

Dr. Jason D. Rawls

Curriculum Vitae
335 Fox Glen Dr. E.
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Education

Ed.D. (April, 2017)
Ohio University
Athens, OH

Educational Administration
Dissertation: *We Relate Because We Care: A Case Study on Teacher-Student Relationships and Care in a Hip-Hop Based Education Classroom* (Chair: Dr. Dwan V. Robinson)

M.Ed. (August, 2006)
Ashland University
Columbus, OH

Education: Curriculum & Instruction
Focus Areas: general pedagogy

B.A. (June, 1997)
University of Cincinnati
Cincinnati, OH

Business: Marketing & Management

Professional Experience

2023-present **Assistant Professor of Hip Hop**
The Ohio State University, Department of African American & African Studies
and The School of Music

Programs Developed:

Hip Hop Studies: Currently developing curriculum to create a Hip Hop Studies minor for undergraduate students. Classes being developed include: Hip Hop Production: Hip Hop as Archival Research; Hip Hop, Race, Class & Gender; Hip Hop in a Music Classroom.

Courses Taught:

- AFAMST3450: The Art & Politics of Hip-Hop (**Created/Developed**)
- AFAMST2288: Black Music: BeBop to Doowop to Hip-Hop: The Rhythm and Blues Tradition
- AFAMAST7754: Methodological Perspectives in African American and African Studies

2021-2023 **Associate Professor of Instruction/Coordinator: H.O.P.E. Program and Brothers R.I.S.E**
Ohio University, Patton College of Education, Department of Teacher Education

Programs Developed:

H.O.P.E. Program: The Hip Hop Ohio Patton Education (HOPE) program is designed to prepare pre-service teachers to incorporate culturally relevant pedagogy into their own teaching styles. Using theoretical constructs from Hip-Hop Based Education (HHBE), this new certificate program within the Patton College of Education (PCOE) at Ohio University supports pre-service teachers in understanding the value of hip-hop based education, culturally relevant pedagogy and relational pedagogy. Students are taught how they can use aesthetics of hip-hop culture to build healthy and affirming relationships with students to facilitate learning and student engagement. The program has four courses, two of which are in session and two which are currently in development.

Brothers RISE (Rallying to Inspire & Shape Education) Program: The Brothers RISE program is an initiative that is designed to strengthen public education by recruiting and retaining African American males in a college of education to graduate and become teachers. Key components include mentorship, academic and social support with a focus on racial identity and ethnic development.

Courses Taught:

- EDTE2100: Introduction to Youth Culture (**Created/Developed**)
- EDTE1010: Introduction to Hip-Hop Based Education (**Created/Developed**)
- EDTE2020: Field Experience in Education

2020-2023

Lecturer

The Ohio State University, College of Arts & Sciences

Courses Taught:

- AFAMST3450: The Art & Politics of Hip-Hop (**Created/Developed**)
- AFAMST2288: Black Music: BeBop to Doowop to Hip-Hop: The Rhythm and Blues Tradition

2019-2021

Lecturer

Ohio University—Zanesville Campus, Regional Higher Education

Courses Taught:

- EDTE2000: Learning & Human Development

2022-2022

Lecturer

Denison University—College of Arts & Sciences

Courses Taught:

- BSTL246: Hip Hop & Society (**Created/Developed**)

2018-2023

Lecturer

Columbus College of Art & Design – Department of CORE Studies

Courses Taught:

- LIBA2805: Starting an Art & Design Business
- LIBA3676: The History & Culture of Hip-Hop (**Created/Developed**)

2012-2021

Lecturer

Tiffin University – Department of Music

Courses Taught:

- CUL290: Introduction to the Culture of Hip-Hop (**Created/Developed**)
- MUS370: Survey of Music Business
- MUS390: Publishing, Copyrights & Royalties (**Created/Developed**)
- Lead group ensembles for hip-hop, beat-making, turntablism & emceeing
- Presented programs and workshops for students

2007-2021

Business Teacher/Career & Community Resource Coordinator

Columbus City Schools, Columbus, OH

Responsibilities

- Instructed Middle School and High School
- Certified, Gateway to Technology instructor
- Instructed Web Design, PC Applications I & II
- Taught Microsoft PowerPoint, Excel, Word, and Access
- Demonstrated use of Smart Boards, ELMO and other technologies
- Oversee internship program for high school students
- Assist students with career and technical opportunities
- Assist students with job searches, college and career readiness
- Collaborate with community partners

2002-2007

Elementary School Teacher

Millennium Community School, Columbus, OH

Courses Taught:

- Educated fourth and fifth grade students
- Tutored students in Math after school hours
- Communicated with parents in regards to student achievement and concerns.
- Assessed students' daily progress including academic performance as well as social development.

Scholarly Work

Research Expertise

Hip Hop culture, Hip Hop studies, Hip Hop education, Hip Hop as practice, relational pedagogy, care ethics, Hip Hop and community, youth culture, culturally relevant pedagogy.

Publications

Published Edited Book Chapters

Rawls, J.D. & Petchauer, E. (2024). *Be current, or you become the old man*:

Crossing the generational divide in hip-hop education. In M. Foreman, M.A. Neal & R.N. Bradley (Eds.), *That's the joint: The hip hop studies reader, 3rd ed.* (pp.631-649). Routledge.

Rawls, J.D. & Robinson, J. (2024). *Hip hop mentality: Empowering teachers to develop a mindset to recognize hip hop and youth culture as an asset to the school community.* In L.L. Kelly & D. Graves (Eds.), *The bloomsbury handbook of hip hop pedagogy.* (pp.301-312). Bloomsbury.

Books

Rawls, J., & Robinson, J. (2022). *How can I move the crowd? A classroom activity handbook.* Self-Published.

Rawls, J.D. & Robinson, J. (2019). *Youth culture power: A #hiphoped guide to building teacher-student relationships and increasing student engagement.* New York: Peter Lang Publishers.

Published or Accepted Refereed Journal Articles

Rawls, J.D. & Petchauer, E. (2020). *Be current, or you become the old man: Crossing the generational divide in hip-hop education.* *Urban Education*, 1-28.

Invited Talks/Presentations/Panels (selected)

- 2024 A Brown Skin View: The Lived Experiences of J Rawls and Dr. View -
Presentation
The Ohio State University – Arts & Sciences College Equity & Justice
Symposium
- 2024 Youth Culture Power: Using Hip Hop & Youth Culture to Build Relationships in
Schools – **Keynote Presentation**
Olentangy One Community Conference – Olentangy School District
- 2024 City of Columbus City Council Black History Month Program – **Panel**
City of Columbus – Columbus, OH
- 2024 City of Delaware Black History Month Program – **Keynote Presentation**
City of Delaware – Delaware, OH
- 2023 Miles, J., Rawls, J., Robinson, J., & Johnson, V. It's Bigger Than
Hip Hop. [Presenter at 6th Annual Hip Hop Can't Stop Conference, Harvard
University.]
- 2023 Rawls, J.D. We Got the Jazz [Presenter at Understanding the
Connections between Hip Hop and Jazz Music, University of Southern

Illinois, virtual.]

- 2023 Rawls, J. D. Relational Pedagogy and Hip-Hop Based Education: A Good Combination. [Presenter at the Relation Centered Education Network, Stanford University, virtual.]
- 2023 Good Combination. [Presenter at the Relation Centered Education Network, Stanford University, virtual.]
- 2022 Rawls, J.D. (May, 2022). [Moderator at Teaching Trayvon: Considering Public Pedagogy as A Tool for Racial Justice in The Classroom, University of Pittsburgh, virtual.]
- 2022 Rawls, J.D. (May, 2022). Understanding Hip Hop Pedagogy. [Presenter at My Philosophy: The Rise of Hip Hop Studies in the Academy Symposium, Virginia Union University, virtual.]
- 2022 Rawls, J.D. (April, 2022). Understanding Hip Hop Pedagogy. [Panelist at Breakin' BLACK Reachin' Back Conference, CUNY, virtual.]
- 2022 Rawls, J.D. (March, 2022). Youth Culture Power for K-12 Teachers. [Presenter at SXSW EDU, Austin, Texas.]
- 2022 Rawls, J.D. (February, 2022). Youth Culture Power: Why Hip-Hop Based Education is a valuable perspective in Higher Ed [Presenter at Understanding the Connections between Hip Hop and Jazz Music, University of Southern Illinois.]
- 2021 Rawls, J.D. (April, 2021). Youth Culture Power: Why Hip Hop Based Education is a Valuable Perspective in Higher Ed. [Keynote Speaker, West Virginia University, virtual.]
- 2021 Rawls, J.D. (March, 2021). Samples & Examples: The Evolution of Sampling and Hip Hop. [Presenter at the Capital University Creative Arts Workshop, Capital University.]
- 2020 Rawls, J.D. (April, 2020). Youth Culture Power for Educators. [Presentation at The Leading Equity Virtual Summit: Bringing Hip-Hop Into Our Schools, Pocatello, Idaho.]
- 2019 Rawls, J.D., Robinson, J. (July, 2019). Understanding Youth Culture Power: Performance and Demonstration. [Presentation at the Re-Imagine Conference for Teachers & Administrators, Teachers College, Columbia University, New York, New York.]
- 2018 Petchauer, E., & Rawls, J.D. (April, 2018). Be Current, or You Become the Old Man: Crossing the Generational Divide in Hip-Hop Education. [Presentation at 2018 Annual Meeting of the American Educational Research Association

(AERA), New York, New York.]

- 2018 Brown, R.N., Rawls, J.D., Petchauer, E. (April, 2018). What you Heard: Sounding Scholarship Through Hip-Hop Modes of Production – a Performance and Demonstration. [Presentation at 2018 Annual Meeting of the American Educational Research Association (AERA), New York, New York.]

Sponsored Grants

Rawls, J., & Helfrich, S. R. (2022-2024). *Brothers RISE Initiative: Addressing the educator shortage in Ohio*. Ohio Department of Higher Education. **\$126,535**

Album Recordings (selected)

- 2024 J Rawls – BSL Brazilliance b/w Brazilliance Bonus Beats – Push the Fader
2023 J Rawls & Cas Metah – Criminal Blinded – Fat Beats
2022 J Rawls - I Believe / #brazil (7 inch single) – Push the Fader
2021 J Rawls – #jazzhop - Polar/Groove Attack
2019 JayARE (John Robinson & J Rawls) – Youth Culture Power - Polar
Stunnagang (son of hip-hop legend, Grand Puba) & King Combs (son of hip-hop legend, Sean “P Diddy” Combs) – Bruce Wayne
2018 Sadat X & El Da Sensei- Dotty X and The Sen - VinylDIGIAL.de
J Rawls - Nineteen Ninety-Nine – Polar
2017 DomoGenesis - What it Means
J Rawls - The Essence of... Fifteen Year Redux - Polar/Groove Attack
2014 J Rawls - The Legacy - Polar/Groove Attack
2012 Casual & J Rawls - Respect Game or Expect Flame - Nature Sounds
The Liquid Crystal Project - LCP 3 - Polar/Groove Attack
2011 Stalley - Born to Win (Lamar Odom Commercial) - Nike.com
J Rawls - The Hip-Hop Affect - Nature Sounds
2009 Jay ARE - The 1960's Jazz Revolution Again... - FARM Records (Japan)
2008 The Liquid Crystal Project - LCP 2 - Production - Polar/Groove Attack
J Rawls - History's Greatest Battles, Topics... - Polar/Swamp
The Liquid Crystal Project - A Tribute to Dilla/Too Personal - Polar/Groove Attack
2007 Declaime & J Rawls - It's the Dank & Jammy Show - Polar/HBD/KOCH
2005 J Rawls - The Essence of Soul - Polar/Groove Attack
2004 Beastie Boys – The Remix Album – Capital Records
2001 J Rawls - The Essence Of... Groove Attack Productions
1998 Mos Def and Talib Kweli are Blackstar Rawkus/MCA Records

Performance Experience (selected)

- 2023 Curated DJ Experience – Salve, Land Grant Brewing, Columbus, OH
2022 DJ Performance at Ohio State Woman & Girls Unity Fest, Columbus, OH
2021 DJ Performance at Ohio State Woman & Girls Unity Fest, Columbus, OH

- 2020 Performance with The Liquid Crystal Project and JayARE, Tiffin Music Festival, Tiffin, OH
- 2019 Performance with Hieroglyphics (Souls of Mischief, Casual, Del), Hiero Day, Oakland, CA
- 2015 A3C Festival with Monie Love & MyVerse, Atlanta, GA
Performance with Monie Love, Ruff Draft, Columbus, OH, Double Happiness
- 2014
- 2013 Performance with Masta Ace & Wordsworth, Polar Showcase, Columbus, OH, Double Happiness
DJ Performance with EPMD, Kid Capri & Brand Nubian, Akron, OH, Lock 3 TOUR – Ohio Hip Hop Awards (Columbus, Dayton, Kent, Cincinnati, Cleveland, Toledo, Lima)
- 2012 DJ Performance with Slum Village, Duisburg, Germany, High 5 Club
DJ, Hip Hop Memorial Jam, Cleveland, OH, Touch Supper Club
DJ Performance with Stalley, Columbus, OH, Skully’s Music Diner
- 2011 TOUR – Ohio Takeover Tour (Columbus, Dayton, Cleveland, Cincinnati)
- 2010 TOUR – Sadat X & Copywrite (Los Angeles, San Diego, San Jose, Phoenix, San Francisco, Oakland, Portland, Seattle)
- 2010 Performance with Prince Paul, New York City, SOB’s Nightclub

Educational and Professional Service

University Service

African American and African Studies Service

- Member, RAISE, Global Black Musics Search (2023-2024)
- Undergraduate Studies Committee (2023-2024)

The Ohio State University Service

- Advisor, Hip Hop Club, Student Organization (2021-present)
- Advisor, Vinyl Club, Student Organization (2022-present)

Professional Service

Boards of Directors

- Member, Columbus Music Commission (2022-present)
- Member, Maroon Arts Group (2022-present)
- Member, Jazz Arts Group (2020-2022)
- Co-Chair, Dean’s Advisory Committee, “Recruit & Retain African American Male Educators Initiative”, Ohio University (2019-Present)

- Member, WAV (We Amplify Voices – formerly The Dick & Jane Project), Advisory Board (2017-2020)

Professional Organizations

- Member, American Educational Research Association (2021-present)
- Member, Relation-Centered Education Network (2022-present)