

Kwaku Larbi Korang

Education

Ph.D. (English), 1995. University of Alberta, Edmonton, Alberta, Canada.

M.A. (English), 1986, School of English and American Studies, University of East Anglia, Norwich, England.

B.A. (English), 1982, University of Ghana, Legon, Ghana.

Current Position

Associate Professor, Department of African American and African Studies and Department of Comparative Studies, The Ohio State University, Columbus.

Other Positions

Assistant Professor of English and African Studies, Department of English/The Center for African Studies, University of Illinois at Urbana-Champaign. 1997 to 2004.

Instructor. 1996-1997. McMaster University, Hamilton, Ontario, Canada..

Lecturer. 1985-1990. Department of English, University of Ghana.

Teaching Assistant. 1982-1983. Department of English, University of Ghana.

Other Employment

October 1994 — July 1996. Coordinator of Africa Programmes, SHAIR International Resource Centre, a community-based NGO in Hamilton, Ontario (Canada). Took charge of Africa component of public and school programming. Responsible for special *Getting to Know Africa in the Schools* project. Involved working with elementary, middle and high school teachers, organizing workshops and mini-conferences for student and youth, in an effort to promote a greater understanding of Africa.

Scholarships and Awards

OSU College of Humanities Grant-in-Aid, August 2008.

Successful grant application (\$63,000), Fulbright-Hays Group Projects Abroad. Directed country study of 12 American high school teachers, Ghana, 2002.

Scholars' Travel Fund, University of Illinois: April 2000, March 1999, October, 1998, March 1998.

University of Alberta Dissertation Fellowship, 1993-1994.

Canadian International Development Agency (CIDA)/University of Alberta Scholarship, 1990-1993.

Sara Nettie Christie Travel Grant, University of Alberta, 1992.

Faculty of Graduate Studies and Research Travel Grant, University of Alberta, 1992.

British Council Scholarship, University of East Anglia, 1983-1984.

Government of Ghana Scholarship, University of Ghana, 1979-1982.

Research and Teaching Interests

African Literature; Postcolonial Studies; Commonwealth Literature; African American Literature and Culture; Pan-African/Black Atlantic Studies; Contemporary World Fiction; Literary Theory; Interdisciplinary Cultural Studies; Nationalism; Modernity.

Courses Designed and Taught

Department of African American and African Studies

Theorizing Race and Ethnicity

Introduction to African Literature

Introduction to African American and African Studies

Introduction to Graduate Studies in African Literature

The Black Experience in Literature.

Topics in Africana Literature

Department of Comparative Studies

Introduction to Comparative Cultural Studies

Literature and Ethnicity

Literature and Society

Introduction to the Humanities

Interdisciplinary Critical Theory.

Publications

Book

2003, 2004. *Writing Ghana, Imagining Africa: Nation and African Modernity*. Rochester: University of Rochester Press. (Paperback edition 2009).

Included in the 2010 list of the Association of American University Presses (AAUP) Books by University Presses Selected for Public and Secondary School Libraries.

Specially Edited Journal

Achebe's World: African Literature at Fifty. Volume 42, number 2 (2011) of *Research in African Literatures*.

Editorship

2008-2023. *Research in African Literatures*. Four issues of a volume of *RAL* published annually from 2008 to 2023.

Essays

2017. "Africa in What Age: Post-Global or Post-Rwanda?" *The Cambridge Journal of Postcolonial Literary Inquiry*. 4.2: 307-322.

2016. "Canonizing Senghor: On Cheikh Thiam's *Return to the Kingdom of Childhood*." *Research in African Literatures* 47.3. 159-178.

2013. "Ethnic or Post-Ethnic Community for Africa: A Critique of Ahmadou Kourouma's Critique of the Nation in *The Suns of Independence*." In *Ghanaian Voices on Topics in English Language and Literature*. Eds. A.N. Mensah, J.A. Anderson, and P.K. Adika. Banbury, Oxfordshire: Ayebia Clarke.

2011. "Making a Post-Eurocentric Humanity: Tragedy, Realism, and *Things Fall Apart*." *Research in African Literatures* 42.2. 1-29.

2011. "Homage to a Modern Literary Father." *Research in African Literatures* 42.2. vi-xv.

2010. **Reprint**. "'Africa and Australia' Revisited: Reading Kate Grenville's *Joan Makes History*." In *Lighting Dark Places: Essays on Kate Grenville*, ed. Sue Kossew. Amsterdam and New York: Rodopi.

2007. "Ethnic or Post-Ethnic Community for Africa: A Critique of Ahmadou Kourouma's Critique of the Nation in *The Suns of Independence*." *West Africa Review* 11.

2006. "Useless Provocation or Meaningful Challenge: The 'Posts' vs. African Studies." In *The Study of Africa, vol 1: Disciplinary and Interdisciplinary Encounters*. Ed. P. T. Zeleza.

2006. "Where is Africa? When is the West's Other? Literary Postcoloniality in a Comparative Anthropology." *Diacritics* 34.2.

2005. "A Man for All Seasons and Climes? Reading Edward Said from and for Our African Place." *Research in African Literatures* 36.3.

2003. "Africa and Australia' Revisited: Reading Kate Grenville's *Joan Makes History*." *Antipodes: A North American Journal of Australian Literature* 17.1.
2002. "[African] Intellectuals: Colonial Era." 4,000-word essay in *Encyclopedia of African History*, eds. P. T. Zeleza and D. Eyoh. New York and London: Routledge.
2001. "As I Face America: Race and Africanity in W. E. B. Du Bois's *The Souls of Black Folk*." In *W.E.B. Du Bois and Race*, ed. Chester Fontenot. Macon, GA: Mercer University Press.
1999. "Crisis and Accounting: Towards a Spatial History of the African Nation." *Sacred Spaces and Public Quarrels: African Cultural and Economic Landscapes*, eds. E. Kalipeni and P. T. Zeleza. Trenton, NJ: Africa World Press.
1998. **Reprint.** "An Allegory of Re-Reading: Post-Colonialism, Resistance and J. M. Coetzee's *Foe*." In *Critical Essays on J.M. Coetzee*, ed. Sue Kossew. G.K Hall and Co.
1997. Kwaku Larbi Korang and Stephen Slemon. "Post-Colonialism and Language." *Writing and Africa*, eds. Mpalive-Hangson Msiska and Paul Hyland. London: Longman.
- 1992-1993. "An Allegory of Re-Reading: Post-Colonialism, Resistance and J. M. Coetzee's *Foe*." *World Literature Written in English* 32.2/33.1: 133-150.
1992. "Ama Ata Aidoo's Voyage Out: Mapping the Coordinates of Modernity and African Selfhood in *Our Sister Killjoy*." *Kunapipi* 14.3: 50-61.

Encyclopedia Entries

2011. "Western Africa." *The Encyclopedia of the Novel*. Ed. Peter Logan. Wiley-Blackwell.
2010. "Casely Hayford." *The Oxford Encyclopedia of African Thought*. New York: OUP
2010. "National Congress of British West Africa." *The Oxford Encyclopedia of African Thought*. New York: OUP.
2010. "John Mensah Sarbah." *The Oxford Encyclopedia of African Thought*." New York: OUP.

Miscellaneous

1995. "After Rwanda: Reflections on Ethnicity, Power and Conflict in Post-Colonial Africa." Essay in *SHAIR International Forum*. Special Issue on Rwanda.

2004. S. Newell, *Literary Culture in Colonial Ghana: "How to Play the Game of Life."* *Research in African Literatures* 35.1.

2002. S. Newell, *Ghanaian Popular Fiction. Interventions: A Journal of Postcolonial Studies* 4.1.

2001. D. Attridge and R. Jolly, *Writing South Africa: literature, apartheid and democracy 1970-1995.* *Journal of English and Germanic Philology* 100.3.

1990. Meshack Asare, *Seeing the World.* Commissioned by the publisher, Ghana Publishing.

1990. Eta Johnevi, *Feed Me Forever.* Commissioned by the publisher, Ghana Publishing.

1988. K.E. Agovi, *Novels of Social Change.* Commissioned by the publisher, Ghana Publishing.

Invited Lectures/Presentations

2023. "Womanist Pan-Africanist Bridge-Building: A Reading of Ama Ata Aidoo's *Dilemma of a Ghost.*" Center for African studies (CAS) Brown Bag Series, The Ohio State University. September 27.

2022. "Decolonizing Global Health," paper delivered to Global Health working group—led by Professor Emeritus, Dr. Howard Werman—at the James Cancer Hospital. November 30.

2013. "Knowledge Production in the 'Post' Era: Africanist Debates and Positions in the Humanities and Social Sciences." University Inter-Faculty Lecture, University of Ghana. March 14.

2012. "Lost in Betrayal, Sought in Retrieval: Community and Identity in Ama Ata Aidoo's Literary Project." Department of English, University of Ghana. October 12.

2012. "Area/Ethnic Studies in the Wake of Theory: Lessons from African Studies." Department of African American and African Studies, OSU. May 12, 2012.

2012. "Lost in Betrayal, Sought in Retrieval: Community and Identity in Ama Ata Aidoo's Literary Project." *Gender, Creative Dissidence, and the Discourses of the African Diaspora – A Colloquium in Honor of Ama Ata Aidoo.* The African Studies Research Focus Group, Interdisciplinary Humanities Center, University of California, Santa Barbara. May 26.

2011. Respondent. "Negritude, Epistemology, and African Vitalism." Paper by Cheikh Thiam. Assistant Professor, Departments of French and Italian and African American and African Studies, OSU. Sponsored by The Arts and Humanities Diversity Enhancement Program (DEP) Research Working Group. November 30.

2011. "Author of Authors: Chinua Achebe and the African Institution of the Modern (Literary) Author-Function." Invited by UCLA African Studies Center to present at their Monday Afternoon Seminar Series (MASS), on the theme: *Fifty Years of African Writing: Novels, Filmmaking, Criticism*. Los Angeles, February 28.
2008. "African Freedom in the Post-Abolitionist thought of E.W. Blyden" (1832-1912). Center for African studies (CAS) Brown Bag Series, The Ohio State University. May 2.
2006. Respondent to Seyla Benhabib in a seminar on her *The Right of Others: Aliens, Residents, and Citizens*. Seminar sponsored by the OSU Political Theory Workshop, George Wells Knight House. November 6.
2006. Respondent. Seminar on "Thinking Nation and Modernity: On Kwaku Korang's *Writing Ghana, Imagining Africa*" –featuring A. Amoko (Florida), A. Quayson (Toronto), T. Olaniyan (Wisconsin), and E Akyeampong (Harvard). African Literature Association conference, Accra, Ghana. May 19.
2006. Respondent to critiques of my (unpublished) paper "Postcolonial Crisis and a New Paradigm of African Knowledge: A Critique of Achille Mbembe's Critique of the Postcolony." OSU Ethnic Studies Group, George Wells Knight House. January 27.
2005. Invited presentation at "AFRICA AND MODERNITY: A WORKSHOP." Seattle University. Title of presentation: "African Modernity in Deconstruction and Reconstruction." December 2-3.
2005. "The 'Posts' and African Studies: Useless Provocation or Meaningful Challenge?" Department of African American and African Studies Lecture Series. February 11.
2004. Presenter and Round Table Panelist. *Beyond a Boundary: Area, Ethnic, and Gender Studies and the 'New' Global Imperative*. Center for African Studies and the Center on Democracy in a Multiracial Society, University of Illinois at Urbana-Champaign. December 3.
2002. Seminar on "Postcolonialism and African Studies." Part of year-long seminar, *Postcolonialism and the Disciplines* (Fall 2001 and Spring 2002), co-organized by Ania Loomba and Suvir Kaul in collaboration with the Illinois Program for Research in the Humanities (IPRH). March 11.
2001. "Identity at the Turn of the Century." *Black Identity Formation and Political Economy Across the African Diaspora*. Afro-American Studies and Research Program, University of Illinois, Fall Symposium. November 13.
2000. **Keynote Speaker**. "As I Face America: Reading W.E.B. Du Bois's *The Souls of Black Folk* Out of Africa." W.E.B. DUBOIS, RACE, AND THE NEW MILLENNIUM: A SYMPOSIUM CELEBRATING THE CENTENNIAL ANNIVERSARY OF THE PUBLICATION OF *The Souls of Black Folk*. Mercer University, Macon, Georgia. March 23-25.

2000. Panelist. Roundtable discussion of Henry Louis Gates's documentary *Wonders of Africa*. Center for African Studies, University of Illinois. March 3.

1998. "Crisis and Accounting: Towards a Spatial History of the African Nation." Department of Geography, University of Illinois. March 6.

1998. "African Modernity and Its Paradoxes: The Invention of Ghana." University of Illinois Center for African Studies, Wednesday Noon Seminars. February 4.

1997. "The Terms of a Black Aesthetics." University of Illinois Center for African Studies Fall 1997 Colloquium: *The Arts and Pan-African Identities*. October 22.

1995. "What is the Meaning of Black History Month?" Various high schools and middle schools in Hamilton, Ontario. February.

1994. **Keynote Speaker.** "Making the Struggle for African Democratization Canadian." Ontario Teachers' Federation Workshop on Global Education, Port Burwell, Ontario, Canada. October.

1993. Panelist, *The Edmonton Conference—Post-Colonialism: Audiences and Constituencies*. University of Alberta, Edmonton, Alberta, Canada. October 1-3.

1989. "The Novel and Change." Volta Aluminum Company (Valco) Literary Fund Writers' workshop, Takoradi, Ghana. August 13-20.

Conference Presentations

2022. "Revisiting Aidoo's Dilemma of a Ghost in Ghana's Year of Return" Ghana Studies Association Conference at the University of Development Studies, Tamale, Ghana. July 19, 2022.

2019. "The Gold Coast Public Intellectual Front and Center: Casely Hayford, Race, and the Politics of the National Congress of British West Africa." Ghana Studies Association Conference at the University of Ghana, featuring the theme "Ghana as Center" 10-13 July.

2019. "Is Hermeneutic Independence Ever to be Achieved for African Studies?" Ghana Studies Association Conference at the University of Ghana, featuring the theme "Ghana as Center" 10-13 July.

2019. **Panel Chair and Discussant.** "Discourse Founders in African Literary Criticism: Lindfors, Palmer, Kesteloot, and Others." African Literature Association, The 45th Annual Conference. 16 May.

2016. "Pan-Africa or Black Atlantic? Where is Africa on Gilroy's Map?" The Dakar Institute Conference. *Valorizing African Cultural Heritage and Thought in the 21st*

Century II: Migration, Mobility, Epistemologies and Alternative Histories. Dakar, Senegal, July 2.

2015. PANEL PROPOSER, ORGANIZER, CHAIR, AND PRESENTER. *Theorizing African Literature in/for (our) Late Modern Era*. 41st Conference of the African Literature Association, University of Bayreuth.

2015. “What was African Literature? Literary Modernism and ‘First Generation’ African Literature.” 41st Conference of the African Literature Association, University of Bayreuth, June 4.

2015. “On Cheikh Thiam’s *Return to the Kingdom of Childhood*.” 41st Conference of the African Literature Association, University of Bayreuth, June 5.

2014. “Ama Ata Aidoo’s Literary Project: Retrieving Community and Identity.” Presented at the African Literature Association Annual Conference, University of Witwatersrand, Johannesburg, South Africa. April 11.

2012. “African Studies: Postcolonial Studies by Another Name?” The 127th MLA Annual Convention, Seattle, WA. January 5.

2011. Plenary Speaker. “‘Pessimism of Intellect’: A Critique of Achille Mbembe’s Violent (African) Postcolony.” The 17th Annual Conference of the International Society for the Study of African Philosophy—on the theme: *Violence and Representation in Africa and the African Diaspora*. Columbus, OH. April 20.

2011. “ALA and African Literature in North America in the 21st Century.” Panel sponsored by the African Literature Association Executive Council. 37th African Literature Association conference, Athens, OH. April 15.

2011. “Is the Postcolonial South Asian? Views from African Studies.” Panel on *Is the Postcolonial South Asian?* With Gayatri Spivak, David Damrosch, Gaurav Desai, David Lloyd, Aamir Mufti, and Ignacio M. Sanchez Prado. Arranged by the MLA Division on Postcolonial Studies in Literature and Culture and the Division on English Literature Other Than British and American. Modern Language Association Convention. January 9.

2010. “Framing Anglophone African Literature: The Writing of Chinua Achebe.” Panel on *Francophone/Anglophone Dialogue: The Aesthetics and Politics of Foundational Texts in an Era of Diaspora and Transnationalism*. African Studies Association Annual Meeting, San Francisco. November 20th.

2010. “Teaching African Literature in the American Classroom: Challenges.” Conference on *The Teaching of Modern Greek Literature: What are the Texts in the Class?* Institute for Collaborative Research and Public Humanities, The Ohio State University. May 2.

2010. “African Literary Modernism: Some Preliminary Thoughts.” The 37th Annual African Literature Conference, Tucson, AZ. March 13.

2009. "Crisis and a New Paradigm of African Knowledge: A Critique of Achille Mbembe's Postcolony." The Twenty-Seventh Annual Conference of the Association of Third World Studies, Elmina, Ghana. November 22.

2009. Respondent/Discussant. Conference on "The Race in Culture: 20th –Century Ethnology and Empire in comparative Perspective," The Mershon Center for International Security Studies, The Ohio State University. May 2 2009. Responded to/Discussed the following: Paul Silverstein (Reed College), "The Politics of Race in the Southern Moroccan Oases: Colonial Elaborations, Postcolonial Developments"; Rohit Negi (Geography, OSU), "Development, Ethnicity, and the (Post)colonial Logic of Citizenship in Zambia"; Katherine Palmer Kaup (Political Science, Furman University), "From Wei Baqun to Rebiya Kadeer: Representing Minorities in the P[people's] R[epublic] of C[hina]."

2009. "Postcolonial Humanism in Achebe's *Things Fall Apart*." The 36th Annual African Literature Association Conference, Vermont. April 18.

2008. Discussant. Panel on "Alternative Narratives of Modernization in West Africa and Beyond." Africa Studies Association Conference, Chicago, IL. November 14.

2008. "E.W. Blyden's Afro-Philosophical Articulations of Black Humanity, Black Nationality, and Black Modernity." Caribbean Philosophical Association (CPA) Conference, Guadeloupe. June 6.

2008. "Reflections on *The Anthology of African Literary Criticism*, by Tejumola Olaniyan and Ato Quayson." African Literature Association Conference, Western Illinois University, Macomb, IL. April 25.

2007. "'Ethiopia Unbound': Modeling Post-Abolitionist African Freedom." Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD), Barbados. October.

2006. "Race and Africanity in W.E.B. DuBois's *The Souls of Black Folk*." African Literature Association conference, Accra, Ghana. May 18.

2005. "Restoring Africa: A Critique of Paul Gilroy's Model of the Black Atlantic." Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD), Rio de Janeiro. October 6.

2005. "Ethnic Community or National Community? A Critique of [Ahmadou] Kourouma's Critique of the Nation in *The Suns of Independence*." African Literature Association Conference. University of Colorado, Boulder. April 8.

2004. "'One Man Thousand': The Political Stage, Social Dramaturgy, and the Production of the People in Nkrumah's *Ghana: The Autobiography of Kwame Nkrumah*." *The 30th African Literature Association Meeting*, University of Wisconsin-Madison. 14-18 April 2004.

2003. "Uplifting the Race: Black Power, Race Leadership, and Pan-African Reconstruction." Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD). October 2-4.
2000. "Bringing Home the 'Post': The Problem With Problematizing the 'African Problematic.'" Presented at the *African Studies Association, UK, Biennial Conference*, "Africa: Past, Present and Future." Trinity College, Cambridge, 11-13 September.
2000. "Writing/Theorizing Postcolonial Power in Africa: An Assessment." *The 26th African Literature Association Meeting: The Millennial Conference*, University of Kansas, Lawrence, Kansas. April 12-16.
1999. "Making Sense of African Literature: Literary Nationalism or Literary Universalism?" MLA Convention, Chicago. December 27-30.
1999. Discussant. African Studies Association Annual Meeting, Philadelphia. November.
1999. "The Gold Coast Nation in Rev. S.R.B. Attah Ahuma's Rhetoric of Political Demand." UIUC Center for African Studies Fall 1999 Colloquium: *Is the 'Post' in Postcolonial the 'Post' in Postmodern? Interrogating Postmodernity and Postcoloniality from the Perspective of African and Diaspora Studies*. November 5.
1999. "Locating the West's Other in a Coeval Anthropology: How to Read the African Literary Subject/Object." Fall Colloquium, Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign. September 13.
1999. "Re-Placing Africa. Provisional Notes on a Black Aesthetics." Illinois Program for Research in the Humanities (IPRH) Conference, University of Illinois, April 15-17.
1999. "In Search of a Pan-African Aesthetics." Presented at the African Literature Association 25 Annual Conference, *Continental North-South and Diaspora Connections and Linkages*. Fez, Morocco. March 10-13.
1998. "Historical Relativity and a Black Aesthetic: Tragedy and Realism in Chinua Achebe's *Things Fall Apart*." Presented at the Inaugural World Conference of the Black Expressive Cultures Studies Association, Kent State University, November 19-21.
1998. "Reinventing Africa: Empire, Nationalist History, and 'Ghana.'" Presented at the Society of Research on African Cultures (SORAC) conference, *Images of Africa: Stereotypes and Realities*, Montclair State University, NJ. October 22-24.
1998. "'Worlding' and an African Culture of Letters: Towards a Cross-Cultural Reading of a Continental Tradition." Presented at the African Literature Association conference, Austin, March 25-29.
1995. "After Hegel: 'Worlding' and the Shaping of an African Literary Culture." Presented at the Canadian Association for Commonwealth Literature and Language Studies meeting,

Learned Societies of Canada conference, Montreal, Canada. May 29-31.

1992. "Is Realism Passe?" The Commonwealth-in-Canada Conference, University of Guelph, Guelph, Canada. November 5-8.

1992. "Ama Ata Aidoo's Voyage Out." Presented at the Ninth Triennial conference of the Association of Commonwealth Literature and Language Societies, The University of the West Indies, Kingston, Jamaica, August 13-20.

1992. "Re-Reading Resistance: J. M. Coetzee's *Foe* and the Allegory of Colonial Signification." Presented at the Canadian Association for Commonwealth Literature and Language Studies meeting, Learned Societies of Canada conference, Charlottetown, Prince Edward Island, May 24-26.

Other Presentations

Panel Chair and Discussant. "Discourse Founders in African Literary Criticism: Lindfors, Palmer, Kesteloot, and Others." African Literature Association, The 45th Annual Conference. 16 May 2019.

1998. Workshop Co-Leader. "The Arts and Humanities in Africa's Economic and Political Transitions." *African Development Dissertation Workshop Program 1997-1998*, sponsored by the Rockefeller Foundation. Center for African Studies, University of Illinois. May 7-10.

1998. Seminar Co-Presenter and Leader. University of Illinois Ford Interdisciplinary Seminar: *Identity and the Arts in Diaspora Communities*. March 4.

Professional Activities

2019. Co-Organized for, and under the auspices of, the African Literature Association (on whose Executive Committee I have previously served) the 45th Annual Conference and Meeting. Columbus, OH 15-18 May 2019.

2013-2016. Executive Committee, African Literature Association.

2014. Panel Chair: "Otherness and Representation." African Literature Association Annual Conference, University of Witwatersrand, Johannesburg, South Africa. April 11.

2010-2013. Editorial Board, The Ohio State University Press.

2008- Editor, *Research in African Literatures*.

2006-2008 Associate Editor, *Research in African Literatures*.

2005. Panel Chair: African Literature Association Conference. University of Colorado, Boulder. April 8.

2004. Panel Chair. "Autobiography as Performance." *The 30th African Literature*

Association Meeting, University of Wisconsin-Madison. 14-18 April 2004.

2002. **Educational Outreach.** June/July 2002. Director, Group Projects Abroad, Ghana. Led, mentored, and coordinated the activities of a group of 12 American high school teachers on a four-week educational tour of Ghana sponsored by the Center for African Studies, University of Illinois, and Fulbright-Hays. June/July

2000. Chair. Center for African Studies Fall Symposium. *Transnational Culture Industries in Africa and Local Sites of Production*. Nov 9-10, 2000.

1999. Session Chair. Human Rights and Development in Africa: Establishing the “Rule of Law.” The 26th Annual Symposium, Center for African Studies and College of Law, University of Illinois. July 8-10.

1998. Chair. Focus lecture delivered by Alamin M. Mazrui, “The English Language in the Post-Cold War Period: Africa in a Comparative Perspective.” The Fifth International Conference on World Englishes, University of Illinois, November 6.

1998. Member, Organizing Committee, International Association of World Englishes (IAWE) Fifth International Conference on World Englishes, *World Englishes and African Identities*, University of Illinois at Urbana-Champaign, November 5-7.

1998. Chair. Panel on “African Literatures and Modernity.” African Studies Association Annual Meeting, Chicago, October 29-November 1.

1997-98. Member, National Panels Committee, African Studies Association Annual Meeting in Chicago, October 29-November 1, on the theme *Africa's Encounter With the Twentieth Century*.

1996. Organizer, “Africa Unplugged II: A Conference on Young Persons in Africa and Canada.” Mini-conference for youth and high school students in Hamilton, Ontario (Canada). Under the auspices of SHAIR International Resource Center's Africa Programming. May 15.

1995. Organizer, “Africa Unplugged I: A Conference on the Challenges Facing African Women.” Mini-conference for youth and high school students in Hamilton, Ontario. Under the auspices of SHAIR International Resource Center's Africa Programming. November 23.

1993. Co-organizer, *The Edmonton Conference—Post-Colonialism: Audiences and Constituencies*, University of Alberta, Edmonton, Alberta, October 1-3.

1996. Organizer, *Understanding the Crisis in Nigeria*. Public forum in Hamilton, Ontario addressing the political, human rights and environmental crises that had put Nigeria in the media spotlight. April 18.

1995. Organizer, *A Night With Africa*. Africa Programs, SHAIR, in collaboration with Office of International Students, McMaster University. Featured fashions, music, food and

arts of Africa. April 31.

1995 Co-organizer, *Rwanda Awareness Week* in Hamilton, Ontario. Period set aside to educate the Hamilton community, through workshops, personal testimonies, film, about the crisis in Rwanda. January 23-29

1995. Producer, *The Boot Dance*, a play by (black) British playwright Edgar White, under the auspices of SHAIR International Resource Centre's Africa Programming. November 24 and December 8.

1995. Producer, *The Dilemma of a Ghost*, a play by Ghanaian feminist writer Ama Ata Aidoo, under the auspices of SHAIR International Resource Centre's Africa Programming. February 10 and April 29.

1987. Submitted appraisals of the ff. shortlisted works: *Search, Sweet Country*, by Kojo Laing; *His Excellency, the Head of State*, by Danny Safo; *Harvest of Love* and *The Other Side of Town*, by Sam Aryeetey; *Crossroads at Ankobea*, by Kojo Yankah, to the Ghana Association of Writers (GAW) in connection with the Valco Award for best recent Ghanaian novel.

Professional Affiliations

African Literature Association

African Studies Association

Ghana Studies Council

Caribbean Philosophical Association

Association for the Study of the Worldwide African Diaspora