

CASIDY B. CAMPBELL

Department of African American and African Studies
230 N Oval Mall, Columbus, OH 43210

EDUCATION

University of Michigan, Ph.D. 2023
American Culture, Certificate in Women's Studies, Certificate in Digital Studies
Dissertation Title: When Play Turns Lethal: Digital Mediation and Recuperating the (After)lives of Black Girls

Emory University, B.A. 2016
African American Studies and Sociology

ACADEMIC APPOINTMENTS

Assistant Professor, African American and African Studies, 2024- present
The Ohio State University, Columbus, Ohio

Weinberg Postdoctoral Fellow, Black Studies, 2023-2024
Northwestern University, Chicago, Illinois

PUBLICATIONS

The Digital Inequality Lab. "The Lag Manifesto." *Afterimage* 49, no. 1 (March 1, 2022): 110–26.

Casidy Campbell and LaKisha Michelle Simmons. (2022). "For Black Girls: Creating Your Own Black Girlhood Archive" in *The Global History of Black Girlhood* edited by Corinne Fields and LaKisha Simmons. University of Illinois Press.

EXTERNAL GRADUATE HONORS, AWARDS AND FELLOWSHIPS

DISCO (Digital Inquiry, Speculation, Collaboration and Optimism) Network 2021-2022
Graduate Scholar

SSRC-Mellon Mays Graduate Studies Enhancement Grant 2020
SSRC-Mellon Mays Graduate Studies Enhancement Grant 2019
SSRC-Mellon Mays Graduate Studies Enhancement Grant 2018
Humanities Summer Institute Fellow at Schomburg Center for Research in Black Culture 2015

INTERNAL GRADUATE HONORS, AWARDS AND FELLOWSHIPS

Rackham Predoctoral Fellow 2022-2023
Roslyn M. Abrams Award Spring 2021
Institute for Research on Women and Gender
Community of Scholars Fellowship Summer 2021
Lipschutz, Ayers-Host, and Olcott-Smith Awards Award Nomination December 2020
Institute for the Humanities, DHSI Grant, University of Michigan 2017
Rackham Merit Fellowship, University of Michigan 2017-present

PRESENTATIONS

Job Talk Panel March 2024
African American Caucus

| | |
|--|----------------|
| University of Michigan Ann Arbor (Virtual) | |
| <i>Black Girls as Digital Innovators</i> <i>Pondering Black Girlhood at the Intersection of Digital Media Panel</i> Society for Cinema and Media Studies Conference Boston, MA | March 2024 |
| <i>The Call of Black Feminism & Global Solidarity Histories</i> Teach-in for Claiming Williams (Virtual) Williams College | February 2024 |
| <i>Trauma-Informed Community Engagement</i> Laidlaw Scholars Program (Virtual) Brown University | September 2023 |
| <i>The Black Digital Record and Sakia's "Bounded Frame of Identity"</i> DISCO Network (Virtual) | May 2022 |
| <i>Dissertation Writing Panel</i> African American Caucus University of Michigan Ann-Arbor (Virtual) | February 2022 |
| <i>Writing the Prospectus Panel</i> AC 850: Advanced Research Colloquium University of Michigan Ann-Arbor (Virtual) | February 2022 |
| <i>"But She was Just My Friend": Finding Sakia Gunn's Worldview</i> Institute for Research on Women and Gender Ann Arbor, MI (Virtual) | September 2021 |
| <i>Black Girls and Activism</i> Black Girls are Magic Conference (Virtual) Black Girls Smile Organization | June 2021 |
| <i>Mellon Mays Graduate Student Panel</i> Mellon Mays Undergraduate Fellowship Cornell University (Virtual) | March 2021 |
| <i>'Girlz N the Hood': Digital Mediation, (Un)recovery and the Ephemeral (After)lives of Black Girls</i> UM American Culture Prospectus Presentations [CANCELLED: COVID-19] Ann Arbor, MI | March 2020 |
| <i>Women, Biography and Age as a Category of Analysis</i> Roundtable Discussion Narrating Black Girls' Lives Conference Ann Arbor, MI | February 2019 |
| <i>Looking for Kenneka: Gossip as Method and Refusal in the Digital</i> American Studies Association Annual Conference Atlanta, GA | November 2018 |

Forced into a World of Adult Concerns: Border Negotiation in Black Girlhood October 2018
 American Culture Workshop
 Ann Arbor, MI

Black Girl (Counter)narratives and the Violence of the Digital March 2018
 Digital Studies Conference: Building Digital Research and Making Communities at UM
 Ann Arbor, MI

Reproductive Justice 101 with SisterSong May 2016
 MANA Respect Conference
 Atlanta, GA

Black Women's Configuration of Subversive Space through Affect April 2016
In Toni Morrison's The Bluest Eye
 Mellon Mays Undergraduate Fellowship Annual Research Conference
 Emory University

Body on the Line: Understanding the Black Woman through Performance November 2015
 Southeastern Regional Conference
 Rice University

PUBLIC SCHOLARSHIP

["Shifting Perspectives: Racial Justice and Social Media,"](#) article interview August 30, 2022
Discover Rackham

Environmental Justice, presentation July 2022
 Happy Seeds: An Early Learning Program in Atlanta

["What is Digital Studies?,"](#) article interview February 14, 2021
The Michigan Daily

["The Year of the Stan: how the internet's super fans went from pop stars to politics,"](#) article interview December 24, 2020
NBC News

RELEVANT RESEARCH EXPERIENCE

Research Assistant, Department of AfroAmerican and African Studies October 2019- March 2020
 University of Michigan
 Scott Poulson-Bryant

Research Assistant, Diversity Allies, University of Michigan April 2018- April 2019
The Global History of Black Girlhood
 LaKisha Simmons and Corinne Fields, co-editors

Research Assistant, Digital Studies Institute October 2018- March 2020
 University of Michigan
 Lisa Nakamura, director

Research Assistant, JFK Presidential Library Online, Emory University June to August 2016

Project led by Brett Gadsden

Mellon Mays Fellow, Mellon Mays Undergraduate
Fellowship Program
Dianne Stewart and Carol Anderson, Program Directors, Emory University

March 2014- May 2016

GUEST LECTURES

Race and Technology November 2023
Black Religion & the Digital Humanities
KB Dennis Meade, Black Studies Department, Northwestern University

Black Girlhood February 2019
Introduction to Women's Studies
LaKisha Simmons, Department of Women's Studies, University of Michigan

Black Girlhood November 2018
Introduction to Women's Studies
LaKisha Simmons, Department of Women's Studies, University of Michigan

TEACHING EXPERIENCE

Lead Instructor, Department of American Culture Spring 2022
Race and Digital Studies
University of Michigan

Lead Instructor, Department of American Culture Summer 2021
Black Girlhood and Popular Culture
University of Michigan

Grader, Department of AfroAmerican and African Studies Winter 2022
Black Women in Popular Culture
University of Michigan

Grader, Department of American Culture Fall 2021
First Year Seminar: Black Lives and Life Writing: How We Tell Stories About Ourselves
University of Michigan

Grader, Department of American Culture Spring 2020
Digital Culture
University of Michigan

Grader and Graduate Collaborator, Department of AfroAmerican and African Studies Spring 2020
Race and Identity in Music
University of Michigan

Graduate Student Instructor, Department of American Culture Winter 2020
Race and Broadway Musicals
University of Michigan

Graduate Student Instructor, Honors College Fall 2019

Detroit and the Problem of Gentrification: A First Year Writing Course
University of Michigan

Graduate Student Instructor, Department of Women's Studies

Fall 2018- Winter 2019

Introduction to Women's Studies
University of Michigan

Support Teacher
6 and 7th Grade Math and Science
The Howard School, Atlanta GA

August 2016-June 2017

Facilitator, African American Studies Department
Contemporary Issues in African American Education
Vanessa Siddle-Walker, Emory University

November 2016

LANGUAGES

French, intermediate speaking and writing, Emory University

SPECIALIZED TRAINING

| | |
|-------------------------------------|-----------|
| Digital Studies Certificate | present |
| Women's Studies Certificate | present |
| Text Analysis Pedagogy Institute | June 2021 |
| Digital Humanities Summer Institute | June 2018 |

UNIVERSITY SERVICE

| | |
|--|-------------|
| Faculty Co-Mentor, Summer Research Opportunity Program, Northwestern University | Summer 2024 |
|--|-------------|

Assistant Coordinator, Narrating Black Girl's Lives Conference, University of Michigan
Winter 2019

Graduate Student Coordinator for Digital Studies Institute, University of Michigan
Fall 2018- Winter 2019

Co-Coordinator, Digital Studies Colloquium
Fall 2018- Winter 2019

Co-Coordinator, Feminist, Queer, and Trans Perspectives on the Future of Black Studies
Conference, University of Michigan
Fall 2018- Winter 2019

Chair, African American Caucus, funded by Department of American Culture
2020

Admissions Committee Graduate Rep, University of Michigan
2018-2019

Black Research Roundtable, funded Rackham Interdisciplinary Workshop
2017-2018

EXTERNAL SERVICE

| | |
|---|-------------------|
| Volunteer ARC- Reproductive Justice Southeast | Fall 2021-present |
|---|-------------------|

| | |
|---|-------------|
| Volunteer, Black Girls Smile Organization | Summer 2021 |
|---|-------------|

| | |
|---------------------------------------|-----------|
| Volunteer, Women Engaged, Atlanta, GA | Fall 2021 |
|---------------------------------------|-----------|