

Lupenga Mphande, Ph.D.

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### **EDUCATION:**

**Ph.D.** 1989, Applied Linguistics, University of Texas at Austin  
Major Fields: Bantu Phonology and Foreign Language Education  
Dissertation: “The Bantu Indeophone and Current Phonological Theory: A case of ChiTumbuka.”

**M.A.** 1979, Applied Linguistics, University of Lancaster, England  
Major Fields: Applied Linguistics for Language Teaching

**B.A.** 1972, English University of Malawi:  
Double majors: British/English Literature, and “History of International Relations

### **EMPLOYMENT:**

Associate Professor, Dept. African American and African Studies, The Ohio State University, 1994-Present

Assistant Professor, Department of African American and African Studies, The Ohio State University, 1989—1994

Lecturer, Department of Language and Communication, University of Malawi, The Polytechnic 1977-1984

Teaching Assistant, University of Texas at Austin, 1985-1989

1989-2017: Director of the African Languages Program, Ohio State University: supervised Language Instructors, proposed new language courses, developed language pedagogy, and designed the curricula for Hausa, Shona, Somali, Swahili, Twi, Yoruba, and Zulu. Designed and implemented the Department of Education funded Group Study Abroad Program for Zulu. Designed and Implemented the Ohio State University Study Abroad Program to Southern Africa. Helped design and implement the national standards for foreign language teaching for African languages still being followed today. Did campus-wide training for foreign language teachers at the Ohio State University. Collaborated and liaised with other national institutions in setting standards for management and instruction for African foreign languages in the United States.

### **TEACHING FIELDS:**

#### ***Undergraduate:***

Introduction to African Literature AAAS 2251

Introduction to Caribbean Literature AAAS 2253

Southern Africa: Society and Culture AAAS 5485

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Literature and the African Experience AAAS 5584 (Honors)  
Global Perspectives on the African Diaspora AAAS 3310  
Arts and Cultures of Africa and the Diaspora (3376)  
Ethnicity, Development, and the State in sub-Saharan Africa (4515)  
Introduction to African Literature (2251)  
Introduction to Caribbean Literature (2253)

Service Learning in Urban/Rural Communities AAAS 5798.01

1999-Present: Director, Study Abroad to Southern Africa AAAS 5798.02

1998-2000: Director, Fulbright-Hays Summer Advanced Intensive Zulu Group Project Abroad

2002-2004: Director, Advanced Swahili Study Abroad to Tanzania

Zulu 1101 - 3301

**Graduate:**

African Protest Movements and Nationalism  
Language and Society in Africa AAAS 7750  
Graduate Seminar on Southern Africa: Society and Culture (7705)  
Graduate Seminar on African Literature AAAS 7751

**PUBLICATIONS:**

*Watching the gazelle* Africa World Press (forthcoming, 2024).

*Thunderclaps: New and Selected Poems*, 2021. Cissus World Press, 141 pages.

*Things circular: poems of love and the mystery on nature*, Cissus World Press Poetry, August 5, 2015, 110 pages.

*Messages left behind (Poetry collection)* Brown Turtle Press 2011. Poetry anthology, (78 pages).

*From the heart of it all to the heart of Africa: a narrative of OSU students' experiential learning experience building schools in Malawi*, with Malcolm Cunningham: San Francisco: Blurb, Inc. 2008, 80 pages.

*Praise Poetry NEH and Ohio State University*, compiled and documented by Abila Irele and Lupenga Mphande, 2004.

*Crackle at Midnight: Poems of Exile and Reflections of Home*: Heinemann Educational Books 1998, a poetry anthology, 147 pages.

*A phonological analysis of the ideophone in ChiTumbuka*, Dissertation. Lupenga Mphande. Ann Arbor: UMI. 1991.

**Edited Books:**

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*Namaluzi: 10 stories from Malawi*, with James Ng'ombe. Blantyre: Dzuka Publications, 1984, 105 pages.

*An anthem on the Mountains: A Collection of Poems* by Mazisi Kunene

### **Book Chapters:**

"Malawi Verse: Authenticity, African Literature, and Indigenous Aesthetic Forms," *Malawi: Enduring Concerns and New Directions*, Routledge Publishing/Taylor & Francis, 2022.

"Mazisi Kunene and the New African Movement," in *Futurism and the African Imagination: Literature and Other Arts*, Routledge Publishing/Taylor & Francis, 2022: 103-121.

"Afterword," in *Two Zulu Poets: Mazisi Kunene & Benedict Wallet Vilakazi*, Cissus World Press, 2015: 93-98.

"Texts and Contexts: Traumatic Motif in the Migrant Labor System in Southern Africa," in *Reading Malawi Literature: New Approaches and Theories*, 2013, 11-34.

"When Ugly Know How To Sing: aesthetics of resistance and subversion," Book chapter in *Songs and Politics in Africa*. Edited by Herve Maupeu and Kimani Njogu. Dar Es Salaam: Mkuki wa Nyota/MSU Press, 2007, 377-401.

"Naming and Linguistic Africanisms in African American Culture," in *Selected Proceedings of the 35<sup>th</sup> Annual Conference on African Linguistics: African Languages and Linguistics in Broad Perspectives*, John Mugane, John P. Hutchison, and Dee A. Worman Eds. Somerville: Cascadilla Proceedings Project Publication 2006; 104-113

"Terms for Intergenerational Relations among the Tumbuka of northern Malawi," in *Intergenerational Relations: Conversations on Research and Practice Across Cultures*, Larkin et al. Eds. New York: Haworth Press, 204, 147-170

"Heroic and Praise Poetry in Southern Africa," in *The Cambridge History of African and Caribbean Literature*, F. Abiola Irele & Simon Gikandi, Eds. Cambridge: Cambridge University Press, 2004: 71-97.

"Idiophone and African verse," Book chapter in the *Tongue and Mother Tongue* edited by Pam Smith and Daniel Kunene, Trenton: Africa World Press, 2002: 59-74.

"The Malawi Writers Group: Before and After Structural Adjustment Programs," in *A thousand Flowers*. Edited by Sylvia Federici, George Caffentzis, and Ousien Alidu. African World Press, 2000: 181-195.

"Popular Music, Appropriation of the Circular Culture of Labor Migration in Southern Africa: The Case of South Africa and Malawi," with Ike Newsum, in *Language, Rhythm, and Sound: Black Popular Culture into the Twenty-First Century*. Edited by Joseph K. Adjaye and Adrienne Andrews. Pittsburg: University of Pittsburg Press, 1997:241-255.

"A Phonological Definition of the Ideophone: A Case of ChiTumbuka," with Curtis Rice, in *Bantu Phonology and Morphology*, Munich: Lincom Europa, 1995: 93-99.

"Orality and the Literature of Combat: Ngugi and the Legacy of Fanon," with Alamin Mazrui, in *The World of Ngugi wa Thiong'o*, Charles Cantalupo, Ed. Africa World Press, 1995: 159-183.

"Time and Labor in Colonial Africa: The Case of Kenya and Malawi," with Alamin Mazrui, in *Time in the Black Experience (Contributions in African American Studies)*, Westport: Greenwood Press, 1994: 97-119.

### Articles:

"Malawi Verse: Authenticity, African Literature, and Indigenous Aesthetic Forms," *Journal of Southern African Studies* – Volume 46 Issue 2, 2020: 357-374.  
<https://doi.org/10.1080/03057070.2020.1722547>

Vimbuza Performance: Spirit Possession, and Healing," in *West African Theatre and Performance Arts Journal (WATPAJO)*, June 2013: 1-19.

"Defining Academic Stature: Reflections on Matthew Schoffeleers," in *Society of Malawi Journal: Special Memorial Edition*, Volume 64, Number 3 (supplementary electronic edition), 2011: 36-42.

"Naming in Nguni languages: the case of Ngoni in northern Malawi," *Lwati: A journal of Contemporary Research*, vol. 5. June 2008: 103-121.

"Ngugi and the world of Christianity: A Dialects," in *Journal of Asian and African Studies* 39(5): 2004: 357-378.

"Terms for Intergenerational Relations among the Tumbuka of northern Malawi," in *Journal Intergenerational Relations: Conversations on Practice, Programs and Research Across Cultures*, vol. 2. Number ¾ 2004, 147-170.

"Dr. Hastings Kamuzu Banda and the Malawi Writers Group: The (un)Making of a Cultural Tradition," in *Research in African Literatures*, vol. 27. no. 1., Spring 1996: 80-101.

"ChiTumbuka Ideophones," with Curtis Rice, in *Working Papers in Linguistics*, vol. 22: 154-163, 1994, Department of Linguistics, University of Trondheim, Norway: 154-163.

"The Malawi Writers Group: Before and After Structural Adjustment Program," in *Committee for Academic Freedom in Africa: Newsletter no. 6, Spring 1994*.

"Ngoni Praise Poetry and the Ngoni Diaspora," in *Research in African Literatures* 24. no 4. Fall 1993: 99-122.

"Orality and the Literature of Combat: Ngugi and the Legacy of Fanon," with Alamin Mazrui, in *PaintBrush*, vol. XX, No. 39, Spring 1993: 159-183.

"Traditional African Medicine and the Optimal Theory" with Linda James-Myers, in *The Journal of Black Psychology* vol. 19, Number 1. February 1993, 25-47.

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"Ideophone and the African Verse." *Research in African Literatures* 23. no 1. Spring 1992, 117-129:

"Cattle-Killing as Resistance: The Dead Will Arise Reconsidered." *Research in African Literatures* 22. no 3. Fall, 1991, 171-181

"History as Weapon: Ngugi's Evolving View of Mau Mau" with Alamin Mazrui. *TRANSAFRICA FORUM: A Quarterly Journal of Opinion on Africa and the Caribbean* Volume 8, no 3 Fall 1991, 19-29.

"A Historical Imperative in African Activist Literature" with Alamin Mazrui. *UFAHAMU: Journal of the African Activist Association*, vol. XVIII no. 2 1990, 47-58.

"Ngoni traditions and the Ingoma Dance," in *Expression*, 1970; 19-27.

### **Creative Work & Translation:**

Poem: "Why the Old Woman Limp" in *IGCSE English for First Language Speakers: Coursebook 1* by Cambridge University Press, 2017.

Poem: "Anger of the lake," poem *The Kenyon Review*, 20017.

Poem: "Through the Ticket," in *Afrika im gedicht*, Herausgegeben von Al Imfeld (Ed.), Zurich, Offizin, 2015. ASC Subject Headings: Africa; anthologies (form); poetry (form).

Poem: "Why the Old Woman Limp" in *A River of Stories: Tales and Poems from across the Commonwealth* by the Commonwealth Education Trust, 2015. The collection focuses on reading and learning and includes contribution from 54 countries of all the geographic regions of the British Commonwealth.

Poems: "Patched Heart, p.134" "My father and I" p. 132; "Straying too far, p. 131; "The sawyers," p. 130; and "My father's story," p. 128. In *We have crossed many rivers: New Poetry from Africa*, Oxford/Althouse Press, 2012.

Poem: "Why the old woman limps." In *Ethiopian English Grade 11*, Pearson Higher Education Books, 2011 [Text book for Ethiopian schools]

Poems: "I want to be all things to you," "Maria's photograph," "Search for a bride," "The feet of a dancer," "and "Waiting for you." In *Bending the Bow: An Anthology of African Love Poems*, Southern Illinois University Press, Spring 2009: 184-188.

Translated Zulu poems published in: *Echoes from the Mountain: New and Selected Poems* by Mazisi Kunene (South African Poet Laureate). Dike Okoro, Ed., Malthouse Press and Michigan University Press, 2007, but came out 2008.

Poem: "Songs my people sing," in *The Ohio State University Study Abroad Handbook*, 2007-2008: 61.

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Poem: "An address to the elders," "My father," "Rain dance," "Stalking the zebra," and "Vuso;" in *Songs for Wonadi*, Dike Okoro Ed., Malthouse Press and University of Michigan Press, 2008: 6-16.

Poem: "Stalking the gazelle," in *Tracing the Infinite: Eternal Portraits*, International Library of Poetry, Watermark Press, 2004: 2-3.

Poem: "I was sent for," *The poetry of men's lives: an international anthology*. Ed. Fred S. Moramarco and Al Zolynas. Athens: University of Georgia Press, 2004.

Poems: "The Ilala," "Dance to the first rains," *Poetry International: Special Double Issue Featuring English Language Poetry from Around the World*, 7/8 2003-2004: 146-147.

Poems: "Kafwadala," "Anger of the Lake," "Jungle Eagles," "Rebellious Teachers," *Kenyon Review Special Issue: Culture and Place*, Summer/Fall 2003: 82-84.

Poem: "Kafwadala," featured on *World Wide Web: Poetry Daily*, Thursday, November 20<sup>th</sup>, 2003 in collaboration with *The Kenyon Review*, and watched by 20,000 visitors. Poetry Daily is an online anthology of contemporary poetry, offering a daily poem selected from poetry currently in print or online.

Poem: "Why the Old Woman Limps," in *Uganda Primary English*, Donna Bailey Press & NCDC. 2000

Poems: "I was sent for," "Walking the plateau," and "Pain," in *The New African Poetry*, Tanure Ojaide (Ed.), Boulder, Lynne Rienner Publishers, 1999: 34-37.

Poems: "We Shall Be at the End," "Dawn," "Lunch Time at School," "*Voices of South Africa: Oral Traditions To Truth And Reconciliation*, Bess Miller (Ed.), Midfest International Foundation publication. 1999: 6, 27, and 41.

Poem: "Why the Old Woman Limps," in *Poems Deep and Dangerous*, Jo Phillips (ed.), Cambridge University Press, 1995: 114.

Poems: "Palsied tyrant" and "Why the old woman limps" published in *Index on Censorship: The Value of Dissent*, London, 1995: 10.

Poems: "Song of a Prison Guard," *From the Republic of Conscience: An International Anthology of Poetry*. Kerry Flattley & Chris Wallace-Crabbe (Eds.), New York: White pine Press, 1992.

Poem: "Bush Gambols," *The Kalahari Review: Southern African Writing and Art vol. 1. No 1. Spring/Summer* 1992: 9.

Poem: "Children of the Sahel," *Poetry Review: Irish Issue*, vol. 81, no. 2 Summer 1991: 71.

Poems: "Why the Old Woman Limps," "The Wood-Cutter," *The Heinemann Book of African Poetry in English*, Adewale Maja-Pearce (Ed.), Heinemann 1990: 153-154.

Poems: "The Canopied Foliage," "Through the Thicket," "Tasiyana." *The Haunting Wind: New Poetry from Malawi*, Anthony Nazombe (Ed.) Dzuka Publishing Company Ltd. 1990: 65-67.

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Poems: "Flight from the Sun," "Locusts," *The Fate of Vultures*, Zimunya, Porter, Anyidoho (Ed.) Heinemann 1989: 72-74.

Poems: "A Struggle to Exist," "The Ngoni Man," "Village Headman Jenjewe," "Ululations at The New Moon," "Jungle Eagles," Bush Gambols," "War Gowns," "Paying Lobola," "The Noose," "Palsied Tyrant (for Jack Mapanje)," "War Birds," *The Gar*, selected poems, April 1988: 23-25.

Poems: "The Victim," "Song of a Prison Guard," "The Dwarf of the Hill caves," "When the Storm Comes," *When my brothers come home: Poems from Central and Southern Africa*, Frank Chipasula (Ed.), Wesleyan University Press 1986: 90-94.

Poems: "Cutting the Millet Stalks," *Ariel IV: Salute to the Arts Publication of Poetry and Graphics*, September 1985: 29.

Poems: "The Knighting of Sir Harry Johnston," *Poetry Review* (London), Fall 1985

Poems: "Heroes in Exile," "The Thoza View," *Odi: A Journal of Literature from Malawi*, vol. 4. no. 2. July 1984: 56-57.

"A flicker in the eye," a short story in *Namaluzi: 10 stories from Malawi*, with James Ng'ombe. Blantyre: Dzuka Publications, 1984: 45-58.

Poems: "Heroes in exile," "The Thoza View," in *Odi: a journal of literature from Malawi*, July 1984: 56-57.

*West Africa* (London): selected poems, several issues between 1979-85

"A flicker in the eye," a short story in *Namaluzi: An Anthology of Short fiction from Malawi*: Lupenga Mphande & James Ng'ombe, Eds., Blantyre: Dzuka Longmans 1984: 45-58.

Poems: "The Victim," *Poetry Review* (London), vol. 69, no. 3, Spring 1980: 42.

Poems: "Lunch Time At School," "Along the Rift Valley," "Black Patois," *Allusions* (Lancaster, England), 1979: 14.

*The Famine* (a play), David Matthews, ed., ATEM Publications, 1979.

Poems: "Thunderbolt in the Village," "The Peril of Cold," "The Four Victims of Embangweni," *Mau: An Anthology of Malawian Verse*. David Kerr and Landeg White eds., Limbe: Malawi Press, 1971: 9-10.

### **Encyclopedia entries:**

"African Oral Literature," in *Africana: the encyclopedia of the African and African American experience*, Kwame Anthony Appiah & Henry Louis Gates, Eds. Oxford: Oxford University Press, April 2005: 70-75.

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“Oral Literature and Performance,” book chapter in *Encyclopedia of African Literature*. Gikandi ed. London: Routledge, 2003: 416-421

“The History of Zulu Language,” book chapter in *Encyclopedia of Twentieth Century African History*. Zeleza, ed. London: Routledge, 2003

### **Book Reviews:**

Review of J. M. Schoffeleers and A. A. Roscoe’s Land of Fire: Oral Literature from Malawi, *Research in African Literatures*, volume 18, no 1, Spring 1987.

Review of Musaemura Zimunya Those Year of Drought and Hunger: The Birth of African Fiction, *Research in African Literatures*, volume 18, no 1, Spring 1987: 128-130.

Review of T. O. McLoughlin and F. R. Mhoneyera, Criticism of Zimbabwe and Other Poetry, *Research in African Literatures*, volume 18, no 1, Spring 1987.

Thomas Turino’s Nationalists, Cosmopolitans, and Popular music in Zimbabwe. *Research in African Literatures*, volume 18, no 1, Summer 2001: 209-211.

### **AWARDS AND DISTINCTIONS:**

2003. Featured on World Wide Web called Poetry Daily (“Kafwadala,” November, 2003). Poetry Daily is an online anthology of contemporary poetry, offering a daily poem selected from poetry currently in print or online. There is no charge for the daily poem. Poetry Daily is dedicated to making it easier for readers to find poems and poets they like, and the publications in which they may be found.

Free Poetry Contest: International Library of Poetry “Stalking the gazelle,” 2003.

2000: National Endowment for the Humanities for University Teachers.

1999. Invited to the Kennedy Center in Washington DC, May 7-7, 1999 for poetry reading from my collection, *Crackle at midnight* (1998), as part of the African Odyssey Festival: *Illumination: African Writers on the World Stage*, celebrating “the unique contributions of African literature to the world culture.” The main theme of the program was to give an opportunity to “internationally known African writers living on the Continent and throughout the diaspora are invited to share their work with their peers and to share their exquisite and original literary voices with others.”

1996: Department of Education Fulbright-Hays Zulu Group Project Abroad, Co-Investigator, (cosponsored with Yale University). Wrote half of the successful proposal.

1996: NEH Summer Institute for University Teachers, Co-Investigator, Summer Institute held at University of Legon, Ghana July-August. Wrote half of the proposal

1994-1995: National Endowment for the Humanities Fellowships for University Teachers

1993: American Council of Learned Societies Fellowship/Grant-In-Aid



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1996: NEH Summer Institute for University Teachers, Co-Investigator, Summer Institute held at Ohio State University July-August. Wrote a third of the proposal

1993: Seed Grant Award, The Ohio State University

1988: BBC Arts and Africa Poetry Award

1987-88: Kunz Scholarship Award, University of Texas at Austin

1986: Winner of The Fourth Annual Salute to the Arts Poetry Contest, sponsored by Triton College of Arts and Sciences, Evanston, Illinois. "Poems were selected from national and worldwide entries."

1985 Fourth Annual Salute to the Arts Poetry Contest, sponsored by Triton College School of Arts and Sciences. My poem, "Cutting the millet stalks" was the winner under the theme of 'Harmony'.

1978-79: European Development Fund Scholarship Award, University of Lancaster, England

1978: *The Famine* (my play) won First Prize at the Annual Schools and Colleges Drama Festivals for the Teaching of English in Malawi

### **PROFESSIONAL SERVICE:**

Guest Editor: *Society of Malawi Journal: Special Memorial Edition*, Volume 64, Number 3, 2011

Member of Editorial Board, *Malawi Journal of Applied Sciences* (MJAS)

Founding member of the African Languages Teachers Association (ALTA)

Member of the African Languages Association of Southern Africa (ALASA)

Member of African Studies Association (ASA)

Member of African Literature Association (ALA)

External Evaluator, Harvard African Languages Program

Reviewer for *Error! Contact not defined.* of *Contemporary Research for humanities and social science discipline*

Reviewer for *Research in African Literatures*

Reviewer for *National Geographic*

Reviewer for *Ethnoscapes: An Interdisciplinary Journal on Race and Ethnicity in the Global Context.*

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Reviewer for *African Studies Review*

1996-present: Consultant, *The Oxford Companion African Literature*

2002-present: Consultant, *Routledge Encyclopedia of African Literature*

1996-present: External Examiner for English, Solusi University, Zimbabwe

1991-present: Political Director, Malawi Action Committee (MAC), a human right organization.

1984-present: consultant and editorial assistant to *Research in African Literature* (primary journal on African literature).

1979-84: Editor, *Odi, Journal of Literature from Malawi*

1984: Co-Edited, *Namaluzi*, an anthology of short fiction from Malawi (Dzuka Publications, 1984).

1979-84: Anchored the weekly radio program, *Writers' Corner* for the Malawi Broadcasting Corporation. This included interviewing national and international authors and presenting them on the air

### **Presentations**

Identity marking and the semantic structure of Ngoni place names in northern Malawi, public lecture at the University of Mzuzu, Malawi, June 15, 2015.

“Malawian Literature and African Oral Tradition” International Conference held at the University of Mzuzu, Malawi, July 29-31, 2014.

“Advocacy for Curricular inclusion of the significance of the semantics of place names and the natural environment,” presented at The Ngoni Heritage Conference, Mzuzu University. July 28, 2014.

“Nelson Mandela’s Legacy and Ohio State: Personal Reflections” Keynote address at the Nelson Mandela: His Life, Times and Legacy Memorial Event, March 31, 2014.

Participated on a roundtable panel discussion to a packed audience, on the Royal Shakespeare Company’s production of *Julius Caesar* and *I, Cinna* in the Thompson Library (so as coincide with a presentation of Shakespearean holdings in the Ohio State University Collection). The roundtable consisted of Greg Doran, Artistic Director of the Royal Shakespeare Company, Richard Fletcher, Associate Professor of Classics, who has worked closely on contemporary retellings of Classical & Renaissance drama, Hannibal Hamlin, Professor of English, a Shakespearean scholar who has written extensively on the Roman plays, Kevin McClatchy, MFA in Theatre and coordinator of Shakespearean theatre workshops, and myself, as someone who has worked closely with the African National Congress, and studies the problems of translating Shakespeare into African languages. The panel discussion centered on the RSC

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production of *Julius Caesar* and about Shakespeare's relevance to the modern world in giving a voice to oppressed peoples.

Panelist on WOSU's *All Sides with Ann Fisher*, the daily, live, public affairs radio call-in talk show, discussion of the critically acclaimed production of the world-renowned Royal Shakespeare Company's production of *Julius Caesar*, performed at the Southern Theatre in Columbus. The panel included the production director, Gregory Doran, and the highly acclaimed black British Adiola Andoh. Among other issues, the panel explored Doran's inspiration to set the play in contemporary Africa. My 2, 2013.

"The semantics of place names and the natural environment in ChiNgoni," invited speaker, presented at The Ngoni Heritage Conference, Mzuzu University. January 22, 2013.

"Oral Literature and Representation in the Migrant Labor System," presented at the International Conference on Malawi Literature, Mzuzu University, 19-21 September 2012.

"The Psychology of Place Names in Nguni: Language in the discipline," presented at the African Languages Association of Southern Africa (ALASA) conference, University of KwaZulu-Natal, Durban. July 18-21, 2011.

"The semantics of place names and the natural environment in ChiNgoni," presented at The African Languages in the Discipline Conference, Harvard University. April 22-23, 2011.

"The morphology of names in ChiNgoni," presented at the conference on African Languages in the Discipline, Harvard University, April 22, 2011.

"Perilous Trends in ChiNgoni in northern Malawi," at the African Languages Association of Southern Africa (ALASA) conference, University of Botswana, Gaborone, July 21-23, 2010

"John Langalibalele Dube: Founder of the African National Congress (ANC) and an icon of the black liberation in South Africa," a discussion panel at the African American and African Extension Community Extension Center, **Black History Month** celebrations, February 2010.

"Julius Kambarage Nyere: an African conscience," a discussion panel at the African American and African Extension Community Extension Center, **Black History Month** celebrations, February 2011.

"Steve Biko and the Black Consciousness Movement in South Africa," a discussion panel at the African American and African Extension Community Extension Center, **Black History Month** celebrations, February 2011.

"Globalization, Political Pluralism, Mass Mobilization and the Regional Language Question in Southern Africa: the case of Zulu," presented at 36<sup>th</sup> Annual Conference on African Linguistics, March 28 – April 2, 2005

"Naming in Nguni: languages: the case of Malawi Ngoni," presented at African Language Association of Southern Africa, July 4-7, 2004, National University of Lesotho, Maseru.

"Teaching names isiZulu." presented with Gabi Mkhize at the 8th African Languages Association (ALTA), University of Wisconsin, Madison, April 28-May 2, 2004.

“Problems of translation in African languages.” presented with Omar Babu at the 8th African Languages Association (ALTA), University of Wisconsin, Madison, April 28-May 2, 2004.

“Naming in African languages and its importation into the African Diaspora,” presented at 35<sup>th</sup> Annual Conference on African Linguistics, April 2-4, 2004, Harvard University.

“Intergenerational relations among the Tumbuka of northern Malawi,” presented at the Colloquium on Global Intergenerational Research, October 19-24, 2003. University of Pittsburgh

“Integrating Culture in the African language Classroom: the case of isiZulu.” presented at the 7<sup>th</sup> African Languages Association (ALTA), Indiana University, Bloomington, April 10-12, 2003.

“Teaching Noun Class System in an African Languages classroom,” presented at the joint Annual Conference on African Linguistics (ACAL) and African Languages Association (ALTA), Ohio University, Athens, March 18-21, 2002.

“Reclaiming for empowerment: a history of African Languages,” presented at the African Languages Association workshop, University of Wisconsin, Madison, April 26-28, 2001.

“The phonology of derived idiophones,” presented at the 11<sup>th</sup> International Biennial African language Association of Southern Africa Conference, University of Port Elizabeth, South Africa, 11-13 July 2001.

“Ngoni names,” presented at the 11<sup>th</sup> International Biennial African language Association of Southern Africa Conference, University of Port Elizabeth, South Africa, 11 -13 July 2001.

“Re-claiming African Values: Truth and Reconciliation & the Role of Praise Poetry in the South African Experience,” invited keynote address at Xavier University’s Global Awareness Africa Week, Louisiana, February 15, 2001.

Invited Reading from *Crackle at Midnight* at Xavier University’s Global Awareness Africa Week, Louisiana, February 16, 2001.

Invited Reading from *Crackle at Midnight* at Xavier University’s Global Awareness Africa Week, Louisiana, February 16, 2001.

Reading from *Crackle at Midnight* at the African Odyssey, Illuminations: African Writers on the World Stage, at the Kennedy Center for the Performing Arts, Washington DC, May 6-8, 1999.

“It’s Not Just a dream Anymore: Paradigms for a New Generation,” workshop presentation at Capital University’s MLK Day of Learning, 15 January 2001. “Texts and Contexts: Praise Poetry for Political Resistance and Subversion,” paper presented at the Forty-Second Annual conference of African Studies Association, Philadelphia, Pennsylvania, November 11-14, 1999.

“The African Writer and Political Activism,” invited lecture presented at University of Delaware, October 14, 1999.

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"Oral Traditions to Truth and Reconciliation in South Africa," paper presented at the Midfest International organized by Midfest International Foundation and sponsored by Ohio Humanities Council, and National Endowment for the Humanities, October 1-3, 1999.

Reading from **Crackle at Midnight** at the African Odyssey, Illuminations: African Writers on the World Stage, at the Kennedy Center for the Performing Arts, Washington DC, May, 6-8, 1999.

"Southern African English in the Global Economy," paper presented at the Fifth International Conference on World Englishes, University of Illinois at Urbana-Champaign, November 5-7, 1998

Discourse and Dissociation: Black Intellectual, the Academy and the Black Community," with Okafor-Newsum, presented at the Harold Cruse conference, University of Michigan at Ann Arbor, 13-14 March, 1998

"Social and Economic Rights in the South African Constitution: its transferability and safeguards," presented at Comparative Constitutionalism, 1945-95, Columbus, Ohio, 9-11 October, 1997.

"Language and Democratization in Africa," paper presented at the African and African American Summit, Harare, Zimbabwe, 21 June 1997.

"Mthimba and Counter-Discursive discourse in Ngoni Society," paper presented at the Conference on Oral Tradition, University of Natal, Durban, 14 July, 1997.

"Political Pluralism and the National Language Question in Malawi," presented at the African Languages Association conference, University of Natal, Durban, 17 July, 1997.

"Post-Apartheid South Africa in Higher Education," presented at Capital University on Martin Luther King Day, 20 January, 1997.

"Popular Music and the Culture of Labor Migration in Malawi," with Ike Newsum, presented at the Conference on Black Popular Culture in Africa, USA, and the Caribbean, University of Pittsburgh, April 6-8, 1995.

"The Malawi Writers Group: Recreating Malawi Literature," presented at the 21st Annual Conference of the African Literature Association, Columbus, Ohio, March 15-19, 1995.

"Counter-Discursive Praise Poetry in Ngoni Society," presented at the Thirty-Sixth Annual Convention of the Midwest Modern Language Association, Chicago, November 11-13, 1994.

"Prospective and Perspectives of an Imbongi," presented at 37th Annual Meeting of the African Studies Association, Toronto, November 4-7, 1994.

"The Reduplication of Ideophones in Bantu Languages: A Case of ChiTumbuka," presented at the First Congress of African Linguistics Conference, University of Swaziland, Kwaluseni, July 18-23, 1994.

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