

# Elea Proctor

The Ohio State University | Department of African American and African Studies  
proctor.159@osu.edu

*Updated May 2024*

## ACADEMIC APPOINTMENTS

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### **The Ohio State University**

Department of African American and African Studies

Assistant Professor

Autumn 2024–

## EDUCATION

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2024 Ph.D. in Musicology

*Stanford University*

Dissertation: “Looking Blackface in the Eye”: Novelty, Style, and Black Women’s  
Vocality in the Jim Crow Era

Committee: Jennifer DeVere Brody, Heather Hadlock, Denise Gill

2021 M.A. in Music History

*Stanford University*

2017 B.A. in Music, *summa cum laude*, Phi Beta Kappa

*Florida State University*, College of Music

## RESEARCH AND TEACHING INTERESTS

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- Black women’s history
- Black popular culture
- Nineteenth- and twentieth-century United States history
- Slavery and its aftermaths
- Identity and performance
- African American and Black diasporic music
- Voice and vocality

## PUBLICATIONS

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"Dora Dean and the Performance of Black Womanhood in the ‘Coon Song’ Craze”

Forthcoming (Nov. 2024), *Journal of the Society for American Music*

## FELLOWSHIPS, GRANTS, AND AWARDS

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2021–24 Stanford Interdisciplinary Graduate Fellowship

2022 Stanford Graduate Research Opportunity

- 2021 Chair's Award for Excellence in Teaching (Stanford, Music Department)  
2018–19 Enhancing Diversity in Graduate Education Doctoral Fellowship (Stanford)  
2019 Stanford H&S Dean's Office Intensive Language Instruction (Paris, France)

#### CONFERENCE PRESENTATIONS

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- 2023 “Dora Dean and the ‘Coon Song’ Craze.”  
Presented at the Society for American Music Annual Meeting, (Minneapolis, MN), March 10, 2023.
- 2022 “‘She’s The Real Thing, My Baby’: Blackface Minstrelsy and Gender Performance in Early Black Musical Theater.”  
Presented for the Society for Ethnomusicology at the AMS/SEM/SMT joint meeting (New Orleans, LA), November 11, 2022.
- 2022 “Josephine Baker’s Vocality in the *Ziegfeld Follies of 1936*.”  
Presented at the Association for Theatre in Higher Education Annual Meeting (Detroit, MI), July 28, 2022.
- 2022 “The Whitman Sisters, Blackface, and Performing Black Femininities.”  
Presented at the Society for American Music Annual Meeting (Online), March 11, 2022.

#### TEACHING

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##### **The Ohio State University**

Black Women in Slavery and Freedom (Autumn '24)

##### **Stanford University**

Instructor: Teaching Assistant Training Course, Music Dept. (Spring '22 and Spring '23)

Teaching Assistant: Music History to 1600 (Fall '19), Music History 1600–1830 (Winter '21), Music History Since 1830 (Spring '20), The Soul Tradition in African American Music (Fall '20), Sounds of Islam (Winter '20), Elements of Music (Spring '21)

#### INVITED PRESENTATIONS

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##### GUEST LECTURES

- 2023 “Performing America: The Broadway Musical,” Stanford University (April '23)  
2023 “Black Feminism and the Sci-Fi of Octavia Butler,” Stanford University (January '23)  
2020 “A Black Man’s Heaven is a White Man’s Hell”: Muhammad Ali and the Nation of Islam, Stanford University (October 2020)

##### MODERATOR

- 2021 Roundtable, “Staging Justice Through Opera,” Stanford University  
2021 Working group, Global Black Studies, Stanford University

## UNIVERSITY AND PROFESSIONAL ACTIVITIES

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- 2021–23 Co-Facilitator, The Black Studies Collective, Stanford University  
2022 Co-Founder, “Graduate Foundations in Black Studies” Workshop Series, Stanford University  
2020–22 Graduate Mentor, Music Peer Mentorship Program, Stanford University  
2019–21 Program Notes Writer, Philharmonia and Symphony Orchestras, Stanford University  
2019–24 Graduate Music Studies Forum (President, VP, Journal Club Chair, Professional Development Chair), Stanford University

## INTERNSHIPS

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- 2017–18 Intern and Store Assistant, Retrofit Records, Tallahassee, FL  
2016 *WVFS Tallahassee 89.7 FM*, Production Department, Tallahassee, FL

## LANGUAGE PROFICIENCIES

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- English (native speaker)  
French (intermediate)  
Spanish (intermediate)

## PROFESSIONAL AFFILIATIONS

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- The American Musicological Society (AMS)  
The Society for American Music (SAM)  
The Society for Ethnomusicology (SEM)  
The Association for Theatre in Higher Education (ATHE)  
The American Studies Association (ASA)

## REFERENCES

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Jennifer DeVere Brody, Professor of Theater and Performance Studies, Stanford University  
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Denise Gill, Associate Professor of Music (Ethnomusicology), Stanford University  
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Heather Hadlock, Associate Professor of Music (Musicology), Stanford University  
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