

# Stevie “Dr. View” Johnson, Ph.D.

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## **EDUCATION**

University of Oklahoma, Norman, OK **May 2019**  
***Doctor of Philosophy***, Higher Education Administration  
Title of Dissertation: *A BlackCrit, Narrative Inquiry, Hip-Hop Album on Anti-Blackness & Freedom for Black Male Collegians at historically white institutions*  
**2019 Bobby Wright Dissertation of the Year**  
**Association for the Study of Higher Education (ASHE)**

University of Oklahoma, Norman, OK **May 2013**  
***Master of Education***, *Higher Education Administration-Student Affairs*

University of Oklahoma, Norman, OK **May 2011**  
***Bachelor of Science***, *Health and Exercise Science*

## **AREAS OF SCHOLARSHIP**

Hip Hop Studies, Black Southern Studies, Race and Gender in Popular Culture, Race and Sound Studies, Performance & Production-Based Studies, Educational Leadership & Policy Studies, Higher Education Administration

## **CAREER SUMMARY**

- 12 years of DJing experience
- 8 years of Music Production experience
- 7 years of Diversity & Inclusion experience
- 6 years of Higher Education teaching experience

## **ACADEMIC APPOINTMENTS**

**Fall 2023**     **The Ohio State University (Columbus, OH)**  
**Assistant Professor of Creative Practice in Popular Music**  
**School of Music & African and African American Studies**

Courses:

Hip Hop Sampling & Production

Fire in Little Africa: Black Wall Street & the Lost of Wealth

## **ACHIEVEMENTS and HONORS**

[Nasir Jones Hip Hop Fellow](#), Hutchins Center for African & African American Research (Tenth Class of W. E. B. Du Bois Research Institute Fellows - Harvard University) 2023

Center for Social Justice Activist-In-Residence, Women’s & Gender Studies - University of Oklahoma 2023

2019

Association for the Study of Higher Education (ASHE) – Bobby Wright Dissertation of the Year	2017
American Association of State Colleges and Universities Innovation Award -Student Success, Black Male Initiative Program, University of Central Oklahoma	
Black Enterprise 100 Modern Man Recipient	2016
NASPA Excellence Award Recipient	2015
Black Male Initiative Program, University of Central Oklahoma	
NASPA IV-West Oklahoma Rising Star Professional Award Recipient	2014

## **TEACHING**

UNIV 2012 Success Strategies - Spring 2015

- The University of Central Oklahoma

UNIV 1012 Black Male Initiative Success Central - Fall 2013 - Fall 2018

- The University of Central Oklahoma

## **CREATIVE PUBLIC SCHOLARSHIP**

**Johnson, S. (2021).** *Fire in Little Africa*. Tulsa: **Motown/Black Forum Records. Executive Producer.** Retrieved from <https://fila.lnk.to/FireinLittleAfrica>.

**Johnson, S. (2020).** *(In)visible Man*. Tulsa: Independent. **Executive Producer.** Retrieved from <https://music.apple.com/us/album/in-visible-man/1510073768?app=music>

**Johnson, S. (2019).** *Curriculum of the Mind*. Oklahoma City: Independent. **Executive Producer.** Retrieved from <https://tspalbum.com/reviewers>.

## **INVITED LECTURES/PRESENTATIONS**

**Johnson, S. (2021).** *Tulsa Commemoration Panel*. Presentation delivered to the Universal Music Group Task Force For Meaningful Change with Ethiopia Habtemariam, Virtual space

**Johnson, S. (2021).** *Sounds and Legacies of a Hip-Hop South with Regina N. Bradley, Ph.D., Tricky Stewart, and Stevie “Dr. View” Johnson on Guests and Gusto*. Presentation delivered at the Savannah College of Art & Design, Savannah, Georgia.

**Johnson, S. & Carson, A.D. (2020).** *(In)Visible Man & i used to love to dream in conversation*. Presentation delivered at the Popular Music in Progress Series, Virtual space.

**Johnson, S. (2019, November).** *Curriculum of the Mind*. Dissertation of the Year Presentation delivered at the Association for the Study of Higher Education (ASHE) Annual Conference, Portland, OR.

**Johnson, S. (2019, October).** *The Space Program: Listening as an Act of Creativity & Freedom*. Presentation & Performance delivered at the Presidential Dream Course (The Listening Project) at the University of Oklahoma, Norman, OK.

**Johnson, S. (2019, October).** *The Space Program: Celebrating Diversity*. Presentation & Performance delivered at the Crowe & Dunlevy Law Office, Oklahoma City, OK.

**Johnson, S. (2019, May).** *From Theory to Practice: The Space Program*. Presentation & Performance delivered at the World Culture Music Festival, Tulsa, OK.

**Johnson, S. (2018, March).** *The Space Program: Prereqs & Upsets*. American Educational Research Association, New York City, NY.

- Johnson, S.** (2018, September). *Hip Hop & Social Justice*. Igniting Sparks for Change Symposium, Edmond, OK.
- Johnson, S.** (2017, April). *Participatory Action Research, Hip-Hop & Axiology*. Presentation delivered in the EDAH In-Depth Approaches to Qualitative Inquiry in Educational Research course, University of Oklahoma, Norman, OK.
- Johnson, S.** (2017, October). *Black Male Initiative Programs at Metropolitan Universities*. Coalition of Urban and Metropolitan Universities, Denver, CO.
- Johnson, S.** (2017, November). *Hip Hop & Knowledge of Self*. Presentation delivered in the ENGL 4823 Hip Hop as Poetry, Literature, and Cultural Expression course, University of Oklahoma, Norman, OK.
- Johnson, S.** (2016, October). *UCO Black Male Initiative & Fellows Program*. 14<sup>th</sup> Annual Males of Color Empowerment and Retention Conference, Pikesville, MD.
- Johnson, S.** (2016, November). *Engaging Black Males at Predominantly White Institutions: Integrating Hip-Hop Pedagogy in First-Year Experience Programs*. American Educational Studies Association, Seattle, WA.
- Johnson, S.** (2016, November). *Retaining Black Males at Predominantly White Institutions: Integrating Hip-Hop Pedagogy in First-Year Experience Programs*. Association for the Study of Higher Education, Columbus, OH.
- Johnson, S.** (2015, September). *DJ View's Theory: Books, Beats and Classroom Seats*. TEDxUCO. Retrieved from <https://www.youtube.com/watch?v=AUiAKj69dwM>. University of Central Oklahoma, Edmond, OK.
- Johnson, S.** (2015, April). *Student Development Theory in Practice*. Presentation delivered in the ADED 5253 Student Development Theory and Practice course, University of Oklahoma Central Oklahoma, Edmond, OK.
- Johnson, S.** (2014, November). *Capturing Co-Curricular Experiences*. Oklahoma College Student Personnel Association, Oklahoma City, OK.
- Johnson, S.** (2013, November). *Wobble & Weeble: Navigating Twists and Turns of the Professions (6Ps)*. National Association of Student Personnel Association (NASPA IV-West) Regional Conference, Hot Springs, AR.

#### **INVITED KEYNOTE ADDRESSES**

- Johnson, S.** (2020, February). *The Value, Impact & Legacy of Hip Hop*. Presentation delivered at the University of Oklahoma's Big XII Conference on Black Student Government Conference, Norman, OK
- Johnson, S.** (2019, May). *This is Our Victory Lap, But The Marathon Continues*. Presentation delivered at the University of Oklahoma's Black Graduation and African American Achievement Celebration, Norman, OK
- Johnson, S.** (2019, April). *The Space Program: Navigating a Doctoral Program*. Presentation delivered at the American Educational Research Association's Hip Hop Theories, Praxis & Pedagogies Business Meeting, Toronto, Canada.

#### **PUBLIC SCHOLARSHIP**

- Johnson, S.** (2021). *Watch: Stevie 'Dr. View' Johnson discusses hip-hop project Fire in Little Africa*. KLTV. Recorded by Kayla Lyons & Stephanie Frazier. Retrieved from

- <https://www.kltv.com/2021/05/04/watch-stevie-dr-view-johnson-discusses-hip-hop-project-fire-little-africa/>. Longview, TX.
- Johnson, S.** (2021). *The Power of Language with The Conscious Lee*. Fireside with Dr. View (Episode 9). Recorded by Chloë Fourte. Retrieved from <https://podcasts.apple.com/us/podcast/fireside-with-dr-view/id1554751086?i=1000537199947>. Tulsa, OK.
- Johnson, S.** (2021). *Justice For Greenwood with Dr. Tiffany Crutcher*. Fireside with Dr. View (Episode 8). Recorded by Chloë Fourte. Retrieved from <https://podcasts.apple.com/us/podcast/fireside-with-dr-view/id1554751086?i=1000527591060>. Tulsa, OK.
- Johnson, S.** (2021). *Born on Black Tech Street with Tyrance Billingsley*. Fireside with Dr. View (Episode 7). Recorded by Chloë Fourte. Retrieved from <https://podcasts.apple.com/us/podcast/fireside-with-dr-view/id1554751086?i=1000522614043>. Tulsa, OK.
- Johnson, S.** (2021). *Reporting Live From Black Wall Street with Nehemiah Frank*. Fireside with Dr. View (Episode 6). Recorded by Chloë Fourte. Retrieved from <https://podcasts.apple.com/us/podcast/fireside-with-dr-view/id1554751086?i=1000520585080>. Tulsa, OK.
- Johnson, S.** (2021). *Ancestors of the Past and Future with Yvette Noel-Schure*. Fireside with Dr. View (Episode 5). Recorded by Chloë Fourte. Retrieved from <https://podcasts.apple.com/us/podcast/fireside-with-dr-view/id1554751086?i=1000518295746>. Tulsa, OK.
- Johnson, S.** (2021). *From The Town to Motown with Ethiopia Habtemariam*. Fireside with Dr. View (Episode 4). Recorded by Chloë Fourte. Retrieved from <https://podcasts.apple.com/us/podcast/fireside-with-dr-view/id1554751086?i=1000516388981>. Tulsa, OK.
- Johnson, S.** (2021). *From The Town to Motown with Ethiopia Habtemariam*. Fireside with Dr. View (Episode 4). Recorded by Chloë Fourte. Retrieved from <https://podcasts.apple.com/us/podcast/fireside-with-dr-view/id1554751086?i=1000516388981>. Tulsa, OK.
- Johnson, S.** (2021). *The Real Black Wall Street with Kristi Williams*. Fireside with Dr. View (Episode 3). Recorded by Chloë Fourte. Retrieved from <https://podcasts.apple.com/us/podcast/fireside-with-dr-view/id1554751086?i=1000514459637>. Tulsa, OK.
- Johnson, S.** (2021). *The Real Black Wall Street with Kristi Williams*. Fireside with Dr. View (Episode 3). Recorded by Chloë Fourte. Retrieved from <https://podcasts.apple.com/us/podcast/fireside-with-dr-view/id1554751086?i=1000514459637>. Tulsa, OK.
- Johnson, S.** (2021). *The South Still Got Something to Say with Dr. Regina Bradley*. Fireside with Dr. View (Episode 2). Recorded by Chloë Fourte. Retrieved from <https://podcasts.apple.com/us/podcast/fireside-with-dr-view/id1554751086?i=1000512660051>. Tulsa, OK.
- Johnson, S.** (2021). *Giving Agency to Greenwood with Victor Luckerson*. Fireside with Dr. View (Episode 1). Recorded by Chloë Fourte. Retrieved from

- <https://podcasts.apple.com/us/podcast/fireside-with-dr-view/id1554751086?i=1000510739950>. Tulsa, OK.
- Johnson, S.** (2021, March). *Dr. View & Chris Davis*. Fire in Little Africa Podcast (Episode 53). Recorded by Joe Bruner. Retrieved from <https://anchor.fm/fire-in-little-africa/episodes/Episode-1-Dr--View-ecfnsm>. Tulsa, OK.
- Johnson, S.** (2021). *Dr. View*. Fire in Little Africa Podcast (Episode 1) Recorded by Joe Bruner. Retrieved from <https://anchor.fm/fire-in-little-africa/episodes/Episode-1-Dr--View-ecfnsm>. Tulsa, OK.
- Johnson, S.** (2021). *'Everything Is Us': Tulsa Hip-Hop Collective Educates, Tells Own Story With Fire In Little Africa*. KOSU Radio. Recorded by Matthew Viriyapah. Retrieved from <https://www.kosu.org/podcast/songwriters-tour-riders/2021-06-03/everything-is-us-tulsa-hip-hop-collective-educates-tells-own-story-with-fire-in-little-africa>. Oklahoma City, OK.
- Johnson, S.** (2021). HBM140: THE NEW BLACK WALL STREET. Here Be Monsters Podcast. Recorded by Taylor Hosking. Retrieved from <https://www.hbmpodcast.com/podcast/hbm140-the-new-black-wall-street>. Tulsa, OK.
- Johnson, S.** (2021). *Dr. View and Fire in Little Africa*. Pod 4 Good. Recorded by Jesse Ulrich & Chris Miller. Retrieved from <https://www.pod4good.com/dr-view-and-fire-in-little-africa/>. Tulsa, OK.
- Johnson, S.** (2020). *Dr. View on Why Oklahoma Is The Soundtrack To The Black Lives Matter Movement*. KOSU Radio. Recorded by Matthew Viriyapah. Retrieved from <https://www.newsbreak.com/news/1612002308751/dr-view-on-why-oklahoma-is-the-soundtrack-to-the-black-lives-matter-movement>. Stillwater, OK.
- Johnson, S.** (2020). *Embracing the Fire In Little Africa: On the Road in Tulsa*. Bottom of the Map Podcast. Recorded by Dr. Regina Bradley and Christina Lee. Retrieved from <https://podcasts.apple.com/us/podcast/bottom-of-the-map/id1462206435?i=1000472020097>. Tulsa, OK.
- Johnson, S.** (2020, March). *Fire in Little Africa: Hip-Hop, Activism and Black Wall Street*. Recorded by Dr. Jared Ball. Retrieved from <https://imixwhatilike.org/2020/04/12/fire-in-little-africa-hip-hop-activism-and-black-wall-street/>. Tulsa, OK.
- Johnson, S.** (2019, August). *Human Together Podcast (Season 2, Episode 10). The Crossroads of Music & Social Justice: Curriculum of the Mind*. Recorded by Jason Floyd. Retrieved from <https://www.buzzsprout.com/263157/1529353-the-crossroads-of-music-and-social-justice-curriculum-of-the-mind>. Oklahoma City, OK.
- Johnson, S.** (2019, July). *KGOU (NPR-Affiliate Station). PhD Uses Hip-Hop To Explore Experiences of Black College Students*. Recorded by Caroline Halter. Retrieved from <https://www.kgou.org/post/phd-uses-hip-hop-explore-experiences-black-college-students>. Norman, OK.
- Johnson, S.** (2018, July). *The Positive Truth Podcast (Episode 92)*. Recorded by JP Phillips & Tim McCoy. Retrieved from <https://itunes.apple.com/us/podcast/episode-92-stevie-johnson/id1169234042?i=1000416403040&mt=2>. Oklahoma City, OK.

## PUBLIC COMMENTARY & REVIEWS

- Watson, J. (2021). *In the Wake Of The Tulsa Race Massacre's Centennial, A Communal Hip-Hop Album Emerges*. NPR. Retrieved from <https://www.npr.org/2021/05/28/994616024/in-the-wake-of-the-tulsa-race-massacres-centennial-a-communal-hip-hop-album-emer>.
- Frank, N. (2021). Dr. View Says the 1921 Commission Can't Be Nonpolitical When Race Is Involved. *The Black Wall Street Times*. Retrieved from <https://theblackwallstreettimes.com/2021/01/29/dr-view-says-the-1921-commission-cant-be-nonpolitical-when-race-is-involved/>.
- Pasque, P. A. (2020). Hip Hop Action Research album review of S. D. Johnson. (2019). The space program: Curriculum of the mind. *Journal of College Student Development*. 61(1). 129-130. Retrieved from <https://muse-jhu-edu.ezproxy.lib.ou.edu/article/747313/pdf>.
- Sulé, V. T. (2020). The Space Program Presents Curriculum of the Mind Stevie "Dr. View" Johnson (review). *Journal of College Student Development*. 61(1). 126-128. Retrieved from <https://muse-jhu-edu.ezproxy.lib.ou.edu/article/747312/pdf>.
- Dulaney, J. (2019). *Oklahoma City Man Receives a Ph.D. by Using Hip-Hop Research*. Article Associated Press. U.S. News & World Report. Retrieved from <https://www.usnews.com/news/best-states/oklahoma/articles/2019-05-27/oklahoma-city-man-receives-a-phd-by-using-hip-hop-research>.
- Woods, T. (2019). *This is black excellence The Space Program Album: Curriculum of the Mind*. iMiXWHATiLiKE!. Retrieved from <https://imixwhatilike.org/2019/04/23/this-is-black-excellence-the-space-program-album-curriculum-of-the-mind/>.

#### NON PEER REVIEWED PUBLICATIONS

- Johnson, S.** (2016, June). *VIEW[s]: Black Music & Marriage*. NewBlackMan (in Exile). Retrieved from <http://www.newblackmaninexile.net/2016/06/views-black-music-marriage-by-stevie.html?q=stevie+johnson>.
- Durham, I.A., Hughes, C., **Johnson, S.**, Lordi, E., Neal, M.A. (2015, May). *The Best (Black) Album of 2015*. NewBlackMan (in Exile). Retrieved from <http://www.newblackmaninexile.net/2015/12/the-best-black-album-of-2015.html?q=stevie+johnson>.

#### BOOK CHAPTERS

- Woods, R. J., **Johnson, S.**, & Pope, M. L. (2018). Teaching in an Anti-Deficit Pedagogical Mindset. In U. Thomas (Ed.), *Advocacy in Academia and the Role of Teacher Preparation Programs* (pp. 190-205). Hershey, PA: IGI Global.
- Dancy, T.E., Hotchkins, B.K., deGregory, C.A., & **Johnson, S.**, (2017). An HBCU in the Anglophone Caribbean: Sociohistorical Perspectives on the University of the Virgin Islands. In C. Brown, & T.E. Dancy (Eds.), *Black Colleges Across the Diaspora*. United Kingdom: Emerald Publishing.
- Johnson, S.**, Conley, M., & Pope, M.L. (2016). Implementing Black Male Initiative Programs: A Model for Promoting African American Male Success at a Metropolitan University. In C. Scott, & J. Sims (Eds.), *Developing Workforce Diversity Programs, Curriculum, and Degrees in Higher Education* (pp. 28-42). Hershey, PA: IGI Global.

## **PROFESSIONAL EXPERIENCE**

### **Manager, Education & Outreach**

**August 2019 – Fall 2021**

#### **American Song Archives**

*George Kaiser Family Foundation*

*Tulsa, OK*

The Archives of American Song, LLC is the steward of the manuscripts, media, and ephemera for some of America's most important songwriters. AAS oversees the care and maintenance of these valuable cultural heritage materials and provides access for researchers and the public through extensive public programming and exhibition.

I conduct and manage education programs in the major area of Community Public Education (Outreach) for the Woody Guthrie Center and Bob Dylan Center, both on and off-site. Programs are designed to fulfill the organization's educational mission and to ensure the organization is reaching diverse audiences throughout the community and state. Responsibilities include collaborating with outside professionals to budget, plan, develop, implement, and evaluate public education programs, including outreach programs, special event workshops, special touring exhibits and camp classes. Responsibilities include grant writing/management, program budgets, event management and required reports for all programs.

### **Assistant Director, Diversity Retention**

**August 2016 – December 2018**

#### **Office of Diversity & Inclusion**

*University of Central Oklahoma*

*Edmond, OK*

I provide leadership and oversight for retention and diversity initiatives at the University of Central Oklahoma. I specifically oversee the Black Male Initiative, Hispanic Success Initiative and the Native American Success Initiative. My primary duties are, but not limited to, advising, mentoring, coaching and tracking graduate assistants, interns and peer mentors involved in all three initiative programs (roughly 250 total students), developing detailed financial, academic and demographic reports that articulate the success of each program, develop and teach the freshman seminar course for the Black Male Initiative, as well as develop co-curricular and experiential learning activities that aid in the identity development for students, coordinate marketing, recruitment and retention plans, collaborate with functional areas (student and academic affairs) and fundraise, coordinate and oversee the Black Male Summit, which accommodates 500 high school students, counselors, committee members, sponsors and community leaders. Students, faculty, staff and community stakeholders in an effort to increase student success and the graduation rates of students. I work heavily with Admissions, Recruitment, Financial Aid, Student Support Services, Career Services, Counseling Center, Volunteer & Service Learning Center and First Year Experience Programs. I work with appropriate faculty, staff, student and community committees and organizations to carry out the mission of the Student Affairs Office and advocate on behalf of students and facilitate communication among campus constituents. Lastly, I'm responsible for the recruitment and selection of talented staff for the Student Affairs Office and the development and administration of policies and practices for Student Affairs staff and student development programs.

Major accomplishments:

Increase retention rates of first-time, full-time African American males by 20 percent.

- Enhance the student assessment program (led to the creation of student learning outcomes for the Division of Student Affairs)
- Provide resources that accommodate nearly 26% of the African-American male population
- Increase retention of Latino students by 15 percent
- Created all three initiative programs.
- Enhanced Web-based services for students
- Supervised the creation and implementation of the Black Male Summit and the Black Male Initiative programs

**Director of Operations for the Division for Student Affairs**      **August 2015 – August 2016**  
*University of Central Oklahoma, Edmond, Oklahoma*  
*Division of Student Affairs*

I was the liaison between administrative leadership, enrollment management and student service operations that include the Offices of Undergraduate Admissions, Financial Aid, Student Academic Advising and Retention, Records and Registration, Graduation Support Services, Veterans' Affairs, First Year Experiences (Enrollment Central & Success Central), the Bursar's Office, and the Academic Support Center (placement testing). I provided the overall coordination of all enrollment processes and systems' support, monitor and report enrollment levels to the Vice President and the Student Affairs Executive Leadership Team and oversee the monthly Division Wide Meetings for Student Affairs. Lastly, I coordinate with the Office of University Relations in the planning, design, and production of recruitment literature and advertising/marketing.

Major accomplishments:

- Created a division executive leadership development team
- Developed a student affairs annual report
- Oversaw the organization of the division to more effectively focus on enrollment issues and implemented a strategic plan focused on achieving this goal
- Initiated and funded several efforts to recognize outstanding employee performance
- Initiated the development of a process for the defining of divisional and departmental goals focused on student learning outcome measures
- Provided leadership, along with the Vice President of Information Technology (campus co-sponsor), in the selection and implementation of an integrated tech support team.

**Coordinator, Office of Diversity & Inclusion**  
*University of Central Oklahoma, Edmond, Oklahoma*

**April 2013 - July 2015**



### *Department of Student Life*

My responsibilities included advising individual students and student groups in the Office of Diversity & Inclusion with a particular focus on enhancing retention, progression, and graduation rates for students of color, particularly first-year African-American male students. I was responsible for advising first year and sophomore students on all academic matters. I maintained records and compiled statistical data for a variety of unit, department, division, and institutional effectiveness reports. I also took the lead on various departmental projects, serving as the liaison between the department and various academic units across campus. Collaborations included participating in university-wide new student orientation outreach programs, community service efforts, black male initiative program, and student diversity initiatives with academic and co-curricular departments.

#### Major accomplishments:

- Created the UCO Black Male Initiative & Fellows Program, which consisted of an initial cohort class of 20 students and 5 peer mentors
- Advised and oversaw the budget of the Black Student, Native American and Hispanic American Student Associations, which encompassed very different social and cultural needs
- Assisted in organizing the Office of Diversity & Inclusion Leadership Track, which helps students to become culturally competent and prepared for the real world
- Created the 100 for 100 Back to School Drive Campaign, which allowed 100 backpacks to be given to 100 male students at Douglass High School, a predominantly African-American school.
- Organized the Diversity Leadership Institute, which allows 30-40 students to experience discussions of racial and cultural identity in a major city outside of Oklahoma City (i.e. Austin, New Orleans, etc.)
- Supervised the Black Student Association in developing 22 programs in 28 days for Black History Month
- Implemented the UCO “I AM Native” Video which conveys the importance of the community knowing the needs of this student population and why students should join the organization
- Developed the exec board of the Hispanic American Student Association to create programs such as “Dia De Los Muertos” and “Immigration Reform”, which heavily discusses the cultural and social issues that this student population and community face
- Organized and marketed the production of the Miss Black and Miss Hispanic UCO pageant, the Native American Student Association’s Stomp Dance and Pow Wow and Black Student Association’s Welcome Black Week

### **PROFESSIONAL MEMBERSHIPS**

American Educational Research Association (AERA)

2017 – present

- Hip Hop Theories, Praxis and Pedagogies SIG
- Arts-Based Research SIG
- Division J
- Division K

Association Education Studies Association (AESA)

2017 –  
present

Association for the Study of Higher Education (ASHE)

2016 –  
present