
Jason D. Rawls, Ed.D.

335 Fox Glen Dr. E., Pickerington, Ohio 43147
Email: jrawls82@gmail.com Phone: (614) 571-0819

Education

Doctor of Education: Educational Administration

Ohio University, Athens, OH; April 2017

Advisor: Dwan V. Robinson, Ph.D.

Dissertation: We Relate Because We Care: A Case Study on Teacher-Student Relationships and Care in a Hip-Hop Based Education Classroom

Master of Education: Curriculum & Instruction

Ashland University, Columbus, OH; August 2006

Bachelor of Business Administration: Marketing & Management

University of Cincinnati, Cincinnati, OH; June 1997

University Teaching Experience

July 2021 – Present: Associate Professor of Instruction/Coordinator: H.O.P.E. Program and Brothers R.I.S.E, Ohio University, Patton College of Education, Athens, OH

Programs Developed:

H.O.P.E. Program: The Hip Hop Ohio Patton Education (HOPE) program is designed to prepare pre-service teachers to incorporate culturally relevant pedagogy into their own teaching styles. Using theoretical constructs from Hip-Hop Based Education (HHBE), this new certificate program within the Patton College of Education (PCOE) at Ohio University supports pre-service teachers in understanding the value of hip-hop based education, culturally relevant pedagogy and relational pedagogy. Students are taught how they can use aesthetics of hip-hop culture to build healthy and affirming relationships with students to facilitate learning and student engagement. The program has four courses, two of which are in session and two which are currently in development.

Brothers RISE (Rallying to Inspire & Shape Education) Program: The Brothers RISE program is an initiative that is designed to strengthen public education by recruiting and retaining African American males in a college of education to graduate and become teachers. Key components include mentorship, academic and social support with a focus on racial identity and ethnic development.

Courses Taught:

- EDTE2100: Introduction to Youth Culture (**Created/Developed**)
- EDTE1010: Introduction to Hip-Hop Based Education (**Created/Developed**)
- EDTE2020: Field Experience in Education

January 2020 – Present: Lecturer, The Ohio State University, College of Arts & Sciences, Columbus, OH

Courses Taught:

- AFAMST3450: The Art & Politics of Hip-Hop (**Created/Developed**)
- AFAMST2288: Black Music: BeBop to Doowop to Hip-Hop: The Rhythm and Blues Tradition

August 2022 – Present: Present: Lecturer, Denison University, College of Arts & Sciences, Granville, OH

Courses Taught:

- BSTL246: Hip Hop & Society (**Created/Developed**)

January 2019 – May 2021: Lecturer, Ohio University, College of Education, Zanesville, OH

Courses Taught:

- EDTE2000: Learning & Human Development

August 2018 – Present: Lecturer, Columbus College of Art & Design, Department of CORE Studies, Columbus, OH

Courses Taught:

- LIBA2805: Starting an Art & Design Business
- LIBA3676: The History & Culture of Hip-Hop (**Created/Developed**)

August 2017 – June 2021: Lecturer, Department of Education, Tiffin, OH

Courses Taught:

- EDU536: Philosophy of Education (Online Graduate Course)

August 2012 – June 2021: Lecturer, Department of Music, Tiffin, OH

Courses Taught:

- CUL290: Introduction to the Culture of Hip-Hop (**Created/Developed**)
- MUS370: Survey of Music Business
- MUS390: Publishing, Copyrights & Royalties (**Created/Developed**)
- Lead group ensembles for hip-hop, beat-making, turntablism & emceeing
- Presented programs and workshops for students

March 2007 – May 2009: Instructor, Kaplan College Business Department, Columbus, OH

Courses Taught:

- MT450: Marketing Management
- IT214: Foundations of Web Design
- IT482: Network Design
- IT133: Software Applications
- DA18: Introduction to Basic Computer Skills

March 2006 – August 2008: Lecturer, Notre Dame College, Department of Education, Columbus, OH

Courses Taught:

- ED202: Introduction to Education
- ED335: Reading in the Content Areas
- ED221: The Role of Phonics in Reading
- ED376: Developmental Reading Instruction in Education
- ED380: Field Experiences for Reading Licensure

K-12 Teaching Experience

August 2011 – June 2021: Career & Community Resource Coordinator, Columbus City Schools, Columbus, OH

Courses Taught:

- Oversee internship program for high school students
- Assist students with career and technical opportunities
- Assist students with job searches, college and career readiness
- Collaborate with community partners

August 2007 – August 2011: Business Teacher, Columbus City Schools, Columbus, OH

Courses Taught:

- Instructed Middle School and High School
- Certified, Gateway to Technology instructor
- Instructed Web Design, PC Applications I & II
- Taught Microsoft PowerPoint, Excel, Word, and Access
- Demonstrated use of Smart Boards, ELMO and other technologies

August 2002 – August 2007: Elementary Teacher, Millennium Community School, Columbus, OH

Courses Taught:

- Educated fourth and fifth grade students
- Tutored students in Math after school hours
- Communicated with parents in regards to student achievement and concerns.
- Assessed students' daily progress including academic performance as well as social development.

Print Publications

- Rawls, J., & Robinson, J. (2022). *How can I move the crowd? A classroom activity handbook*. Self-Published.
- Rawls, J.D. & Petchauer, E. (2020). *Be current, or you become the old man: Crossing the generational divide in hip-hop education*. *Urban Education*, 1-28.
- Rawls, J.D. & Robinson, J. (2019). *Youth culture power: A #hiphoped guide to building teacher-student relationships and increasing student engagement*. New York: Peter Lang Publishers.

Scholarly and Community Conference Presentations

- Brown, R.N., **Rawls, J.D.**, Petchauer, E. (April, 2018). What you Heard: Sounding Scholarship Through Hip-Hop Modes of Production – a Performance and Demonstration. [Presentation at 2018 Annual Meeting of the American Educational Research Association (AERA), New York, New York.]
- Miles, J., Rawls, J., Robinson, J., & Johnson, V. (May, 2022). It's Bigger Than Hip Hop. [Presenter at 6th Annual Hip Hop Can't Stop Conference, Harvard University.]
- Petchauer, E., & **Rawls, J.D.** (April, 2018). Be Current, or You Become the Old Man: Crossing the Generational Divide in Hip-Hop Education. [Presentation at 2018 Annual Meeting of the American Educational Research Association (AERA), New York, New York.]
- Rawls, J.D. (October, 2022). It's Bigger Than Hip Hop. [Presenter at TeachBetter Conference, University of Akron.]
- Rawls, J.D. (September, 2022). We Got the Jazz [Presenter at Understanding the Connections between Hip Hop and Jazz Music, University of Southern Illinois, virtual.]
- Rawls, J.D. (Aug, 2022). [Panelist The Universal Hip Hop Museum, Bronx, NY, virtual.]
- Rawls, J.D. (June, 2022). Relational Pedagogy and Hip-Hop Based Education: A Good Combination. [Presenter at the Relation Centered Education Network, Stanford University, virtual.]
- Rawls, J.D. (May, 2022). [Moderator at Teaching Trayvon: Considering Public Pedagogy as A Tool for Racial Justice in The Classroom, University of Pittsburgh, virtual.]

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- Rawls, J.D. (May, 2022). Understanding Hip Hop Pedagogy. [Presenter at My Philosophy: The Rise of Hip Hop Studies in the Academy Symposium, Virginia Union University, virtual.]
- Rawls, J.D. (April, 2022). Understanding Hip Hop Pedagogy. [Panelist at Breakin' BLACK Reachin' Back Conference, CUNY, virtual.]
- Rawls, J.D. (March, 2022). Youth Culture Power for K-12 Teachers. [Presenter at SXSW EDU, Austin, Texas.]
- Rawls, J.D. (February, 2022). Youth Culture Power: Why Hip-Hop Based Education is a valuable perspective in Higher Ed [Presenter at Understanding the Connections between Hip Hop and Jazz Music, University of Southern Illinois.]
- Rawls, J.D. (April, 2021). Youth Culture Power: Why Hip Hop Based Education is a Valuable Perspective in Higher Ed. [Keynote Speaker, West Virginia University, virtual.]
- Rawls, J.D. (March, 2021). Samples & Examples: The Evolution of Sampling and Hip Hop. [Presenter at the Capital University Creative Arts Workshop, Capital University.]
- Rawls, J.D. (April, 2020). Youth Culture Power for Educators. [Presentation at The Leading Equity Virtual Summit: Bringing Hip-Hop Into Our Schools, Pocatello, Idaho.]
- Rawls, J.D.,** Robinson, J. (July, 2019). Understanding Youth Culture Power: A Performance and Demonstration. [Presentation at the Re-Imagine Conference for Teachers & Administrators, Teachers College, Columbia University, New York, New York.]
- Rawls, J.D.,** Robinson, J. (June, 2019). Introducing: Youth Culture Power. [Presentation at The #Hip-HopEd Conference, Teachers College, Columbia University, New York, New York.]
- Rawls, J.D. (April, 2018). Hip-hop as an Educational Tool. [Presentation at the UI Theory/Musicology Colloquium Series, University of Iowa, Iowa City, Iowa.]
- Rawls, J.D. (May, 2017). Understanding Music Copyrights, Publishing and Royalties. [Presentation at the Belmont Student Government Music Business Series, Belmont University, Nashville, Tennessee.]
- Rawls, J.D. (February, 2017). We Can Relate: Using Hip-Hop to Build Relationships with Students. [Presentation at the Perfecting Pedagogical

Practices Conference, Ohio University, Athens, Ohio.]

Rawls, J.D. (October, 2015). The Four Pillars of Hip-Hop. [Presentation at the Hip Hop Consortium, Tiffin University, Tiffin, Ohio.]

Rawls, J.D. (April, 2015). Hip-Hop as an Educational Tool. [Presentation at The Hip-Hop Congress Annual Conference, Ohio University, Athens, Ohio.]

Rawls, J.D. (March, 2014). Creating Educational Possibilities in the Classroom Through Music. [Presentation at the Hip-Hop Consortium, Tiffin University, Tiffin, Ohio.]

Rawls, J.D. (November, 2013). Professionalism in the Music Industry. [Presentation at the Hip-Hop Consortium, Tiffin University, Tiffin, Ohio.]

Rawls, J. D. (April, 2012). Salute the DJ. [Presentation at Create Fest, The Lincoln Theatre, Columbus, Ohio.]

Rawls, J. D. (March, 2011). DJing for the Sake of Education. [Presentation at The Hip-Hop Literacies Conference, The Ohio State University, Columbus, Ohio.]

Service and Memberships

2020 – 2022 Jazz Arts Group Board of Directors, Member

2019 - Present Committee Co-Chair, Dean’s Advisory Committee, “Recruit & Retain African-American Male Educators Initiative”, Ohio University

2019 – 2021 Member, WAV (We Amplify Voices – formerly The Dick & Jane Project), Advisory Board

2012 – Present Member, American Educational Research Association (AERA)

1995 - Present Member, Alpha Phi Alpha Fraternity, Inc.

Sponsored Grants

Rawls, J., & Helfrich, S. R. (2022-2024). *Brothers RISE Initiative: Addressing the educator shortage in Ohio*. Ohio Department of Higher Education. **\$126,535**

Performance Experience (Selected)

August 2022 DJ Performance at Ohio State Woman & Girls Unity Fest, Columbus, OH

August 2021 DJ Performance at Ohio State Woman & Girls Unity Fest, Columbus, OH

October 2020 Performance with The Liquid Crystal Project and JayARE, Tiffin Music Festival, Tiffin, OH

September 2019 Performance with Hieroglyphics (Souls of Mischief, Casual, Del), Hiero Day, Oakland, CA

March 2015 A3C Festival with Monie Love & MyVerse, Atlanta, GA

January 2015 Performance with Monie Love, Ruff Draft, Columbus, OH, Double Happiness

September 2013 Performance with Masta Ace & Wordsworth, Polar Showcase, Columbus, OH, Double Happiness

August 2013 DJ Performance with EPMD, Kid Capri & Brand Nubian, Akron, OH, Lock 3

June 2013 TOUR – Ohio Hip Hop Awards (Columbus, Dayton, Kent, Cincinnati, Cleveland, Toledo, Lima)

March 2013 DJ Performance with Black Milk & Chris Annibell, New York City, Sin Sin Nightclub

July 2012 DJ Performance with Slum Village, Duisburg, Germany, High 5 Club

May 2012 DJ, Hip Hop Memorial Jam, Cleveland, OH, Touch Supper Club

February 2011 DJ Performance with Stalley, Columbus, OH, Skully's Music Diner

April 2011 TOUR – Ohio Takeover Tour (Columbus, Dayton, Cleveland, Cincinnati)

July 2010 TOUR – Sadat X & Copywrite (Los Angeles, San Diego, San Jose, Phoenix, San Francisco, Oakland, Portland, Seattle)

March 2010 Performance with Prince Paul, New York City, SOB's Nightclub

February 2010 Performance with JayARE, J Live, Count Bass D, Speakeasy 8, Atlanta, GA, Apache Cafe

August 2009 DJ Performance with DJ Buscrates, Feel Good Music, Pittsburgh, PA, Ava Lounge

- December 2008 DJ Performance with DJ Spinna, Soul Slam, Hollywood, CA, Forbidden City
- May 2008 DJ Performance with DJ Vadim & DJ NuMark, The Doctor's Orders, London, England, Herbal
- July 2007 DJ Performance with Diamond D, Boombox LA, Los Angeles, Grand Star Jazz Club
- May 2007 TOUR – J Rawls & ParaNorml Japan Tour (Tokyo, Sendai, Okinawa, Osaka, Yokohama, Nagoya)
- January 2007 TOUR – Liquid Crystal Project with Ghostface Killa and Dilate Peoples (Berlin, Duisburg, Eindhoven, Amsterdam, Paris, Budapest, Warsaw, Prague, Frankfurt, Cologne)
- October 2006 DJ Performance with Diamond D & Flying Lotus, ArtDontSleep, Los Angeles
- May 2006 DJ Performance, The Blueprint, Nottingham, England, The Elementz
- April 2006 DJ Performance with El Da Sensei & Wordsworth, Applesap, Amsterdam, Melkweg
- March 2006 DJ Performance with Eric Roberson, DJ Center & Middle Child, The Music Lounge, New York City, Movida
- May 2005 DJ Performance, Marseille, France, Baby
- July 2004 TOUR – Lone Catalysts Japan Tour (Tokyo, Shibuya, Osaka, Kobe, Kyoto, Nagoya)
- January 2002 TOUR with Lone Catalysts, Five Deez, Grand Agent, Declaime, Superrappin' Tour Europe (Cologne, Amsterdam, Eindhoven, Paris, Brussels, Vienna, Rome, Berlin, Winterthur, London)
- March 2002 TOUR with in Canada (Montreal, Toronto, Ottawa, Vancouver)
- April 2000 TOUR – 3582 (Berlin, Amsterdam, Denmark, Cologne, Duisburg, Paris)
- December 1999 TOUR with Unspoken Heard, The Great Britain Tour (London, Dublin, Nottingham, Manchester, Birmingham, Bristol, Brighton, Liecester)

Recording Selections (Selected)

2022 J Rawls - I Believe / #brazil (7 inch single) – Push The Fader

2021 J Rawls – #jazzhop - Polar/Groove Attack

2019 JayARE (John Robinson & J Rawls) – Youth Culture Power - Polar

2019 Stunnagang (son of hip-hop legend, Grand Puba) & King Combs (son of hip-hop legend, Sean “P Diddy” Combs) – Bruce Wayne

2018 Sadat X & El Da Sensei- Dotty X and The Sen - Vinyldigital.de

2018 J Rawls - Nineteen Ninety-Nine – Polar

2017 DomoGenesis - What it Means

2017 J Rawls - The Essence of... Fifteen Year Redux - Polar/Groove Attack

2014 J Rawls - The Legacy - Polar/Groove Attack

2012 Casual & J Rawls - Respect Game or Expect Flame - Nature Sounds

2012 The Liquid Crystal Project - LCP 3 - Polar/Groove Attack

2011 Stalley - Born to Win (Lamar Odom Commercial) - Nike.com

2011 J Rawls - The Hip-Hop Affect - Nature Sounds

2009 Jay ARE - The 1960's Jazz Revolution Again... - FARM Records (Japan)

2008 The Liquid Crystal Project - LCP 2 - Production - Polar/Groove Attack

2008 J Rawls - History's Greatest Battles, Topics... - Polar/Swamp

2008 The Liquid Crystal Project - A Tribute to Dilla/Too Personal - Polar/Groove Attack

2007 Declaime & J Rawls - It's the Dank & Jammy Show - Polar/HBD/KOCH

2005 J Rawls - The Essence of Soul - Polar/Groove Attack

2004 Beastie Boys – The Remix Album – Capital Records

2001 J Rawls - The Essence Of... Groove Attack Productions

1998 Mos Def and Talib Kweli are Blackstar Rawkus/MCA Records

Professional References – Available Upon Request
