Department of African American and African Studies

Spring 2020 Courses

AFAMAST 1101 - Introduction to African American and African Studies

Introduction to the scholarly study of the Africana experience, focusing on patterns of resistance, adaptation, diversity, and transnational connections. GE - Social Science: Individuals and Group MoWe 10:20AM-11:15AM

AFAMAST 1121 - African Civilizations to 1870

Exploration of the political, social, and economic history of precolonial African civilizations, using a variety of interdisciplinary approaches and materials. GE - Historical Study; Diversity Global Studies WeFr 9:35AM-10:55AM, MoWe 5:30PM-6:50PM, & Online 2nd Session

AFAMAST 1122 - African Civilizations 1870 to Present

Exploration of the political, social, and economic history of colonial and independent African countries, using a variety of interdisciplinary approaches and materials. GE - Historical Study; Diversity Global Studies TuTh 9:35AM-10:55AM

AFAMAST 2081 - African American History from 1877

Exploration of the African American experience in the United States from the era of Reconstruction to the present. GE – Historical Studies TuTh 11:10AM-12:30PM

AFAMAST 2201 - Major Readings in African American and African Studies

Introduction to major authors and texts contributing to the discourses that have shaped and defined African American and African Studies from its inception to the present. GE - Diversity: Social Diversity in the US TuTh 11:10AM-12:30PM

AFAMAST 2218 - Black Urban Experience

Examination of contemporary black urban experience focused on the impact of persistent residential segregation, increasing class polarization, and the global force of hip hop culture. GE - Social Science: Individuals and Groups TuTh 12:45PM-2:05PM

AFAMAST 2251 - Introduction to African Literature

Assessment of the oral prose tradition and written prose of African literature; specific emphasis placed on student reading from primary sources. GE - Literature; Diversity Global Studies TuTh 2:20PM-3:40PM

AFAMAST 2253 - Introduction to Caribbean Literature

Exploration of literary examples of a multiplicity of voices engaging in political, economic, cultural, social, and philosophical realities of Caribbean nations. GE - Literature; Diversity Global Studies MoWeFr 9:10AM-10:05PM

AFAMAST 2270 - Introduction to Black Popular Culture

Analysis of the commodity production and consumption of black popular culture products, such as fashion, art, vernacular, and advertising.

GE - Visual and Performing Arts; Diversity: Social Diversity in US MoWe 9:35AM-10:55AM

AFAMAST 2275 - Blackness and the Politics of Sports

Consideration of the role of Black athletes in society and culture, the racial politics involved, and the global implications of race on courts, playing fields, tracks, and other athletic arenas. WeFr 11:10AM-12:30PM

AFAMAST 2367.04 - Black Women Writers: Text and Context

Analysis of black women's literary representations of issues in United States social history. GE - Literature; Diversity: Social Diversity in the US; Writing and Communication: Level 2 Online

AFAMAST 2367.07S - Literacy Narratives of Black Columbus

Analysis of the literacy and life history narratives of Black Columbus. GE - Literature; Diversity: Social Diversity in the US; Writing and Communication: Level 2 Tu 5:20PM- 8:20PM

AFAMAST 3083 - Civil Rights and Black Power Movements

Examination of the origins, evolution, and outcomes of the African American freedom struggle, focusing on the Civil Rights and Black Power movements. GE - Historical Study; Diversity: Social Diversity in the US WeFr 9:35AM-10:55AM

AFAMAST 3086 - Black Women in Slavery and Freedom

Exploration of the experiences and struggles of African American women from slavery through the Civil Rights/Black Power era. GE - Historical Study; Diversity: Social Diversity in the US MoWe 2:20PM-3:40PM

AFAMAST 3320 - History of African Cinema

Emergence and development of African cinema as a film genre and part of material culture. European colonial and ethnographic to modern African cinema. GE - Historical Study; Diversity: Social Diversity in the US MoWe 11:10AM-12:30PM

AFAMAST 3440 - Theorizing Race

Introduction to issues of "race," consideration of the historical development of ideas of "race" and of racist practices, along with their contemporary formations. WeFr 11:10AM-12:30PM

AFAMAST 3450 - The Art and Politics of Hip Hop

Exploration of the world of Hip-Hop, from its birth in the Bronx to its infiltration of music, fashion, television, film, dance, print culture, and politics. Prereq: English 1110 TuTh 3:55PM-5:15PM

AFAMAST 3956 - Black Culture and Classical Education

Examination of the role of classics in African and the African Diaspora (US, Caribbean, Brazil). GE - Literature; Diversity Global Studies

MoWe 12:40AM-1:35PM

AFAMAST 4342 - Religion, Meaning, and Knowledge in Africa

Examination of classical and contemporary definitions of African traditional religion/s and the introduction and adaptations of Islam and Christianity in Africa. GE - Cultures and Ideas; Diversity Global Studies WeFr 12:45PM-2:05PM

AFAMAST 4515 - Ethnicity, Development and the State in Sub-Saharan Africa

Utilization of a theoretical and comparative historical approach to analyzing problems of development and ethnic conflict in Sub-Saharan Africa. Prereq: Sophomore or above. TuTh 11:10AM-12:30PM

AFAMAST 4557- History of South Africa

Examination of the political and social developments in South Africa from the 19th century to the present. MoWe 3:55PM-5:15PM

AFAMAST 4921 - Intersections: Approaches to Race, Gender, Class, and Sexuality

Examination of intersections of race, gender, class, and sexuality in various sites within American culture (e.g., legal system, civil rights discourse, social justice movements. Mo 9:35AM-12:20PM

AFAMAST 5240 - Race and Public Policy in the United States

Exploration of race and public policy in the United States from Reconstruction to the present. Prereq: Junior or above. WeFr 11:10AM-12:30PM

AFAMAST 5650 - Blackness and the Body in Science and Medicine

Analysis of the need for and pursuit of social justice when black bodies are subjected to commodification and systemic subordination.

Th 2:15PM-5:00PM