

## **SUNNIE RUCKER-CHANG**

Department of Slavic and East European Languages and Cultures  
The Ohio State University, 400 Hagerty Hall  
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### **EDUCATION**

**The Ohio State University**, Columbus, OH

PhD, Slavic Languages and Literatures, 2010

Dissertation: “Cultural Formation in Post-Yugoslav Serbia: Divides, Debates, and Dialogues”

**The Ohio State University**, Columbus, OH

MA, Slavic Studies, 2001

**Wittenberg University**, Springfield, OH

BA, Russian Area Studies, 2000; Minor, East Asian Studies

### **ACADEMIC APPOINTMENTS**

**The Ohio State University**, August 2022-present

*Associate Professor*, Department of Slavic and East European Languages and Cultures and African and African American Studies

Affiliate Faculty, Center for East Asian Studies, Center for Slavic and East European Studies, and Mershon Center for International Security

**University of Cincinnati**

*Associate Professor of Slavic and East European Studies*, Department of German Studies, August 2021–August 2022

*Assistant Professor of Slavic and East European Studies*, Department of German Studies, January 2015–August 2021

**Florida State University**, August 2013-December 2015

*Assistant Professor*, Modern Languages and Linguistics, Russian Division,

### **ADMINISTRATIVE APPOINTMENTS**

*Co-Principle Investigator* and *Co-Director*, I.D.E.A.S. in REEES (Howard University Think Tank), August 2022-present

*Consultant*, University of Cincinnati STARTALK Workforce Development Media & Year-round Student Immersion Program, **University of Cincinnati**, Cincinnati, OH July 2022-May 2023

*Principle Investigator and Director*, University of Cincinnati STARTALK Workforce Development Media & Year-round Student Immersion Program, August, 2021-2022

*Diversity, Equity, and Inclusion Lead*, Institute for the Research in Sensing  
**University of Cincinnati**, Cincinnati, OH, 2021-August 2022

*Director of European Studies*  
**University of Cincinnati**, Cincinnati, OH, 2016-2021

## **PUBLICATIONS**

### **Refereed Books**

*Cultures of Mobility and Alterity: Crossing the Balkans and Beyond* (coedited with Yana Hashamova and Oana Popescu-Sandu) University of Liverpool Press, 2022.

- Chapter Contributions: “Introduction: Mobility and the Fantasies and Fears of Others” (with Yana Hashamova and Oana Popescu-Sandu) and “(Re)imagining Solidarities, (Re)imagining Serbia: South-South Student Mobility and the World in Serbia Project”

*Roma Rights and Civil Rights: A Transatlantic Comparison* (with Felix Chang) New York: Cambridge University Press, 2020.

**Featured in** NYU Jordan Center Resources on Topics of Race and Racism in Russian Studies and AATSEEL DEAI and Race Research and Resources Relevant to or by Scholars in the Slavic Field Reading List

*Chinese Migrants in Russia, Central Asia and Eastern Europe* (with Felix Chang) London: Routledge, 2011.

- Chapter Contribution: “Filmic Representations of the Chinese Presence in Serbia, Croatia, Bosnia and Slovenia”
- Translations from Russian to English: Datsyshen, V., “Historical and Contemporary Trends of Chinese Labor Migration into Siberia”; Larin, V., “Perceptions of Chinese Migrants in the Russian Far East”

### **Selected Refereed Journal Articles**

"A Moment of Reckoning: Transcending Bias, Engaging Race and Racial Formations in Slavic and East European Studies." (with Chelsi West Ohueri) *Slavic Review*, Summer 2021.

“Digitizing a Personal Archive of the Non-Aligned Movement.” *IPSI Transactions on International Research: Multi-, Inter-, and Transdisciplinary Issues in Computer Science and Engineering*. July 2021, Vol. 17, no. 2., 2021.

“The Potential of K-16 Outreach to Shape and Expand the Field.” *Slavic and East European Journal*, Vol. 64, no. 4, 2021.

“Black’ Student Migration and the Non-Aligned Movement in Yugoslav Space.” *Slavic and East European Journal*, Vol. 64, no. 3, 2020.

Roma Filmic Representation as Postcolonial “Object.” *Interventions: Journal of Post-Colonial Studies*. Vol. 20, no. 6, 2018.

“Challenging Americanism and Europeanism: Roma and African-Americans in the European Union South and American South.” *Journal of Transatlantic Studies*, Vol. 1, no. 1, 2018.

“Representing Difference: Roma and African-Americans in Film.” *Critical Romani Studies*, Vol. 1, no. 2, 2018.

“Vladimir Arsenijević’s *Predator* and the Transnational Imaginary.” *Liceum: Journal for Literary and Cultural Studies*, Vol. 22, no. 16, 2016.

### **Journal Special Issues**

“Forum: Racialization and Race Studies in Russian and Eastern European Scholarship” *Slavic and East European Journal* (with Yana Hashamova and Alexander Burry) Volume 65, Issue 4, Winter 2021. ATSEEL Award for “Best SEEJ Article Cluster,” 2022.

### **Refereed Book Chapters**

“The ‘Perpetual Foreigner’ in Serbia: On Being Marked and Unmarked in A ‘Raceless’ State” to be included in *Off White: Central and Eastern Europe and the Global History of Race*, Catherine Baker, Bogdan Cristian, and Aniko Imre, Editors. (Manchester UP, 2024)

“Serbia and Serbs in the World: The Ideal as Presented in the *Vi Ste Svet* (“You Are the World”) Campaign” in *Soft Power of the Balkan Screens/Meka Moć Ekrana Balkana*. Nevena Daković and Aleksandra Milovanović, eds. Belgrade: Faculty of Dramatic Arts Institute for Theater, Film, and Television, 2022.

“Dual-Coding” in Roma and African-American Filmic Representation: A Diachronic Comparison.” in *Antigypsyism in Film/Antiziganismus und Film*. Dr. Markus End and Anja Reuss editors. Heidelberg: Heidelberg UP, 2020.

### **WORKS IN PROGRESS/UNDER REVIEW**

*What Does it Mean to be Black?: Dimensions of Blackness in the Yugoslav Region* book manuscript in progress

*Inclusive Strategies and Critical Pedagogies for East European and Eurasian Languages*. (with Rachael Stauffer) (Academic Studies Press, 2024)

“Blackness Beyond the Euro-American Lens as Exhibited and Documented in the 2000s at the Museum of African Art in Belgrade, Serbia” in *Contemporary Art in the Post-Yugoslav Region:: Case Studies in Hauntology*. Jon Blackwood and Jasmina Tumbaš, editors. (forthcoming, Routledge UP, 2025)

“On Decolonizing the Slavic, East European, and Eurasian Studies (SEEES) Classroom and Engaging with New Perspectives,” (with Amarilis Lugo de Fabritz and Kelly Knickmeier

Cummings) in *Diversity and Decolonization in Teaching Russian Studies*. Rachel Stauffer and Thomas Garza, editors. (forthcoming, Palgrave MacMillan, 2024)

“The Enduring Impact of School Segregation on African Americans and European Roma” Journal article in progress

“Yugoslav Film in Black and White: ‘Balkan’ and ‘Yugoslav’ film in Transnational Cinematic Dialogues” (under review)

### **MEDIA APPEARANCES/INTERVIEWS**

“Is it time to stop saying 'aloha' and other culturally sensitive words out of context?” *USA Today*, January 13, 2023.

“Russian Program Receives Largest Federal Grant to the Humanities at UC: Slavic Language Instruction Expands to Include Cultural Competence and Career Courses” *UC News*, January 12, 2022.

“Inaugural Class of URC Faculty Scholars is on its way to Change the World” University of Cincinnati Office of Research, February 25, 2021.

Podcast Interview for *Roma Rights and Civil Rights: A Transatlantic Comparison*, “New Books Network,” January 5, 2021.

“Davis Center Co-Sponsors Webinar on Including Issues of Race in Syllabi.” *The Harvard Crimson*, October 5, 2020.

“ASEEES Member Spotlight: Sunnie Rucker-Chang” September, 2020.  
<https://www.aseees.org/about/sunnie-rucker-chang-0>

“Romani take lessons from Black Lives Matter” (with Nađa Greku) *Black Diplomats*, 2020.

### **INVITED PRESENTATIONS**

“Historical and Contemporary Chinese Migration to Europe.” International Studies Department, Meiji Gakuin University, Japan. June 3, 2024. (Virtual Presentation)

“Relational Perspectives on the Origins and Uses of “Blackness” in Roma and African American Communities” 1 of 2 Keynote speaker. “Racializing Romani People in the Nineteenth Century Workshop.” Prague, Czechia. May 20-21, 2024.

Presidential Panel Roundtable Member. “What are we teaching? Why? To whom?” American Association of Teachers of Slavic and East European Languages Annual Conference. Las Vegas, NV. February 17, 2024.

“Blackness Otherwise or Blackness in Southeast Europe” Howard University World Languages and Cultures Department Brown Bag Speaker Series.(Virtual Presentation) November 15, 2023.

“The ‘Perpetual Foreigner’ in Serbia: On Being Marked and Unmarked in A ‘Raceless’ State” University of Freiburg, Excellence Cluster Initiative “De/Coloniality Now,” October 19, 2023.

“The Imprint of the Chinese Diaspora in Southeast Europe” Settling and Unsettling: Towards a ‘Settler Turn’ in the Study of the East of Europe. Tübingen, Germany. October 12-14, 2023.

“Blackness Beyond the Euro-American Lens as Exhibited and Documented in the 2000s at the Museum of African Art in Belgrade, Serbia” *Put Itake*. Faculty of Dramatic Art, Belgrade Serbia, October 3-4, 2023.

“Understanding Marginalization and Inequality in Central and Southeast Europe.” The Ohio State University Center for Slavic, East European, and Eurasian Studies Area Expert, Global Teacher Seminar, July 2023.

“Historical and Contemporary Chinese Migration to Europe.” Global & Transcultural Studies Department, Meiji Gakuin University, Tokyo, Japan. June 30, 2023.

“Decolonizing and Decentering Slavic Studies.” German and Slavic Department, University of North Carolina, Chapel Hill. April 13, 2023 (Virtual Presentation)

“*Daria. A Roma Woman's Journey*” Conversation facilitator. “Graphic Novels in Global Context: Social Justice through Illustration and Text.” (Global Issues through Literature Initiative) Center for Russian, East European, and Eurasian Studies, University of Pittsburgh. March 16, 2023.

“On ‘Decentering’ and Reimagining Slavic and East European Studies from the Periphery” University of Pittsburgh GOSECA Graduate Student Conference, Keynote Speaker. February 25, 2023.

“Supporting First-Generation Undergraduate and Graduate Students” AATSEEL DEI Certificate Program Presenter. Virtual Presentation. November 20, 2022.

“My Work in Two Images” Race In/And Europe roundtable conversation with Eileen Ryan. University of Wisconsin, Madison. Virtual Presentation. November 15, 2022.

“On Marginalization and the Limits of European Belonging” European Studies and History Departments, San Diego State University, September 27, 2022.

“Demystifying the Tenure Process” (with Molly Thomasy Blasing) American Association of Slavic, East European, and Eurasian Studies, Webinar. September 14, 2022.

"Constructing and Deconstructing Racism: Tales of Work and Life in Virginia, the U.S., Europe, and South Africa" Washington, DC Chapter of the Labor and Employment Relations Association. September 8, 2022.

"Criminalization-Surveillance-Resistance: Roma and Policing from the Holocaust to the Present." (virtual roundtable presentation), Minnesota Center for Austrian Studies (CAS) and Center for Holocaust and Genocide Studies (CGHS) in collaboration with the United States Holocaust Memorial Museum. September 3, 2022

"From Exclusive Beginnings to Inclusive Necessity: Critical Romani Studies as Case Study (seminar)," University of Washington. April 22, 2022.

"Re-envisioning Blackness in Southeast European Culture and Film" Slavic Languages and Literatures Department, University of Washington. April 21, 2022

"Anti-Racism and Gender Equality: Global Gains. Targeted Backlashes." FXB Center for Health & Human Rights at Harvard University, Södertörn University, Stockholm, and Romani Studies Program, Central European University, co-sponsors. Webinar. April 7, 2022.

"Uncommon Emergency: A Roundtable on the Invasion of Ukraine, Border Violence, War, and (Un)Shared Suffering" Virtual Roundtable. University of California, Riverside. March 9, 2022.

"The Chinese in Serbia, and Racial *Others* as 'Perpetual Foreigners' in Serbia" Institute of Slavic, East European, and Eurasian Studies, University of California, Berkeley. Virtual Presentation. February 24, 2022.

"Supporting First-Generation Undergraduate and Graduate Students" AATSEEL DEI Certificate Program Presenter. Virtual Presentation. January 16, 2022.

"One More for the Road: A Conversation with Filmmaker Rajko Grlić" Southeast European Film Festival Los Angeles, Virtual Roundtable Panelist. December 11, 2021

"Transatlantic Lessons from Roma Rights and Civil Rights: Interest Convergence and Cycles of History" Department of Slavic and East European Languages and Cultures, The Ohio State University. Columbus, OH. November 29, 2021.

"Presidential Roundtable: Diversity and Access in the Profession." ASEES National Convention. New Orleans, LA. November 20, 2021.

"Comparative Perspectives of Roma and Race in Central and Southeast Europe" Stanford Professional Development Institute on Race & Rights in a Globalized World, Stanford University. Virtual Presentation. October 28, 2021.

"The Chinese in Serbia as 'Perpetual Foreigners'" (Virtual Presentation) New Directions in Russian,

East European, and Eurasian Studies Lecture Series. University of Illinois Champaign-Urbana, Russian, East European, and Eurasian Center. Virtual Presentation. October 14, 2021

“On James Baldwin’s ‘If Black English Isn’t a Language, Then Tell Me, What Is?’” Presentation and discussion with students in Slavic 370/570 University of Washington Class “What’s in a Language Name?: The Case of Bosnian, Croatian, Montenegrin, and Serbian.” Virtual Presentation. June 1, 2021.

“The Enduring Impact of School Segregation on African Americans and European Roma” Comparative, International, and Development Education Center and Center for Media, Culture and Education Seminar at University of Toronto Ontario, Institute for Studies in Education. Virtual Presentation. April 15, 2021.

“The Place of Roma in the Global Struggles for Liberation and Anti-Racism” (Panel Discussant – Virtual) Webinar Cosponsored by FXB Center for Health and Human Rights at Harvard University. April 7, 2021.

“Bandung, Brijuni, Belgrade, and “Friends” of the Non-Aligned Movement,” Presidential Panel, American Association of Teachers of Slavic and East European Languages. Virtual Conference. February 27, 2021.

Open Seminar Leader (1 of 2) “Critical Romani Studies and Central and Southeast European Films” American Association of Teachers of Slavic and East European Languages Virtual Conference. Virtual Presentation. February 25, 2021.

“On Emancipatory Blackness in Central and Southeast Europe” (Virtual Presentation) Russian and East European Studies Seminar Studies Oxford University. Virtual Presentation. February 11, 2021.

“Roma Representation in Film” “Balkan Circle,” University of Texas Austin, Department of Slavic and Eurasian Studies. Virtual Presentation. November 20, 2020.

“Experiences as a Scholar of Color at the Ohio State University (OSU) and in the Slavic and East European Studies Profession.” Department of Slavic and East European Languages and Culture, Columbus, OH. October 23, 2020.

“Teaching About Race and Racism: Your Syllabus 2.0” ASEES Race in Focus: From Critical Pedagogies to Research Practice and Public Engagement in Slavic, East European, and Eurasian Studies. Virtual Presentation. October 2, 2020.

“Roma Slavery, History, Legacy, Reparations.” Barvalipe Academy Panel Commentator. Central European University and European Roma Institute for Arts and Culture. Virtual Presentation. September 22, 2020.

“On Transatlantic Blackness and Race” Online Seminar: “Bringing global context of ‘Race’ into dialogues with the development of race and racism in Central and Eastern Europe” Sponsored by

Multiculturalism and Migration Observatory/Obserwatorium Welokulturowości i Migracji, The University of Sheffield, and Leverhulme Trust. August 14, 2020.

“Diversifying the Russian Studies Field: Faculty Best Practices” Invited Workshop Speaker. Howard University. Washington, DC. February 25, 2020.

“Balkan Racial Discourse” Institute for Philosophy and Social Theory. Belgrade, Serbia. December 11, 2019.

“Roma as Postcolonial ‘Object’” University of Madison, Wisconsin. Center for Russian and East Eurasian Studies, Madison, WI. October 17, 2019.

“The Uses of Blackness in Yugoslavia” University of Kentucky. “Regarding Race, Ethnicity and Sexuality in Russian and Eurasian Studies Series.” Lexington, KY. Oct. 1, 2019.

“The Uses of Blackness in Yugoslavia” The Ohio State University. “New Approaches to Slavic Studies Endowed Lecture Series.” Columbus, OH. April 19, 2019.

“East European Minorities” K-12 teacher Global Fellowship Program. Ohio State University Center for Slavic and East European Studies. Columbus, OH. November 17, 2018.

“Chinese Migrants in Former Yugoslav Space at the time of Transition” Midwest Slavic Conference "Borders, Barriers, and Belonging: A Spotlight on Global Migration," Plenary Panel, Columbus, OH. March 24, 2018.

"African-American and Roma Filmic Representation: A Diachronic Approach " Central Council of German Sinti and Roma, Berlin, Germany. February 22, 2018.

“Gender and Sexuality in Vampire Film” Chiba University, Japan. June 9. 2017.

"Decoding the 'Post' in Post-Yugoslav Film" virtual presentation, University of Helsinki. December 6, 2016.

### **SELECTED CONFERENCE PRESENTATIONS**

“Dynamics and Legacies of Race and Racism in and beyond Socialist Eastern Europe.” ASEEES National Convention. Philadelphia, PA. December 1-3. Panel Discussant.

“Beyond Racialization: Interrogating Blackness and Black Experiences in East German Cinema and its Legacy.” ASEEES National Convention. Philadelphia, PA. December 1-3. Panel Discussant.

“The Enduring Impact of School Segregation in the United States and Europe” The Politicization of Xenophobia in Transatlantic Contexts: Past and Present Workshop. Prague, Czechia. May 18-20, 2023.



“(Re)imagining solidarities, (Re)imagining Serbia: student mobility, the non-aligned movement, and the “World in Serbia” *Comparing cultures of solidarity: socialist internationalism and solidarity across the Eastern Bloc and beyond* workshop. Cambridge University, June 20-21, 2022.

“Serbia and Serbs in the World: The Ideal as Presented in the "Vi Ste Svet" ("You are the World") Campaign.” Soft Power of the Balkan Screen conference, Faculty of Dramatic Arts in Belgrade, Institute for Theatre, Film, Radio, and Television, May 2022.

“Fighting the Crises: Trauma, History, Cinema” Association for Slavic, East European, and Eurasian Studies Annual Convention. November 18, 2021. Organizer/Discussant.

“State of the Field: On New Paths of Interdisciplinarity in Slavic, East European, and Eurasian Studies” Association for Slavic, East European, and Eurasian Studies Annual Convention. November 18, 2021. Organizer/Participant.

“Localized ‘Blackness’ and Women of Color in Post-Yugoslav Serbia” International Council for Central and East European Studies World Congress 2020. Panel Organizer/Presenter. August 3, 2021.

“The Contours of Race, Racialization, and Race-Making: A Roundtable Discussion” Association for Slavic, East European, and Eurasian Studies Annual Convention. Panel Chair and Presenter. November 5-8, 2020.

“Undergraduate Think Tank Presentations: Part III – (Lightning Round)” Association for Slavic, East European, and Eurasian Studies Annual Convention. Panel Chair and Discussant. November 5-8, 2020.

“Blackness in Yugoslavia and Post-Yugoslav Space: From the Non-Aligned Movement to 'Serbia in the World'” Association for Slavic, East European, and Eurasian Studies Annual Convention. November 24, 2019.

“(Re)imagining Solidarities, (Re)imagining Serbia: South-South Student Mobility and the ‘World in Serbia’ Project” Association for Slavic, East European, and Eurasian Studies Summer Convention. June 16, 2019.

“Critical Approaches to Race in Southeast Europe” Discussant/Panel Organizer. Association for Slavic, East European, and Eurasian Studies Annual Convention. December 4, 2018.

“Student Migration and the Non-Aligned Movement in Yugoslav Space” Association for Slavic, East European, and Eurasian Studies Annual Convention. November 9, 2017.

“Defining Self by Way of the Other in *Roming* (Jirí Vejdelek, Czech Republic, Romania, Slovakia, 2007)” Gypsy Lore Society Annual Meeting. August 31, 2017.

“Representing Difference: African-Americans and Roma in Film” Critical Approaches to Romani Studies Conference. Central European University. May 25, 2017.

“Teaching the Yugoslav Wars, Two Decades Later.” Roundtable Participant. Association for Slavic, East European, and Eurasian Studies Annual Convention. November 20, 2016.

“Yugoslav Filmic Imaginings in a Post-Yugoslav Context.” Association for Slavic, East European, and Eurasian Studies Annual Convention. November 19, 2016.

"Articulating Americanism and Europeanism after the Financial Crisis: Race, Roma, and African Americans." Gypsy Lore Society Annual Meeting. September 15, 2016.

“Hospitality, Responsibility and Passing Through the Balkans: The Refugee Crisis and the Serbian Response” Southeast European Studies Biennial Conference, April 28-30, 2016.

“Roma Integration and Inclusion: The View from Eastern Europe” (Co-presenter with Felix Chang) The Present and Future of Civil Rights Movements: Race and Reform in 21st Century America Conference, November 20-21, 2015.

“The Decade of Roma Inclusion and US Civil Rights: Parallels of Progress and Backpedaling.” Southeast European Studies Biennial Conference, April 25-27, 2014.

“Inclusion in the Face of Exclusion: A Parallel Study of Minority Integration in the European Union South and American South” Sawyer Seminar Conference, "Imagining Alternative Modernities: Interventions from the Balkans and South Asia," October 9-11, 2014.

“Ghettoization and Disenfranchisement in New Belgrade Film.” American Comparative Literature Association, March 20-23, 2014.

“Negotiating European and Turkish in Contemporary Bosnia: A Focus on Neo-Ottoman Culture in Bosnia.” American Comparative Literature Association, Apr. 7, 2013.

“Balkan Minorities of Different Kinds.” Chair/Discussant, Midwest Slavic Association Conference, Mar. 30-Apr. 1, 2012.

“Filmic Representations of the Chinese Presence in Serbia, Croatia, and Bosnia.” Central/Southeast European Film & Visual Culture Symposium, Midwest Slavic Association Conference, Apr. 16, 2011.

"Internationalizing Serbian Trauma in Vladimir Arsenijević's *Predator*." American Association for the Advancement of Slavic Studies Conference, Nov. 17–19, 2010.

## SELECTED BOOK REVIEWS

“Perspectives on Creolizing the Modern” Review Symposium. (with Laura Doyle, Katja Perat, Gruia Badescu, Manuela Boatcă, and Anca Parvulescu). *New Perspectives*. Volume 31, Issue 4, 2023.

Review Form Essay “GLOBALCIT Review Symposium of *The Fringes of Citizenship: Romani Minorities in Europe and Civic Marginalisation* by Julija Sardelić” (with Introduction by Julija Sardelić ; comments by Sunnie Rucker-Chang, Djordje Sredanovic, Manuela Boatcă, Tina Magazzini and Will Kymlicka) November, 2022.

Review Essay of *Race and the Yugoslav Region: Postsocialist, Post-conflict, Postcolonial?* Baker, Catherine. and *Ideologies of Race: Imperial Russia and the Soviet Union in Global Context*. Rainbow, David. Ed. in *Slavic Review*. 79, no. 3 (2020).

Review of *Those Who Count: Expert Practices of Roma Classification*. Surdu, Mihai. *East Central Europe*. 46, no. 1 (2019).

Review of *From Class to Identity: The Politics of Education Reforms in Former Yugoslavia*. Bacevic, Jana. *Slavic and East European Journal*. 58, no. 4 (2016).

Review of *Cinemas in Transition in Central and Eastern Europe after 1989*. (Catherine Portuges and Peter Hames, Eds). *Slavic and East European Journal*. 59, no. 1 (2015).

## GRANTS, FELLOWSHIPS, & AWARDS

### National:

2024-2026: PI, “Advancing Equity and Access in Russian, East European and Eurasian Studies” U. S. Russia Foundation, \$113,338

2022-2023: Co-PI, “Advancing I.D.E.A.S. in REEES: Inclusion, Diversity, Equity, Accessibility, and Scholarship in Russian, East European, and Eurasian Studies” U. S. Russia Foundation-funded project, \$140,000

2021-2023: National Security Agency STARTALK Russian Year-Long Immersion Program and Workforce Development Program, \$547,816.29.

2019-2020: American Association of University Women Postdoctoral Research Leave Fellowship, \$35,000

2017: Alternate American Association of University Women Postdoctoral Research Leave Fellowship, \$35,000

### University:

2023-2026

Mershon Center for International Security, New Associate Professor Grant Competition, “Soft Power, Surveillance, and Shifting Alliances: A Comparative Study of the Imprint of China and Chinese Engagement in Serbia, Kenya, and Tanzania,” \$34,242.

Slovene Research Initiative, Visiting Scholar Exchange Program Award Recipient, Summer 2023, \$1,000.

Center for Slavic, East European, and Eurasian Studies Curriculum Development Grant, Summer 2023, \$2000.

2022: Taft Faculty Release Fellowship “Educational Intersections in Bulgaria, Soviet Union, Yugoslavia, and the United States” \$8,000 and one semester of research leave

2021: University Honors Program + Discover, UC, \$5,000 (award includes full-time honors undergraduate research assistant for summer 2021)

2021: College of Arts & Sciences Innovation Grant “Supporting Student Success in Global Studies,” (with Ashley Currier and Gergana Ivanova) \$20,000

2021-2023: University Research Council Faculty Scholars Grant Program “Educational Intersections in Bulgaria, Soviet Union, Yugoslavia, and the United States,” \$25,000

2020: Taft Summer Release Fellowship for “Chinese ‘Migration’ and the Serbian Cultural Imaginary,” \$9,200

2019: Strategic Collaborative Team Project Award for Transnational Cultural Studies, \$20,000

2019: Transnational Cultural Studies Taft Research Group, \$5,000 per year for three years

2019: College Restructuring Grant for Transnational Cultural Studies, \$5,000

2019: “Excellence in Undergraduate Research Mentoring” Award for the student project: “Stories Bathed in Blood: Báthory Erzsábeth, Carmilla, and the Conflict Between the European East and West” (2018)

2018: Taft Travel for Research Grant, \$3,400  
Taft Center Fellow, \$25,000

2016: University Research Council AHSS Faculty Stipend Awards, \$6,000 Taft Summer Research Fellowship. \$8,000.

2012: Florida State University First Year Assistant Professor Grant, \$20,000

## **COURSES TAUGHT**

### **The Ohio State University**

AFAMAST 1112: Introduction to the Black World-undergraduate course on the origins and history of the global Black Diaspora.

SLAVIC: 2230.99: Monstrosity, The Slavic Vampire, and Evil

SLAVIC 2345: Introduction to Balkan Culture: Balkan Culture from A-Z- introductory undergraduate course on literature and culture of Southeast Europe.

SLAVIC 8575: Peripheralized Perspectives and Voices in Southeast Europe

### **University of Cincinnati**

European Studies Workshop – graduate and advanced undergraduate course (10-15 students) The European Vampire – undergraduate course and study abroad tour (60-70 in course maximum of 10 on tour)

Global Monsters – undergraduate team-taught Asian Studies and European Studies course (maximum 90 students)

Introduction to European Studies – undergraduate course (25-50 students)

Nationalism, Xenophobia, and Minorities in Balkan Cinema – graduate seminar (10-15 students)

Russian Literature and Culture – undergraduate course (maximum of 25 students)

Vampires, Monsters, and Monstrosity – undergraduate honors seminar (15-20 students)

### **Florida State University**

The Balkans from Ankara to Zagreb (Balkan literature and culture course) undergraduate course (40 maximum)

Minorities in Eastern Europe – combined graduate/undergraduate course (25 maximum)

Modern Russian Life – undergraduate Russian culture course (25 maximum)

Muslims in Eastern Europe – combined graduate/undergraduate course (maximum 20 students)

Nationalism in Eastern Europe – combined graduate/undergraduate course (25 students)

### **Xavier University (ESL Instructor)**

Elementary English Grammar

Elementary Reading and Writing

High-Intermediate Listening and Discussion

Intermediate Reading and Writing

### **The University of Akron (ESL Instructor)**

Pre-Intermediate Listening

Intermediate Listening

### **The Ohio State University (Graduate Associate)**

19th Century Russian Culture

Balkan Literature and Culture

Elementary Russian Language

Introduction to Slavic Culture: The Vampire in Slavic/East European Culture (course assistant)

Masterpieces of 19th Century Russian literature

## **LANGUAGE TRAINING**

Russian and East European Summer Language Institute, University of Pittsburgh, Pittsburgh, PA, Summer 2007

Advanced Mastery Bosnian/Croatian/Serbian Intensive Language Course

Azbukum, School of Serbian Language and Culture, Belgrade, Serbia, Summer 2004

Azbukum, School of Serbian Language and Culture, Novi Sad, Serbia, Summer 2003

Yale University Foreign Language Institute, New Haven, CT, Advanced Mandarin Chinese, Summer 1996

## **Pedagogical Training**

Online Learning Consortium, Online Essentials Training Course, Summer 2020

## **ACADEMIC SERVICE AND VOLUNTEER WORK**

### *SERVICE TO SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES*

- Co-Director, Russian, East European, and Eurasian Studies Undergraduate Think Tank
- The RUTA Association for Central, South-Eastern, Eastern Europe, Baltic, Caucasus, Central and Northern Asia Studies in Global Conversation, Advisory Board Member (2024-2026)
- American Council of Learned Societies, ASEEEES Representative (2024-2027)
- Editorial Board, Academic Studies Press, Pedagogy Series (2021-)
- Presenter, American Association of Teachers of Slavic and East European Languages, Diversity, Equity, and Inclusion Certificate Program 2022, 2023
- Member-at-Large, Board of Directors of the Association for Slavic, East European, and Eurasian Studies, January 2021-2023
- Member, ASEEEES Mentor Committee
- ASEEEES Liaison 2021, Howard Undergraduate Think Tank
- Mentor, Howard University Cybersecurity Simulation, Fall 2020
- Mentor, Howard University Undergraduate Think Tank, Fall 2020
- Member, American Association of Teachers of Slavic and East European Languages Working Group on Diversity and Inclusion, Summer 2020-present

### *SERVICE TO THE UNIVERSITY (THE OHIO STATE UNIVERSITY)*

- Chair, Post-Doctoral Scholars Search Committee, African American and African Studies, 2023.
- Member, Assistant Professor of African Migration Search Committee, Department of African American and African Studies, 2022
- Core Team Member, Serbian Educational Alliance, 2022-

### *SERVICE TO THE UNIVERSITY (UNIVERSITY OF CINCINNATI)*

- Member, Institute for Research in Sensing, Postdoctoral Fellow Search Committee, Summer 2021
- Member, Taft Postdoctoral Fellow Search Committee, Summer 2021

- Member, Nathaniel R. Jones Center for Race, Gender, and Social Justice Berry Director Search Committee, Spring-Summer, 2021
- Chair, Taft Research Group Committee, Spring 2020
- Member, Taft COVID-19 Rapid Response Initiative Team, Spring 2020
- Member, European Strategy Group Advisory Board, University of Cincinnati, 2015-2021
- Member, Transnational Cultural Studies Taft Research Group 2019-2022
- Member, Taft Center Fellow Search Committee Fall 2019
- Member, Taft Director Search Committee Fall 2018
- Member, University Diversity and Inclusion Committee 2018-2019
- Member, Taft Center Executive Committee 2016-2022
- Member, Cincinnati Museum Center Agents of Change Task Force, 2016

#### *COMMUNITY SERVICE*

- Member, Breakthrough Cincinnati Executive Director Search Committee, Summer 2021.
- Board Member, Breakthrough Cincinnati, 2018-2022
- Board Member, Cincinnati MENtors, 2019-present

#### *SERVICE TO THE UNIVERSITY (FLORIDA STATE UNIVERSITY)*

- Library Committee, Florida State University, 2012-2014
- Curricular Committee, Florida State University, 2012-2013
- Technology Committee, Florida State University, 2012-2014

#### **GRADUATE STUDENT COMMITTEE SERVICE**

##### **CURRENT PH.D. COMMITTEES**

Nana Gulić (University of Toronto, Ontario Institute for Studies in Education)

“Citizenship Education in the Aftermath of Social and Historical Trauma: A Postsocialist Perspective from Croatia”

January 2022-

##### **COMPLETED PHD COMMITTEES**

Randall Rowe (Slavic Languages, Literatures, and Cultures, The Ohio State University)

“Mediated Social Hierarchies and Gender & Sexuality in the Russian Federation.” Defended, Spring 2023

##### **M.A. THESIS ADVISOR**

Shannon Curley, (Slavic, East European, and Eurasian Studies, OSU) “Negotiating Space, Place, and Destination: Tourism in the Balkans as a Worlding Practice.” Defended, Spring 2023

##### **COMPLETED M.A. COMMITTEES**

Sakina Jarmon (WGSS, MA) May 2022

Sharlene Cleveland (German Studies, MA) July, 2021

Gabrielle Simmons (WGSS, MA) May, 2018

Alexa Mendez (German Studies, MA) July, 2015

## **MANUSCRIPT REVIEWS FOR JOURNALS**

*Arts* (2020)  
*Critical Romani Studies* (2019, 2020, 2021)  
*Environment and Planning D: Society and Place* (2023)  
*Journal of American Ethnic History* (2022)  
*Journal of Refugee Studies* (2023)  
*Interventions: Journal of Post-Colonial Studies* (2020)  
*Meridians* (2020)  
*Serbian Studies* (2024)  
*Slavic and East European Journal* (2020, 2022, 2023)  
*Slavic Review* (2021)

## **MANUSCRIPT REVIEW FOR PUBLISHERS**

Bristol University Press (2023)  
Columbia University Press (2023)  
Routledge (2018)  
University of Toronto Press (2020)

## **EXTERNAL TENURE/PROMOTION REVIEW**

University of Hull (2021)  
Harvard T.H. Chan School of Public Health (2021)

## **REVIEWS FOR FUNDING AGENCIES AND UNIVERSITIES**

European Commission (2022)  
American Councils (2022)

## **CONFERENCE/SYMPOSIUM ORGANIZING**

“There is Something for You Here.” Russian East European and Eurasian Studies Undergraduate Think Tank Meeting with Professionals from the Brookings Institution (Constanze Stelzenmüller, Fiona Hill, Angela Stent, James Goldgeier, and Tara Varma). Howard University, October 10, 2023.

Program Committee, “Soft Power of the Balkan Screen.” Faculty of Dramatic Arts in Belgrade, Institute for Theatre, Film, Radio, and Television, May 2022.

Co-organizer, “Belonging and Difference: Interdisciplinary Perspectives,” Morelli Conference (Virtual), Nathaniel R. Jones Center for Race, Gender, and Social Justice. April 8, 2021.

Co-organizer, “Eurasian, East and Central European Studies Women Academic Forum Virtual Panel of Mid-Career and Established Faculty” on “Decolonizing the Curriculum in Postsocialist Studies” March 23, 2021.



External Committee Member. “New Horizons of Culture, Arts and Media in the Digital Environment.” Faculty of Dramatic Arts in Belgrade, Institute for Theatre, Film, Radio and Television, September 11-14, 2019.

Co-organizer, Symposium. “Race, Gender, and Empire in Southeast Europe.” University of Toronto, September 19-22, 2019.

Co-organizer, Colloquy. “Transatlantic Approaches to Racial Equality.” University of Cincinnati, April 12-13, 2018.

## **LANGUAGES**

Bosnian, Croatian, Montenegrin, and Serbian – advanced high proficiency

Russian – intermediate high proficiency

Mandarin Chinese – intermediate high proficiency (Speaking)

Bulgarian, German, Macedonian, and Old Church Slavonic – reading knowledge

## **PROFESSIONAL ORGANIZATION MEMBERSHIP**

African American Intellectual History Society

Association for Slavic, East European, and Eurasian Studies

American Association of Teachers of Slavic and East European Languages

American Historical Association

Association for Women in Slavic Studies

RUTA Association for Central, South-Eastern, Eastern Europe, Baltic, Caucasus, Central and Northern Asia Studies in Global Conversation