

V.N. TRINH

The Ohio State University | Department of African American & African Studies | trinh.126@osu.edu

FIELDS OF INTEREST

African American history; Asian American history; race and empire; urban studies; carceral studies; twentieth-century United States history

ACADEMIC EMPLOYMENT

The Ohio State University. 2023-Present.

Assistant Professor of African American & African Studies (incoming 2025)

Postdoctoral Scholar in African American & African Studies

Earlham College. 2022-2023.

Visiting Assistant Professor of History and African & African American Studies

Lafayette College. 2021-2022.

Visiting Instructor of Africana Studies

Southern Connecticut State University. 2019.

Lecturer in History

EDUCATION

PhD. History. Yale University. 2022.

Dissertation: "Burning All Illusions: Race and Rebellion in the City of Angels, 1950-1992"

Director: Matthew Frye Jacobson

Committee: Glenda Elizabeth Gilmore, Mary Ting Yi Lui, Laura R. Barraclough

MPhil. History. Yale University. 2017.

MA. History. Yale University. 2016.

BA. History (Highest Honors). University of California, Riverside. 2014.

Minor: Creative Writing

Study Abroad: University of Belgrano, Buenos Aires, Argentina

INVITED TALKS & LECTURES

"Burn This Mother Down: Black and Korean Angelenos from the Cold War to Latasha Harlins' Murder." Northeastern University. 2023.

"A Long History of the Rodney King Uprising." Colgate University. 2021.

"On Anti-Asian Racism." With Neha Vora and Seo-Hyun Park. Academy at Palumbo. School District of Philadelphia. 2021.

"No Humans: Race, Citizenship, and the Los Angeles Police Department, 1973-1992." In association with the Huntington-USC Institute on California and the West, the USC Libraries Collections Convergence Initiative, and the USC Sidney Harman Academy for Polymathic Study. University of Southern California. 2018.

"Twilight: Rebuilding the City of Angels after Sa-I-Gu, 1991-1997." Huntington Library, Art Collections, and Botanical Gardens. 2018.

PUBLIC HUMANITIES

“Where I Am Really From: Or, Sometimes I Think About the Etymology of ‘Gook.’” Essay. *Reappropriate*. 2023.

“Los Angeles Showed in 1992 How Not to Respond to Today’s Uprisings.” Editorial. *Washington Post*. 2020.

“Living Jim Crow.” With Matthew Frye Jacobson et al. Yale Digital Humanities. American Studies Program. Yale University. 2017.

Second Annual History Slam. With Anna F. Duensing et al. New Haven Free Public Library. 2017.

“May Day Revisited.” Documentary Film and Oral History Collection. With Union Productions, Ryan Brasseaux, et al. 2016.

“Geographies of Detention: From Guantánamo to the Golden Gulag.” Museum Exhibit. With Catherine Gudis, Molly McGarry, et al. In association with the Guantánamo Public Memory Project. California Museum of Photography. 2013.

“Children, Youth, and Civil Rights, 1951-1965.” Traveling Library Exhibit. With V.P. Franklin. Raymond L. Orbach Science Library. 2013.

“The L.A. Riots: Reflections on Our Future.” Documentary Film. With Keun-Pyo “Root” Park, Edward T. Chang, Carol Park, et al. 2012.

CONFERENCE PARTICIPATION

“Money is Not Going to Cover What’s Going to Happen.” Western History Association Annual Conference. San Antonio, TX. 2022.

“Bangin’ on Wax: Rap Music and the 1992 Watts Gang Truce.” American Historical Association Annual Meeting. New Orleans, LA. 2022.

“Wit It: Reimagining the Rodney King Riots.” Western History Association Annual Conference. Albuquerque, NM. 2020.

“Exile: Making a Model Immigrant in Cold War Los Angeles.” Association for Asian American Studies Annual Conference. Madison, WI. 2019.

“Stalking Panthers: Modern Surveillance and the Lives of Black Radicals.” Organization of American Historians Annual Meeting. Philadelphia, PA. 2019.

“Open Season: Gangs, Arson, and Justice in Los Angeles.” Pacific Coast Branch of the American Historical Association Annual Meeting. Santa Clara University. 2018.

“Phoenix: Rebuilding Los Angeles in the Post-Rodney King Moment.” Loyola University Chicago History Graduate Student Conference. Loyola University Chicago. 2017.

“Deploying Scholarship as Activism.” With Robert Rock, Amanda Joyce Hall, Nientara Anderson, et al. “Critical Histories and Activist Futures: Science, Medicine, and Racial Violence.” Yale University. 2017.

“Aberration: Law, Order, and Legacy in Los Angeles.” Urban History Association Conference. Loyola University Chicago. 2016.

“Black Power Education: A History of the Oakland Community School.” Symposium for the Undergraduate Research, Scholarship, and Creative Activity. University of California, Riverside. 2013.

HONORS & AWARDS

John Morton Blum Fellowship for Graduate Research in American History and Culture. Yale University. 2019.

E. Peter Mauk Jr. and Doyce B. Nunis Jr. Fellowship. Huntington Library, Art Collections, and Botanical Gardens. 2018.

Research and Conference Travel Award. Center for the Study of Race, Indigeneity, and Transnational Migration. Yale University. 2018.

James and Sylvia Thayer Short-Term Research Fellowship. University of California, Los Angeles. 2017.

John F. Enders Fellowship. Yale University. 2017.

Pre-Dissertation Research Fellowship. Department of History. Yale University. 2016.

Conference Travel Fellowship. Graduate Student Assembly. Yale University. 2016.

Wallis Annenberg Research Grant. University of Southern California. 2015.

Oral History Travel Fellowship. Department of History. Yale University. 2015.

Student Marshal. Commencement Ceremony for the College of Humanities, Arts, and Social Sciences. University of California, Riverside. 2014.

Undergraduate History Scholarship and Community Service Award. Department of History. University of California, Riverside. 2014.

Academic Excellence Scholarship. University Honors Program. University of California, Riverside. 2013.

Dean’s Academic Distinction Award. University of California, Riverside. 2011, 2013-2014. (3 times)

Chancellor’s Honor List. University of California, Riverside. 2011-2014. (4 times)

Chancellor’s Scholarship. University of California, Riverside. 2010.

TEACHING

The Ohio State University. 2024-Present.

“Race, Policing, and Justice in U.S. Cities.” African American & African Studies. (in development)

“Black Anti-Fascism.” African American & African Studies. (in development)

Earlham College. 2022-2023.

“Race, Policing, and Justice in U.S. Urban History.” History 340.

“Consuming the U.S. City.” History 225.

“African American History To Emancipation.” African & African American Studies 368.

“African American History Since Emancipation.” African & African American Studies 369.

Independent Study. Honors Program 286.

Lafayette College. 2021-2022.

“Race, Policing, and Justice in U.S. Cities.” Africana Studies 245.

“A Long Civil Rights Movement.” Africana Studies 271.

“An Urban Crisis Through History and Film.” Africana Studies 235.

“Black Experience.” Africana Studies 211.

“Introduction to Africana Studies.” Africana Studies 102.

Yale Prison Education Initiative. Yale University. Instructor and Site Coordinator. 2019-2022.

“Television with the Historians.” Multimedia Discussion Workshop.

“Consuming Cities in an Age of Suburbanization.” Reading and Discussion Workshop.

“Race and Segregation in U.S. Urban History.” Reading and Discussion Workshop.

“Race, Migration, and Empire in Twentieth-Century U.S. History.” Reading and Discussion Workshop.

Yale University. 2018-2019.

“Race, Policing, and Justice in U.S. Urban History.” History 145J.

Graduate Writing Lab.

Southern Connecticut State University. 2019.

“Huey Newton and the Black Panther Party in Babylon.” History 150.

Yale University. Teaching Fellow. 2016-2020.

“American Century.” History 165. With Beverly Gage.

“Love and Hate in the American South.” American Studies 239. With Caleb Smith.

“Spiritual But Not Religious.” American Studies 234. With Zareena Grewal.

“Introduction to American Indian History.” History 107. With Ned Blackhawk.

University of California, Riverside. Peer Educator. 2011.

“Introduction to College Mathematics for the Sciences.” Mathematics 8A. With Michael Curtis.

UNIVERSITY & PROFESSIONAL ACTIVITIES

Academic Working Groups

Project PEER. Member. The Ohio State University. 2023-Present

“History qua history.” Founding Member and Organizer. Yale University. 2018-Present.

Midnight Manuscripts. Member. Earlham College. 2022-2023.

Asian American Studies Working Group. Member. Yale University. 2016-2020.

Dissertation Writing Group. Organizer. Graduate Writing Lab. Yale University. 2019.

Histories of the Carceral State Working Group. Organizer. Yale University. 2018-2019.

Urban History Working Group. Organizer. Yale University. 2014-2017.

Ethnography and Oral History Working Group. Member. Yale University. 2015-2016.

Diversity, Equity, and Inclusion Service

“Orientalism and the Politics of Representation.” With Neha Vora, Seo-Hyun Park, and Nandini Sikand. Lafayette College. 2022.

“On the Twin Hands of the State.” Diversity, Equity, and Inclusion Council. Lafayette College. 2021.

“On Anti-Asian Racism.” With Neha Vora and Seo-Hyun Park. Lafayette College. 2021.

“Whiteness.” With Matthew Frye Jacobson. “Keywords in Critical Ethnic Studies.” Yale University. 2016.

Miscellaneous

“Quakerrama: A Celebration of the Career of Thomas D. Hamm” (symposium). Volunteer. Earlham College. 2023.

“Blackstar Rising & the Purple Reign: Celebrating the Legacies of David Bowie and Prince” (symposium). Volunteer. Yale University. 2017.

Organization of American Historians Annual Meeting. Volunteer. Providence, RI. 2016.

“Toxic: A Symposium on Exposure, Entanglement, and Endurance.” Volunteer. Yale University. 2016.

“Hope Out of Crisis: Lessons from Sa-I-Gu” (conference). Volunteer. Los Angeles, CA. 2012.