

RYAN THOMAS SKINNER, PH.D.

Curriculum Vitae

Associate Professor of Music and
African American and African Studies
The Ohio State University

Phone: 614-292-9441/Fax: 614-292-1102
Email: skinner.176@osu.edu
Office: N486 Timashev Building

EDUCATION

Columbia University – New York, NY
M.A. (2005), M.Phil. (2006), Ph.D., Ethnomusicology (2009)
Carleton College – Northfield, MN
B.A., French and Francophone Studies (2000)

EMPLOYMENT HISTORY

The Ohio State University, Associate Professor of Music and African American & African Studies,
August 2016-present; Assistant Professor, August 2010-July 2016
Uppsala University, Visiting Researcher, Department of Cultural Anthropology and Ethnology,
August 2015-July 2016
American University in Cairo, Visiting Assistant Professor of Music, Department of Performing
and Visual Arts, August 2009-July 2010

PUBLICATIONS: ACADEMIC MONOGRAPHS

Afro-Sweden: Becoming Black in a Color-Blind Country. University of Minnesota Press (2022);
available open access: <https://manifold.umn.edu/projects/afro-sweden>
Reviewed in: *Ethnic and Racial Studies* (2023)
Bamako Sounds: The Afropolitan Ethics of Malian Music. University of Minnesota Press (2015);
companion website: <http://www.bamakosounds.com>
Reviewed in: *World Popular Music* (2019), *African History* (2017), *Asian and African Studies*
(2017), *Anthropos* (2016), *African Music: Journal of the International Library of African
Music* (2015), *Bridges from Bamako* (African Studies blog, 2015)

PUBLICATIONS: FICTION

Sidikiba's Kora Lesson. Beaver's Pond Press (2008; a children's book, which I wrote and
illustrated)

PUBLICATIONS: PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

"Afro-Swedish Renaissance," book chapter in *Migration and Multiculturalism in Scandinavia*,
edited by Sherrill Harbison, Markus Huss, and Eric Einhorn, 217-240 (University of Wisconsin
Press, 2022). This text was developed into chapter six of *Afro-Sweden*, "The Art of
Renaissance," 199-233 (Minnesota, 2022)
"A Pious Poetics of Place: Islam and the interpellation of (im)moral subjects in Malian popular
music," in *Approaches to the Qur'an in Sub-Saharan Africa*, Zulfikar Hirji (ed.), chapter six,
231-259 (Oxford University Press, 2019). This is a revised version of chapter four of *Bamako
Sounds*, "A Pious Poetics of Place," 107-130 (Minnesota, 2015)

- “Walking, Talking, Remembering: An Afro-Swedish critique of being-in-the-world.” *African and Black Diaspora: An International Journal* 12(1): 1-19 (print, 2019; published online in 2018). This article was revised and expanded as chapter three of *Afro-Sweden*, “Walking While Black,” 101-128 (Minnesota, 2022)
- “Why Afropolitanism Matters.” *Africa Today* 64/2: 2-21 (2017)
- “Afro-Swedish Artistic Practices and Discourses in and out of Sweden: A Conversation with Ethnomusicologist Ryan T. Skinner,” co-authored with Beth Buggenhagen. *Africa Today* 64/2: 92-107 (2017)
- “African Popular Music,” co-authored with Andrew J. Eisenberg, Alex Perullo, and Gavin Steingo. *Oxford Bibliographies* (2017)
- “An Afropolitan Muse.” *Research in African Literatures* 46/2: 15-31 (2015)
- “Money Trouble in an African Art World: Copyright, Piracy, and the Politics of Culture in Postcolonial Mali.” *IASPM@Journal: Journal of the International Association for the Study of Popular Music* (Special Issue on “Digital Nations: Copyright, Technology, and Politics”) 3/1: 63-79 (2013). This essay was revised and reprinted in *Postcolonial Piracy: Media Distribution and Cultural Production in the Global South*, eds. Lars Eckstein and Anja Schwarz, 243-272 (Bloomsbury Academic Press, 2014)
- “Cultural Politics in the Post-Colony: Music, Nationalism, and Statism in Mali, 1964-1975.” *Africa: Journal of the International African Institute* 82/4: 511-534 (2012)
- “Artists, Music Piracy, and the Crisis of Political Subjectivity in Contemporary Mali.” *Anthropological Quarterly* 85/3 (Special Issue on “Pirates and Piracy, Broadly Conceived”): 723-754 (2012)
- “Civil Taxis and Wild Trucks: The Dialectics of Social Space and Subjectivity in *Dimanche à Bamako*.” *Popular Music* 29/1: 17-39 (2010)

PUBLICATIONS: EDITOR-REVIEWED ARTICLES AND BOOK CHAPTERS

- “Introduction” to “*Sundjata* at Sixty: In Memory of Djibril Tamsir Niane,” special issue of *Mande Studies* vol. 23: 7-10 (2021 [2022])
- “The Hospitality of a Mentor: A Tribute to Chérif Keïta.” *Mande Studies* vol 22: 205-209 (2020 [2021])
- “*Faso* and *Jamana*: Provisional Notes on Mande Social Thought in Malian Political Discourse, 1946-1979.” with Brandon County, in *Mande Mansa: Essays in Honor of David Conrad*, eds. Stephen Belcher, Jan Jansen, and Mohamed N'Daou, 181-192 (Münster: LIT Verlag, 2008)
- “Celebratory Spaces Between Homeland and Host: Politics, Culture, and Performance in New York’s Malian Community.” In *Migrations and Creative Expressions in Africa and the African Diaspora*, eds. Toyin Falola, Niyi Afolabi, and Adérónké Adésolá Adésànyà, 279-298 (Carolina Academic Press, 2008)
- “Determined Urbanites: Diasporic *Jeliya* in the 21st Century.” *Mande Studies* vol 6: 139-162 (2004 [2006])

PUBLICATIONS: REVIEWS

- “Resonant Music.” Review of *Africa Mia* (Film, Richard Minier and Edouard Salier, dirs., 2019). *Africa is a Country*. 28 January 2022: <https://africasacountry.com/2022/01/resonant-music>

- Songs from Sweden: Shaping Pop Culture in a Globalized Music Industry* (Ola Johansson, Palgrave Macmillan, 2020), *Scandinavian Studies* 93/2: 287-291 (2021)
- Lions of the North: Sounds of the New Nordic Radical Nationalism* (Benjamin R. Teitelbaum, Oxford, 2017), *American Ethnologist* 45/2: 281-282 (2018)
- Listening for Africa: Freedom, Modernity, and the Logic of Black Music's African Origins* (David F. Garcia, Duke, 2017), *American Anthropologist* 120/2: 362-363 (2018)
- Cultural Heritage in Mali in the Neoliberal Era* (Rosa De Jorio, Illinois, 2016), *The Journal of Modern African Studies* 55/3: 517-518 (2017)
- Akounak Tedalat Taha Tazoughai* (Rain the Color of Blue with a Little Red in It). *CinemAfrica* (Annual African Film Festival, Stockholm Sweden). Blog essay (<https://cinemafrika.se/>). 21 February 2016:
- Hip Hop Africa: New African Music in a Globalizing World* (Eric Charry [ed.], Indiana, 2012), *Research in African Literatures* 44/4: 170-171 (2013)
- Musical Echoes: South African Women Thinking in Jazz* (Carol Ann Muller and Sathima Bea Benjamin, Duke, 2011), *Research in African Literatures* 44/3: 201-202 (2013)
- Bush Taxi Mali* (Sublime Frequencies 2004), *The Journal of American Folklore* 124/493: 214-215 (Summer 2011)
- Griots and Griottes: Masters of Words and Music* (Thomas A. Hale, Indiana, 2007), *African Arts* 43/2: 92-93 (2010)

PUBLICATIONS: PUBLIC WRITING

- "Trump lockar rasister genom att hylla vikingar" (Trump attracts racists by celebrating vikings). *Dagens Nyheter*. 11 October 2019. This is an op-ed article for Sweden's largest daily newspaper: <https://www.dn.se/asikt/trump-lockar-rasister-med-minnesdag-for-viking/>
- "The Revolution Will Be Staged." *Global Arts + Humanities Discovery Theme News*. 26 September 2019: <https://globalartsandhumanities.osu.edu/news/josette-bushell-mingo>
- "Salif Keita's Incomparable Call." *Africa is a Country*. August 2019: <https://africasacountry.com/2019/08/salif-keitas-incomparable-call>
- "Ryan Skinner on the Afro-Swedes." *Afropop Worldwide*. 18 October 2018: <https://afropop.org/articles/ryan-skinner-on-the-afro-swedes>
- "Afrosvensk Renässans" [Afro-Swedish Renaissance]. *Upsala Nya Tidning*. 17 January (2016): <https://unt.se/debatt/artikel/afrosvensk-renassans/lzkd16pl>
- "Afropolitanism à la malienne." *Ethnomusicology Review*. 22 June 2015: <https://ethnomusicologyreview.ucla.edu/content/afropolitanism-à-la-malienne>
- "What is 'Malian Music?'" *University of Minnesota Press Blog*. 10 June 2015: <https://uminnpressblog.com/2015/06/10/what-is-malian-music/>
- "Notes on Islam and Popular Musical Expression in West Africa." May 2009: <http://muslimvoicesfestival.org/resources/notes-islam-and-popular-musical-expression-west-africa>
- "Bamako Grooves." *Mixed Magazine* 2: 68-69 (2007)

MEDIA APPEARANCES

Interviewee, New Books Network Podcast, with Ari Barbalat about *Afro-Sweden: Becoming Black in a Color-Blind Country*, 29 November 2022: <https://newbooksnetwork.com/afro-sweden>

Webinar host, “Black Music Matters,” for the Department of African American and African Studies (Ohio State University), 14 April 2021: <https://artsandsciences.osu.edu/events/black-music-matters>

Webinar co-host (with Dr. Jerrell Beckham), “Black Matters 101: Voices from Generation Z,” for the Department of African American and African Studies (Ohio State University), 30 July 2020: <https://aaas.osu.edu/events/black-matters-101-how-are-children>

Interviewer, podcast episode with Josette Bushell-Mingo for “Moving Subjects Week”, sponsored by the Migration, Mobility, and Immobility Project, a Global Arts and Humanities Discovery Theme initiative (Ohio State University), 14 October 2019: <https://globalartsandhumanities.osu.edu/media>

Co-producer and featured scholar, audio program, “A Visit to Afro-Sweden,” *Afropop Worldwide*, 18 October 2018: <https://afropop.org/audio-programs/a-visit-to-afro-sweden>

Panelist, “Afrosvenska Historier” [Afro-Swedish Histories], a public roundtable held at Uppsala University, recorded and broadcast by *Utvecklings Radio*, 20 January 2016: <https://urplay.se/program/194147-ur-samtiden-afrosvenska-historier-afrosvenska-historier>

Interviewer, radio program with Ladysmith Black Mambazo for the program *Writer’s Talk* on Central Ohio Public Radio (WCBE, 90.5 fm), 20 January 2012

Featured expert (“Hip Deep Scholar”), audio program, “The Mande Diaspora in New York City,” parts one and two, *Afropop Worldwide* (afropop.org), 3 December 2011: <https://afropop.org/audio-programs/the-mande-diaspora-in-new-york-city-part-1>

FELLOWSHIPS AND SCHOLARSHIPS

2015-16	ACLS Charles A. Ryskamp Fellowship: Salary replacement for one academic year
2015-16	American Swedish Institute Malmberg Scholarship: \$10,000
2015-16	American Scandinavian Foundation Scholarship: \$13,000
2012	Quadrant Visiting Scholar Fellowship, Institute for Advanced Studies, University of Minnesota
2008-9	Charlotte W. Newcombe Dissertation Writing Fellowship, ≈ \$15,000
2008-9	Whiting Dissertation Writing Fellowship, Columbia University, ≈ \$15,000
2007-8	Dissertation Writing Fellowship, Department of Music, Columbia University
2006-7	Wenner-Gren Foundation Dissertation Research Fellowship, ≈ \$20,000
2006-7	Social Science Research Council International Dissertation Research Fellowship, ≈ \$20,000
2004-6	Columbia University Graduate Studies Fellowship, Department of Music
2000-1	Fulbright-IIE Fellowship for pre-doctoral research in Mali, ≈ \$25,000

GRANTS

2021	TOME Grant for Open Access Publishing (for <i>Afro-Sweden: Becoming Black in a Color-Blind Country</i>), Ohio State University Libraries: \$15,000
------	---

- 2021 Affordable Learning Exchange (ALX) Grant, Racial Justice and Syllabus Review Grants, Ohio State University: \$1,000
- 2021 Arts and Humanities Faculty Course Release Grant, Ohio State University
- 2021 Arts and Humanities Faculty Research and Creative Activity Large Grant, Ohio State University: \$5,000
- 2020 Office of International Affairs, Faculty Research Grant, Ohio State University: \$3,000
- 2020 Office of Outreach and Engagement, Academic Program Grant, Ohio State University: \$2,500
- 2018-19 Migration, Mobility, and Immobility Faculty Research Grant, Ohio State University: \$2,000
- 2017 Global Mobility Faculty Research Grant, Ohio State University: \$3,000
- 2017 Office of International Affairs, Academic Enrichment Grant, Ohio State University: \$3,750
- 2013-15 Arts and Humanities Faculty Research and Creative Activity Large Grant, Ohio State University: \$15,000
- 2014 AMS 75 PAYS, American Musicological Society, Book Subvention Grant (for *Bamako Sounds: The Afropolitan Ethics of Malian Music*): \$2,000
- 2014 Grant-In-Aid Manuscript Preparation Grant (for *Bamako Sounds: The Afropolitan Ethics of Malian Music*), Ohio State University: \$1,500
- 2008 Summer Research Grant, Department of Music, Columbia University: ≈ \$2,000
- 2005 Summer Research Grant, Department of Music, Columbia University: ≈ \$2,000
- 2005 Institute of African Studies Leitner Family Summer Travel Grant, Columbia University: ≈ \$3,000

AWARDS

- 2023 “Author of the Month” (January 2023) featured in the journal *Africa Today*
- 2018 Distinguished Teaching Award, School of Music, Ohio State University
- 2014 Distinguished Scholar Award, School of Music, Ohio State University
- 2009 Distinction for Ph.D. Thesis, Columbia University
- 2009 Independent Book Publishers Association Benjamin Franklin Award (winner, multicultural literature)
- 2009 Moonbeam Children’s Book Awards (silver medal, book with music)
- 2009 Midwest Book Awards (finalist, child/young adult fiction)
- 2009 National Indie Excellence Awards (finalist, children’s fiction)

INVITED LECTURES

- “Afro-Sweden Book Talk with Ryan Thomas Skinner & Cresa Pugh,” Scandinavia House, American Scandinavian Foundation, New York, NY, 10 November 2022
- “Meet the Author: Ryan Thomas Skinner, *Afro-Sweden*,” in dialogue with Dr. Ethelene Whitmire, National Nordic Museum, webinar (Zoom), 6 November 2022
- Book Release Event: *Afro-Sweden: Becoming Black in a Color-Blind Country*, in dialogue with Jason “Timbuktu” Diakit , American Swedish Institute and the University of Minnesota Press, Minneapolis, MN, 19 October 2022

- “The Voice and Vision of Afro-Swedish Renaissance: Seinabo Sey’s Global Black Feminism,” the South African Sweden University Forum, lecture delivered remotely on 19 September 2022
- “Thinking With Souleymane Bachir Diagne: African Art as Philosophy,” Public Presentation for the Research Center for Material Culture, Netherlands, delivered remotely on 9 September 2021
- “What is ‘Malian Music?’ Seven Partial Truths from a Musical Anthropology,” Musicology Lecture, Duke University, 25 January 2019; this lecture was also delivered at Oberlin College (Department of French and Italian) on 13 March 2019
- “‘Re-membering’ en afroamerikansk närvaro i Sverige” (“Re-membering” an African-American presence in Sweden), Invited presentation for the symposium, *Bilder av ras i svensk visuell kultur, musik och litteratur* (Images of race in Swedish visual culture, music, and literature) at the Royal Swedish Academy of Letter, History, and Antiquities, Stockholm, Sweden, 24 September 2018
- “Afro-Swedish Renaissance,” Keynote lecture for the “Borders and Bridges: Nordic Nationalisms and Transnationalisms” conference, University of California, Berkeley (Department of Scandinavian Studies), 10 March 2018
- “‘A Colder Congo:’ An Afro-Swedish Chronotope of Race, Politics, and Culture,” Contemporary Africa Seminar, Indiana University (African Studies Program), 22 March 2017
- “Walking, Talking, Remembering: An Afro-Swedish Critique of Being-in-the-world,” The Center for Ethnomusicology, Columbia University (Dept. of Music), 24 January 2017
- “Afropolitanism: Topic and Theory for Current African Studies,” The Ohio State University (AAAS Brown Bag Lecture Series), 17 October 2016
- “Historical Perspectives on an Afro-Swedish Contemporary,” workshop presenter and organizer, Uppsala University (Dept. of Cultural Anthropology and Ethnology), 9 June 2016
- “Afropolitanism,” lecture for the African Studies Seminar at Uppsala University (Dept. of Cultural Anthropology and Ethnology) on 31 March 2016
- “Afro-Swedish Histories: Traces of Colonialism and Slavery,” panel presenter and discussant, Uppsala University, 18 January 2016
- “The Afropolitan Ethics of Malian Music (Or, The Partial Truths of a Musical Anthropology),” lectured delivered at Uppsala University (Dept. of Cultural Anthropology and Ethnology and Forum for African Studies) on 17 September 2015; this lecture was also delivered at Stockholm University (Dept. of Social Anthropology) on 5 October 2015 and at The Ohio State University (Musicology Lecture Series) on 12 September 2016
- “An Afropolitan Muse,” The Ohio State University (Musicology Lecture Series), 13 October 2014
- “Afropolitanism and the Study of Popular Culture in Africa Today,” presented for the “Celebrating Africans in Atlanta” conference at Georgia State University, 12 September 2014
- “Music as Biopolitical Culture in Contemporary Mali,” University of Pittsburgh (Department of Music), 16 October 2013
- “The Art and Ambivalence of Afropolitan Patriotism: Making Malian Music in Times of Celebration and Crisis,” The University of Minnesota (Institute for Advanced Studies and Quadrant Visiting Scholars Program), 11 October 2012
- “Artists, Music Piracy, and the Crisis of Political Subjectivity in Contemporary Mali,” Carleton College, 10 October 2012

- “Kora Connections: Music and Culture in the Mande World,” Macalester College, 9 October 2012
- “Copyright, Piracy, and the Artist: Music and the Politics of Culture in Postcolonial Mali,” The University of California at Santa Barbara (Interdisciplinary Humanities Center), 1 June 2012
- “Music and the Politics of Culture in Mali: A Postcolonial History,” Ohio University (International Studies Forum), 18 May 2012
- “Encountering Afropolitanism: Music, Mbembe, and Mali in an African World,” The Ohio State University (AAAS Brown Bag Lecture Series), 13 January 2012
- “In the Name of God: Islam and the Interpellation of (im)moral subjects in Malian Popular Music,” The Ohio State University (Musicology Lecture Series), 23 May 2011
- “Artists and the Aesthetics of Personhood in Bamako, Mali,” The Ohio State University (School of Music and Department of African American and African Studies), 19 February 2010
- “Malian Popular Music: Mande *Jeliya*, Aesthetics and Itineraries,” University of Texas at Austin (Dept. of Music), 21 April 2009
- “La musique malienne d’aujourd’hui: formes, esthétiques, directions,” University of Stockholm, (Institutionen för franska, italienska, och klassiska språk), 26 March 2009
- “Mande *Jeliya* in the 21st Century,” Baylor University (Dept. of Music), 20 February 2009
- “The Mande of West Africa: A Culture in Transition,” Carleton College (Dept. of Romance Languages), 14 November 2008
- “The Good, The Bad, and The Artist: The Ethics of Aesthetics in Bamako Popular Music,” Texas A&M (Dept. of Performances Studies), 23 February 2008
- “Living (or ‘Getting By’) in Bamako: An Ethnomusicological Encounter,” Columbia University (Center for Ethnomusicology), NY, 21 September 2007
- “Modibo Made Airplanes His Shoes: The Postcolonial Context of Jeli Fa-Digi Sisòkò’s *Son-Jara* Epic,” Columbia University (African Civilizations Core Curriculum Lecture), Spring 2004 through Fall 2006
- “Civil Taxis and Wild Trucks: The Political Poetics of Personhood in *Dimanche à Bamako*,” Columbia University (Center for Ethnomusicology), 14 October 2005
- “*An Ka Wuli Ka Fasobaara*: Migrant Communities and the Aesthetics of Malian Nation-Building, 1960-2005,” Carleton College (Dept. of Romance Languages), 16 May 2005

CONFERENCE PRESENTATIONS (PEER REVIEWED)

- “The Musical Art of a Cinematic Griot: Audiovisual Meditations with Dani Kouyaté,” presented for the 2022 annual meeting of the Society for Ethnomusicology in New Orleans, LA, 11 November 2022
- “Cinematic Griot, Afropolitan Subject: The Ethics and Aesthetics of Dani Kouyaté,” presented for the 2020 biannual meeting of the Mande Studies Association in Uppsala, Sweden. This conference was postponed and took place online, 16-20 June 2021
- “The Swedish Soul of Black Feminism,” presented for the roundtable, “Becoming African, Becoming Black: Theorizing Performance and Belonging between Africa and its Diasporas,” at the African Studies Association Annual Meeting in Boston, MA, 21-23 November 2019
- “The Hospitality of a Mentor: A Tribute to Cherif Keita,” presented for the roundtable, “Scholar, Mansaba, and Master of the Word: Chérif Keïta’s Life in Mande and African Studies,” at the African Studies Association Annual Meeting in Boston, MA, 21-23 November 2019

- “Diasporic Citizenship,” presented for the roundtable, “Ambivalent Populisms: Musical Politics and Policy in Contemporary Europe,” at the Society for Ethnomusicology Annual Meeting in Bloomington, IN, 7-10 November 2019
- “Griots of the North: The Socio-Musical Roots and Routes of Sweden’s Senegambian Community,” presented at the African Studies Association Annual Meeting in Chicago, IL, 16-18 November 2017
- “Personhood Between Africa and Europe in Dani Kouyaté’s Life and Work,” presented at the Association for the Study of the Worldwide African Diaspora annual conference in Seville, Spain, 7-11 November 2017
- “A Drop of Midnight in the Midsummer Light: On Being Black and Swedish, in Dialogue with Jason ‘Timbuktu’ Diakité,” presented at the 6th AfroEuropeans: Black Cultures and Identities in Europe conference in Tampere, Finland, 6-8 July 2017
- “The Afro-Swedish Artist and the Colorblind Mountain,” presented at the Society for the Advancement of Scandinavian Study annual meeting in Minneapolis, MN, 11-13 May 2017
- “Of Expediency and Efficacy in Afro-Swedish Public Culture,” presented at the Society for Ethnomusicology pre-conference symposium on “Music, Property, and Law” in Austin, TX, 2 December 2015
- “Afropolitanism and Africanist Ethnomusicology in the 21st Century,” presented at the annual meeting of the Society for Ethnomusicology in Pittsburgh, PA, 14 November 2014
- “African Popular Music: Politics, Economy, Identity.” Annual Meeting of the African Studies Association. Lecture conducted from Baltimore, Maryland, 22 November 2013
- “Resonant Projects: Music, War, and Ethics in Contemporary Mali,” presented at the annual meeting of the Society for Ethnomusicology in Indianapolis, IN, 14 November 2013
- “From Ambiance to Authenticity: Popular Culture and Cultural Policy in Bamako, Mali, 1956-1966,” presented at the annual meeting of the American Musicological Society for the panel “Cross-Border Encounters in the Global South: A New Look at Cold War Cultural Diplomacy” (sponsored by the Cold War and Music Study Group) in Pittsburgh, PA, 8 November 2013
- “The Ethics of Ambiance, the Morality of the State: Popular Music and Political Society in Bamako, 1956-1966,” presented at the annual meeting of the African Studies Association in Washington D.C., 14-17 November 2011
- “In the Name of God: Islam and the Interpellation of (im)moral subjects in Malian Popular Music,” presented for a conference on Islam and the Quran in Sub-Saharan Africa, hosted by the Institute for Ismaili Studies (York University) in Toronto, Canada, 19-21 May 2011
- “Artists, Piracy, and the Politics of Personhood in Postcolonial Mali,” presented at the annual meeting of the American Anthropological Association in New Orleans, LA, 21 November 2010
- “Teaching World Music: Music Education and Global Humanism,” presented at the “Music Education: A Vision for the Future” conference at Helwan University, Faculty of Music, in Cairo, Egypt, 11 February 2010
- “Artists, the Nation-State, and the ‘Use’ of Cultural ‘Value’ in Postcolonial Mali,” presented for the panel “Music, Ethics, and Value,” at the annual meeting of the Society for Ethnomusicology in Mexico City, 22 November 2009

- “The Ethics of *Ambiance*: Sound, Sociability, and the Global Imagination in Bamako, Mali,” presented for the panel “Public Sounds, Public Spaces,” at the annual meeting of the American Anthropological Association in San Francisco, CA, 21 November 2008
- “Artists, National Belonging, and State Patronage in Postcolonial Mali,” presented at the “1968: A Global Perspective” conference at the University of Texas at Austin, TX, 11 October 2008
- “*Nyamakalaw* and *Dabakalaw*: Labor and the Meanings of ‘Independence’ in Mali’s Première Région Économique, 1953-1968,” co-written with Brandon County and presented at the Seventh International Conference on Mande Studies in Lisbon, Portugal, 24-27 June 2008
- “Making *Mali Kunkan*: Performance, Piracy, and the Production of Musical Liveness in Contemporary Bamako,” presented for the panel, “Who’s Listening? The Politics of Aurality in Urban Spaces,” at the annual meeting of the Society for Ethnomusicology in Columbus, OH, 27 October 2007
- “The Aesthetics of *Malidenya*: Popular Music and Nationalist Narratives in Mali and the Soudan Français (1946-2006),” co-written with Brandon County and presented at the annual meeting of the African Studies Association in San Francisco, CA, 17 November 2006. This paper was presented again at the New York Historians of Africa Workshop at Princeton University, NJ, 29 January 2007
- “Between Home and Host-Country: Politics, Culture, and Performance in New York’s Malian Community,” presented at the “Movements, Migrations, and Displacements in Africa” conference at the University of Texas at Austin, TX, 24 March 2006
- “Celebratory Spaces between Homeland and Host: Memory, Work, and Play in New York’s Malian Communities,” presented at the annual meeting of the Society for Ethnomusicology in Atlanta, GA, 20 November 2005

UNIVERSITY TEACHING

2010-present: School of Music and African American and African Studies, Ohio State University

Courses taught:

- Introduction to African American and African Studies (AAAS, undergrad)
- Major Readings in African American and African Studies (AAAS, undergrad)
- Afropop: Popular Music and Culture in Africa (AAAS, undergrad)
- Black Visual Culture and Popular Media (AAAS, undergrad)
- African Popular Culture (AAAS, grad)
- Special Topics in African Diaspora Studies: Black Europe (AAAS, grad)
- African American Musical Traditions (Music, undergrad)
- Musical Citizenship: Activism, Advocacy, and Engagement in Sound (Music, undergrad)
- Introduction to Ethnomusicology (Music, grad/undergrad)
- African Music: Ideas, Forms, Trajectories (Music, grad)
- Theories and Methods in Ethnomusicology (Music, grad)
- Fieldwork in Ethnomusicology (Music, grad)
- Experiencing Music and Sound in Prose: A Writer’s Workshop (Music, grad)
- Existential Ethnomusicology (Music, grad)
- Mande Kora Ensemble (Music, grad/undergrad)

2009-10: Department of Performing and Visual Arts, The American University in Cairo (Egypt)

Courses taught:

World Music (undergrad)

Introduction to Music (undergrad)

STUDENT MENTORSHIP AND ADVISING

Ph.D. Students, Ohio State University (Complete)

Jacob Kopcienski (co-advised with Danielle Fosler-Lussier), School of Music, Thesis:

“Sounding Queer Appalachia,” Defense: 31 March 2023

Wonseok Lee, School of Music, Thesis: “K-Pop Resounding: Korean Popular Music Beyond Koreanness,” Defense: 29 March 2023

Hannah Vidmar (co-advised with Sarah Van Beurden), AAAS, Thesis: “*Sikia*: Hip-Hop and the Politics of Language and Public Space in Dar es Salaam, Tanzania,” Defense: 6 April 2020

Adam Buffington (co-advised with Arved Ashby), School of Music, Thesis: “In Relation to the Immense: Experimentalism and Transnationalism in 20th-Century Reykjavik,” Defense: 20 March 2020

Sarah Bishop, School of Music, Thesis: “Music, Ethnicity, and Violence in the Ethio-Sudanese Borderlands,” Defense: 15 November 2019

Matthew Campbell, School of Music, Thesis: “Reel-to-Real: Intimate Audio Epistolarity During the Vietnam War,” Defense: 11 April 2019

Tawanda Chabikwa, AAAS, Thesis: “Gestures from the Deathzone: Creative Practice, Embodied Ontologies, and Cosmocentric Approaches to Africana Identities,” Defense: 20 November 2018

Alison Furlong (co-advised with Danielle Fosler-Lussier), School of Music, Thesis: “Resistance Rooms: Sound and Sociability in the East German Church,” Defense: 16 April 2015

Doug Anthony, School of Music, Thesis: “‘Acting In:’ A Tactical Performance Enables Survival and Religious Piety for Marginalized Christians in Orissa, India,” Defense: 13 April 2015

Ph.D. Students, Ohio State University (Current)

Erin Allen, School of Music, 2015-present

Nicholas Booker, School of Music, 2021-present

Jason Buchea, School of Music, 2017-present

Robert Dahlberg-Sears, School of Music, 2017-present

Larissa Mulder, School of Music, 2020-present

M.A. Students, Ohio State University (Complete)

Andrew Brinkman, School of Music, Thesis: “Kosmopolitismus v Praze and the Question of Czech Authenticity,” Defense: 7 April 2020

Raymok Ketema, AAAS, Thesis: “Eritrean Sounds of Resistance: A Historical, Political, and Musical Analysis on the Revolutionary War, 1960s to 1990s,” Defense: 12 April 2018

James Lindroth, School of Music, Thesis: “Zimbabwean Mbira Music and Modern Spirituality in the Western United States,” Defense: 10 April 2018

Margaret Bissler, School of Music, Thesis: “Broadcasting Live from Unceded Coast Salish Territory: Aboriginal Community Radio, Unsettling Vancouver,” Defense: 9 April 2014

Rachel Wishkoski, School of Music, Thesis: "To Become Something New Yet Familiar: Remembering, Moving, and Re-Membering in Seattle Buddhist Church's Bon Odori Festival," Defense: 9 April 2014

ACADEMIC SERVICE

School of Music (Ohio State University)

Incoming Coordinator of Musicology Area, AU23-
 Member of the Musicology Area (admissions, curriculum, and outreach), AU10-present
 Coordinator of the Ethnomusicology Program (budget management, research grants, lectures and colloquia, etc.), AU19-present
 Coordinator of Lectures in Musicology, SP16-SP19, AU21-SP23
 Creative Practice in Popular Music Search Committee (member), AU22-SP23
 Music Theory Search Committee (member), AU17-SP18
 Member of the Faculty Committee, SOM, AU11-SP13; served as SOM Faculty Committee Secretary, AU12-SP13

African American and African Studies (Ohio State University)

Director of Undergraduate Studies, AU17-present
 Member of External Search Committee for Department Chair, AU22-SP23
 Member of the Graduate Studies Committee, AU10-SP17
 Member of Internal Search Committee for Department Chair, AU17-SP18
 Member of the Research, Publications, and Lectures Committee, AU16-SP17
 Member of the Gwen Kagey Student Grant and Scholarship Committee, AU16-SP17
 Member of Search Committee in Comparative African Diaspora Studies, AU12-SP13

Arts and Humanities (Ohio State University)

Member of the Barnett Center Advisory Committee, AU20-SP21, AU22-present
 Center for Historical Research Steering Committee, SP22-present
 Member of the Hybrid Arts Lab Advisory Board, AU20-SP22
 Co-convener of the "Music and Sound" working group in the Humanities Institute at The Ohio State University, 2014-2016
 Co-convener of the "Performance/Politics" working group in the Humanities Institute at The Ohio State University, 2012-2014

College of Arts and Sciences (Ohio State University)

Member of Center for African Studies Advisory Board, SP23-present
 Member of Global Arts and Humanities Discovery Theme (GAHDT) Advisory Committee, AU22-present
 Member of the Migration, Mobility, and Immobility Project Committee, part of the Global Arts and Humanities Discovery Theme initiative, AU18-present

University (Ohio State University)

Elected member of the University Senate, AU19-SP22
 Member of the Council of Student Affairs, AU19-SP22

Vice-chair of the Council of Student Affairs, AU19-SP20, AU21-SP22
 Member of Issues sub-committee, AU19-SP20, AU21-SP22
 Member of Allocations sub-committee, AU20-SP21

Service to the Profession

Consulting faculty for the College Board pertaining to the development, design, and implementation of a new Advanced Placement course in African American Studies, March 2022-present
 Board member and Secretary of the Ohio State University Chapter of the American Associate of University Professors (AAUP), AU21-present
 Chair of sub-committee on "Performing and Visual Arts" for the African Studies Association annual meeting in Baltimore, MD, 2013

Peer Review

Peer reviewer of articles for the following journals
Africa: Journal of the International African Institute (2019)
African Cultural Studies (2018)
African Identities (2021)
African Studies Review (2017, 2018)
American Ethnologist (2014)
Comparative Studies in Society and History (2015)
Critical African Studies (2018)
Ethnomusicology (2011, 2017, 2020)
Ethnomusicology Forum (2020)
Journal of the American Musicological Society (2018)
Journal of Musicological Research (2013)
Journal of Popular Music Studies (2012)
Journal of Scandinavian Studies (2018)
Journal of World Popular Music (2016)
MUSICultures: Journal of the Canadian Society for Traditional Music (2013)

Peer reviewer of book manuscripts for the following presses
 University of Michigan Press (2020)
 Oxford University Press (2019)
 Oxford University Press (2018)

Peer reviewer of book chapter for the following press
 Open Book Publishers (2014)

Peer reviewer of tenure dossiers for the following institutions
 SUNY- Stony Brook (2019)
 Cornell University (2018)
 Bowling Green State University (2017)

COMMUNITY OUTREACH AND ENGAGEMENT

Kora (21-String Mande Harp) Performance and Public Lectures
 Drexel Theater (Columbus, Ohio), 3 May 2015

Clintonville Rotary Club (Columbus, Ohio), 20 March 2015
 Browning Amphitheater, Ohio State University Student Life, 3 May 2013
 Greensview Elementary (Jamestown, Ohio), 27 March 2013
 "Music in the Atrium" concert series at the Grandview Heights Public Library (Columbus, Ohio), 14 March 2013
 Clinton Elementary School (Columbus, Ohio), 28 February 2013
 Midwest Fair Trade Fest (Columbus, Ohio), 12 May 2012
 Clintonville Farmer's Market (Columbus, Ohio), Spring-Summer 2011-2013
 Global Gallery (Columbus, Ohio, 13 October and 4 November 2011
 Mansion Day School (Columbus, Ohio), May 2011
 Africa Week, Ohio State University Student Life, 15 November 2010

UNIVERSITY OUTREACH AND ENGAGEMENT

Guest performer and lecturer (Kora and Mande Music), School of Music, 2014-present:

"Worlds of Music"

"Musical Citizenship"

"History of Jazz"

Guest lecturer (Afro-Swedish Public Culture), School of Music, 2021-present:

"Music on the Move"

"Musical Citizenship"

Featured Performer (Kora)

Global Arts and Humanities Discovery Theme Opening Reception, Sullivant Hall Rotunda, 15 November 2021

AAAS 50th Anniversary Banquet, Faculty Club, 13 September 2019

World Music Event, MLK Auditorium (Hale Hall), 7 December 2017

School of Music Fundraising Gala, Ohio Union, 17 April 2012

Faculty Collage Concert, School of Music, 10 October 2011

LANGUAGES

Fluency in English (native), Swedish, and French; advanced proficiency in Bamana (lingua franca of Mali, West Africa)

RESEARCH EXPERIENCE

2016-present Biographical research with African filmmaker Dani Kouyaté

2013-19 Ethnographic study of Afro-Swedish public culture in Sweden

2005-12 Ethnographic and archival fieldwork on popular music, postcolonial history, and personhood in Mali

2003-4 Fieldwork among Malian and Guinean communities in Harlem and the Bronx, New York City

2002-3 Research among Senegambian communities in Stockholm, Sweden

2000-1 Study of kora pedagogy and performance in Bamako, Mali

ACADEMIC AFFILIATIONS

Society for Ethnomusicology

American Anthropological Association
African Studies Association
Association for the Study of the Worldwide African Diaspora
Society for the Advancement of Scandinavian Studies
Mande Studies Association