

Abigail Carissa Lindo, Ph.D.
Ethnomusicologist

Assistant Professor of Global Black Popular Musics
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EDUCATION

Ph.D. in Ethnomusicology	2024
University of Florida: Gainesville, FL	
M.M. in Music Education	2017
University of Florida: Gainesville, FL	
B.A. in Music	2012
New College of Florida: Sarasota, FL	

Graduate Certificates

- Gender and Development
- Instructional Design

PUBLICATIONS

“Paradise ≠ Utopia: The Dancehall Queer and Shenseea’s Reclamations of Feminine Power”
American Music | Peer-Reviewed Article (under review) | 2024

“Ethnomusicology Now – Relating in/to the Field”
Rising Voices in Ethnomusicology | Roundtable Discussion (co-author/participant) | 2024

“The Black Female Voice and Visage in 20th Century American Popular Music”
Singing Out: The Musical Voice in Audiovisual Media | Chapter (forthcoming) | 2024

“‘Four Women,’ Three Songs: Nina Simone’s Voice (as Object) in Global Hip Hop Sampling”
Music Research Forum | Peer-Reviewed Article | 2023

Queer Voices in Hip-Hop: Cultures, Communities, and Contemporary Performance
Notes | Book Review | 2023

“Tremor’s Ethos of Sustainability: Theorizing Sonic Eco-Cosmopolitanism”
Society for Ethnomusicology Student Newsletter 19.1 | Peer-Reviewed Essay | 2023

“Research Realities in Ethnography and the Poetry of Alternative Identities”
Society for Ethnomusicology Student Newsletter 18.1 | Peer-Reviewed Essay | 2022

“Beyond Black & White: Humanizing Black Bodies Through Hip Hop Videos in the BLM Era”
Currents in Musicology (inaugural issue) | Peer-Reviewed Essay | 2021

MAJOR AREAS OF RESEARCH AND SPECIALIZATION

- Black Sonic Aesthetics: African American Music; Afrodiasporic Sonic Geographies
- Popular Music and Culture: Genre Articulations; Global Manifestations; Media
- Gender & Sexuality in Musical Performance: Feminisms/Womanism; Queer Musicking
- Ecomusicology: Environmentalism and Sonic Sustainability; Posthuman Sound Worlds
- Caribbean Sounds: Postcoloniality; Music as Resistance; Religion and Spirituality
- Community Music Making: Traditions/Holidays; Festivals; New Music Movements
- Contemporary Lusophone Sounds: Folk Transformations; Landscapes; Subaltern Scenes

TEACHING EXPERIENCE

“Ethnomusicology in the K-12 Classroom”

Shenandoah University | Graduate Music Education Course
Summer 2022

“That’s the Joint: Hip-Hop History and Culture”

Duquesne University | Undergraduate General Music Course
Fall 2021 – Spring 2024

“African American Popular Music in the K-12 Classroom”

Shenandoah University | Graduate Music Education Course
Summer 2021

Graduate Teaching Assistant (Discussant and Grader)

“Music: The Ultimate Time Capsule”

Spring 2024

“Music and Social Engagement with the Environment”

Fall 2023

“Popular Music in the USA”

Summer 2023

“Experiencing Music (In-Person or Online Music Appreciation Course)”

Fall 2019; Summer 2022, 2023, 2024

“The ‘Good Life’” (Undergraduate Humanities Course)

Summer 2021

“Jazz, Hip-Hop, and African Culture” (Research Assistant/ Course Designer)

Fall 2020

K-12 Teaching Experience

Charlotte County Public Schools (General, Vocal, & Instrumental Instruction)
2014 – 2019

School District of Lee County (Elementary Music & Secondary Choral Music Director)
2013 – 2014

AWARDS • FELLOWSHIPS • GRANTS

Graduate Travel Funding, UF College of the Arts and School of Music	2024
American Studies Association Travel Grant	2023
SEC Emerging Scholar Award	2023
P.E.O. Scholar Award	2023
Edward A. Bouchet Graduate Honor Society	2023
UF Chief Diversity Office Microgrant Travel Award	2023
Graduate Travel Funding, UF College of the Arts and School of Music	2023
UF International Center Research Abroad for Doctoral Students Grant	2022
UF Center for European Studies Travel Grant	2022
SEM Gertrude Robinson Travel Award	2022
AMS Annual Meeting Travel Grant	2022
Evelyn L. Wenzel Memorial Scholarship, UF College of Education	2022
Graduate Travel Award, UF Center for European Studies (CES)	2022
Graduate Travel Award, UF Office of Research	2022
Graduate Travel Funding, UF College of the Arts and School of Music	2022
Rothman Doctoral Fellowship, UF Center for Humanities in the Public Sphere	2022
Fulbright U.S. Student Fellowship, Institute for International Education (IIE)	2022
Dale A. Olsen Prize (for Best Student Conference Paper), SEMSEC	2021
Graduate Travel Funding, UF College of the Arts and School of Music	2021
Foreign Language and Area Studies (FLAS) Fellowship, UF CES	2021
FLAS Fellowship, UF CES	2020
Graduate Travel Funding, UF College of the Arts and School of Music	2020
Southern Regional Education Board Fellowship, UF	2019
Board of Education (BOE) Summer Fellowship, UF Graduate School	2019
Graduate Travel Funding, UF College of the Arts and School of Music	2019
Diversity Enhancement Award, UF Office of Graduate Diversity Initiatives	2019
PhD Fellowship for Ethnomusicology Study, UF College of the Arts	2019

CONFERENCE & SYMPOSIA PRESENTATIONS

- International Association for the Study of Popular Music (IASPM; US Branch) 2024**
 “On Introspective Resonances: SZA’s *SOS*, Modern Narratives of Black (Self)Love, and Collaborative Hybridity
- Environmental Humanities Conference (online) 2023**
 “Sonic Eco-Cosmopolitanism: Alternative Music Festival Culture, Gender, and Eco-humanism in the Azores”
- American Studies Association Annual Meeting 2023**
 “On Introspective Resonances: SZA’s *SOS* and Modern Narratives of Black (Self)Love”
- Society for Ethnomusicology Annual Meeting 2023**
 “Rupture and Improvisation in ‘Otherwise Possibilities’: EDM in Modern Azorean Cosmopolitanism”
- Triennial International Conference on Timbre in Thessaloniki, Greece 2023**
 “The Viola da Terra as Metaphor: Post-colonial Sonorities of Azorean Saudade” (Poster)
- University College Dublin Music and Pleasure Before the Law Conference 2023**
 “Lorde’s Erotic and Transatlantic/Transfem Postcolonial Sonic Expression”
- University of Connecticut (UConn) Graduate Music Conference 2023**
 “Gendered Legacies of the Viola da Terra: Postcolonial Cultural Politics of Azorean Folclóricos”
- Global Online Chapter of the Society for Ethnomusicology (GOCSEM) 2023**
 “Azorean Acoustemologies, Part 1: [Hybrid] Fieldwork and Presence”
- CUNY Graduate Students in Music (GSIM) Conference 2023**
 “Gendered Legacies of the Viola da Terra: Postcolonial Cultural Politics of Azorean Folclóricos”
- Society for Ethnomusicology Southeast and Caribbean (SEMSEC) Annual Meeting 2023**
 “Gendered Legacies of the Viola da Terra: Postcolonial Cultural Politics of Azorean Folclóricos”
- Women at the Piano 1848-1970 International Conference 2023**
 “Nina Simone on the Keys as Black Feminist Sound”
- Musicology and Festivals: Latin American and Iberian Perspectives (in Baeza, ES) 2022**
 “Tremor’s Sonic Landscapes and the Eco-cosmopolitan City”
- American Musicological Society (AMS-SMT-SEM Joint Annual Meeting) 2022**
 “Tucson’s ‘Black Renaissance’ and the Cultural Rupture it Shaped”
- Feminist Theory and Music Conference (at the University of Guelph) 2022**
 “Simone on the Keys: Living as Black Feminist Sound”

- (NYU) Music and the Moving Image Conference** 2022
“Sounding the Revolution: Black Music and the Black Messiah”
- Columbia Music Scholarship Conference** 2022
“Sounding Geography: The Black Atlantic Traversing African American Popular Music”
- UF College of Education Research Symposium** 2022
“Blending Music Education and Ethnomusicology in K-12 Musical Instruction”
- Society for American Music (SAM) Annual Conference (online)** 2022
“Tucson’s “Black Renaissance” and the Cultural Rupture It Shaped”
- Society for Christian Scholarship in Music Annual Conference** 2022
“The Sound of Covid-19 Grief: Jamaican Gospel Music as Surrogate to Touch in Pandemic Mourning”
- Diversity & Belonging: Unsung Keyboard Stories (University of Michigan)** 2022
“Simone on the Keys: A Protest Dressed in Black Feminine Identity”
- Society for Ethnomusicology Annual Meeting (Virtual)** 2021
“The Sound of Covid-19 Grief: Jamaican Gospel Music as Surrogate to Touch in Pandemic Mourning”
- Southern Graduate Music Research Symposium (Virtual/University of Georgia)** 2021
“Pandemic Mourning and Jamaican Gospel Music: Sound as Surrogate to Touch”
- Western University Graduate Symposium on Music (Western University; Virtual)** 2021
“Humanizing Black Bodies with Hip-Hop Music Videos in the BLM Era”
- Transformations of Musical Creativity in the 21st Century Conference (Virtual)** 2021
“Black Musical Nostalgia Verzuz Pandemic Isolation: How Webcast Concert Competitions Connect African American Social Media Users”
- Columbia Music Scholarship Conference** 2021
“Verzuz and Black Pandemic Music-Making”
- Midwest Graduate Music Consortium Conference (Virtual/ UMichigan)** 2021
“Beyond” Black and White: Humanizing Black Bodies with Hip Hop Videos in the BLM Era”
- Music, Sound, and Media in Times of Crisis International Study Day** 2021
“Black Musical Nostalgia Verzuz Pandemic Isolation”
- Society for Ethnomusicology Southeast and Caribbean (SEMSEC) Annual Meeting** 2021
“Black Musical Nostalgia Verzuz Pandemic Isolation”

- American Musicological Society Southern Chapter, Annual Meeting** 2021
 “Jay-Z Samples Nina’s Burden: Cross-Generational Messages of African American Angst”
- Southern Graduate Music Research Symposium** 2020
 “Jamaican Dancehall Masculinity: Misogynoir, Violence, and National Identity”
- American Musicological Society Southern Chapter Annual Meeting** 2020
 “Jamaican Dancehall Masculinity: Negotiating Gender and National Identity Through Sound”
- Fall 2019 UF Musicology Colloquium Series** 2019
 “Gender, Masculinity, and National Identity in Jamaican Dancehall Music”

INVITED TALKS

- SEM Student News Annual Meeting Roundtable
 Society for Ethnomusicology Annual Meeting | 2023
- “People, Places, and Anthems: How Entities Shape Sonic Identity”
 Escola Secundária de Lagoa (Azores) | 2023
- “Black Sonic Expression as Catalyst for Social Change”
 University of the Azores | 2023
- “Diversity and Musical Engagement in the Language Classroom”
 University of the Azores | 2023
- “Sonic Institutions and Cultural Knowledge in Ponta Delgada”
 UF Center for Humanities in the Public Sphere | 2023
- “Black Feminism in the Work of Nina Simone”
 University of the Azores | 2022
- “Experiences in American Higher Education” (Fulbright)
 University of the Azores | 2022
- “Azorean Acoustemologies and Geographies of Identity”
 UF Center for Latin American Studies | 2022
- Graduate Career Roundtable
 Society for Christian Music Scholarship Conference | 2022
- LeadUF Motivational Speakers
 University of Florida Brown Center for Leadership | 2021
- “Trying to Tremor: Alternative Identity and Music in São Miguel”
 UF Center for European Studies | 2021

WORKSHOPS & PROFESSIONAL DEVELOPMENT

Institute on Teaching and Mentoring	2023
Southern Regional Education Board (SREB): Tampa, Florida	
Southeastern Conference (SEC) Emerging Scholars Career Preparation Workshop	2023
University of Arkansas: Fayetteville, Arkansas	
International Workshop for Doctoral Students in Ethnomusicology	2023
Center for World Music at the University of Hildesheim: Hildesheim, Germany	
Online Diversity, Inclusion, and Belonging Training	2023
University of Florida: Gainesville, FL USA	
UF Center for Latin American Studies Soundings Workshop	2022
University of Florida: Gainesville, FL USA	
Graduate School Summer Dissertation Writing Workshop	2021
University of Florida: Gainesville, FL USA	
Ethnic Culture, Teaching and Learning Workshop	2021
Shenandoah University: Winchester, VA USA (online)	

PUBLIC HUMANITIES ENGAGEMENTDigital Media Projects • Websites and Media

Azorean Acoustemologies: Web-based Docuseries	2023 – 2024
AbigailLindo.com: Professional Website	2022 – Present
Muito Beleza: Podcast Series	2023 – Present
EthnomwithAbby.carrd.co: Public-facing Research Website	2021 – Present
ufssm.carrd.co: UF Student Society for Musicology website	2020 – 2023

Blog and Social Media Posts

(EthnowithAbby.carrd.co and @ethnowithabby on Instagram)

Praise for Nina," Educational Multimedia Post	2023
Defining Music," Educational Multimedia Post	2022
Acoustemology," Educational Multimedia Post	2022
What is Ethnomusicology?" Educational Multimedia	2022
“Trying to Tremor: Alternative Identity and Alternative Music in São Miguel”	2021
“Fado Then and Now: Gender in the Genre and a Queer Perspective”	2021
“Four Women, Three Songs: Nina Simone Sampled in Global Hip Hop”	2020
“Fado’s Romanticized Landscape: Saudade and the Gendered Environment”	2020

SERVICE EXPERIENCE

Planned/Organized Colloquia

Intersecções Sónicas: Musical Intersections in Interdisciplinary Research
University of the Açores: Ponta Delgada, Azores, PT | 2023

Creative Resilience: Creative Expression & Community Connections During COVID
UF Student Society for Musicology: Gainesville, FL | 2021

Service to the Field

Project Spectrum, Graduate Student Committee Member	2023 – 2024
SEMSEC, Student Board Member	2022 – 2024
New Florida Journal of Anthropology, Visiting Reviewer	2022 – 2022
UF Journal of Undergraduate Research, Reviewer	2022 – 2022
UF Popular Music Ensemble, Vocal Coach	2020 – 2022
American Musicological Society, Annual Meeting Session Volunteer	2021 – 2021
UF College of the Arts AEI Committee, Graduate Student Representative	2020 – 2021
UF Student Society for Musicology, Treasurer	2020 – 2022

Community Service Experiences

UF Graduate Diversity Initiatives Board of Education, Graduate Peer Advisor	2021
LEADUF Spring 2021 Leadership Program, Leadership Coach	2021

PERFORMANCE AND RESEARCH EXPERIENCE

Field and Archival Research

Dissertation Fieldwork Trip to São Miguel, Portugal (10 months)	2022 – 2023
Field Research Trip to São Miguel, Portugal (>1 month)	2022 – 2022
Preliminary Research Trip to São Miguel, Portugal (>1 month)	2021 – 2021
Brief Research Trip to Kingston, JA (>1 month)	2018 – 2018

Performance Experience and Ensembles

Viola da Terra Ensemble (Fajá do Baixo, Portugal)	2022 – 2023
Pazeni Sauti (UF Africa Choir)	2021 – 2022
Jacaré Brazil (Brazilian Performance Ensemble)	2022 – 2022
UF Popular Music Ensemble	2020 – 2021

Creative Vocal Composition Projects (singer/songwriter)

Lodestar	Recording Project	2025
Apropos	Recorded Album	2018
Be Epic	Recorded Album	2015
Then Sings My Soul	Recorded Album	2013

PROFESSIONAL AFFILIATIONS

- American Association for University Women (2022 – Present)
- American Musicological Society (2019 – Present)
- American Studies Association (2023 – Present)
- Bouchet Graduate Honor Society (2023 – Present)
- Society for Christian Scholarship in Music (2022 – 2023)
- Society for Ethnomusicology (SEM; 2019 – Present)
- SEM Southwest and Caribbean Chapter (2020 – 2024)
- SEM Gertrude Robinson Network (2019 – Present)

OTHER SKILLS

Languages

- Native Speaker/ Fluent: English, Jamaican Patois
- Intermediate: Portuguese
- Beginner: Spanish

Musician and Audio Designer

- Classically trained mezzo-soprano vocalist
- Plays piano, guitar, clarinet, and violin
- Confident vocal improviser and composer
- Proficient with music production software

Technological

- Proficient with common software programs on Mac and PC (including Microsoft Office)
- Blackboard Learn & Canvas Learning Management Systems
- Experience using Digital Audio Workstations (including Pro Tools and Logic)
- Training with Instructional Design and Project Management Programs

Pedagogy and Andragogy

- Educator with 10 years of experience (K-12 and higher education)
- Experience with teaching and developing resources for online instruction
- Knowledgeable in creating standards-based curriculum and resources
- Experience with culturally responsive teaching practices
- Developed curricular resources for other educators and diverse learners
- Knowledge of Universal Design, Kagan, Thinking Maps, and other educational frameworks/approaches