



UNDERGRADUATE COURSES

AFAMAST 1121* African Civilizations to 1870

Exploration of the political, social, and economic history of precolonial African civilizations, using a variety of interdisciplinary approaches and materials. *GE historical study and diversity global studies course.*

AFAMAST 1122 * African Civilizations 1870 to the present

Exploration of the political, social, and economic history of colonial and independent African countries, using a variety of interdisciplinary approaches and materials. *GE historical study and diversity global studies course.*

AFAMAST 2080* African American History to 1877

The study of the African American experience in America from arrival through the era of Reconstruction, focusing on slavery, resistance movements, and African American culture. *GE historical study course.*

AFAMAST 2101* Introduction to African Art and Archeology

The Art and Archaeology of Africa with emphasis on the historic cultures of Rock Art (8,000 B.C.), Egypt (3,000 B.C.), Nok (900 B.C.), Igbo-Ukwu (695 A.D.), Ife (1200 A.D.), and Benin (1400-1900 A.D.). *GE VPA course and diversity global studies course.*

AFAMAST 2201* Major Readings: African American & African Studies

An introduction to major authors and texts contributing to the discourses that have shaped and defined African American and African Studies from its inception to the present. *GE diversity soc div in the US course.*

AFAMAST 2218* Black Urban Experience

Examination of contemporary black urban experience focused on the impact of persistent residential segregation, increasing class polarization, and the global force of hip hop culture. *GE soc sci indivs and groups course.*

AFAMAST 2251* Introduction to African Literature

An assessment of the oral prose tradition and written prose of African literature; specific emphasis placed on student reading from primary sources. *GE lit and diversity global studies course.*

AFAMAST 2300* Issues in the Contemporary Black World

This interdisciplinary course examines contemporary issues affecting people of African descent on the continent and throughout its Diaspora. The course will call upon students to consider how race, ethnicity, national origin, gender, sexuality, and religion affect African descended people in their daily lives, in cultural productions, and in relation to state power. *GE diversity global studies course.*

AFAMAST 2367.02* Debates in African American Studies

This writing-intensive course will assist students in honing their rhetorical argumentation skills through the examination of debates in African American Studies from the arrival of Africans in the Americas through the current moment. *GE writing and comm course: level 2.*

AFAMAST 2367.04* Black Woman Writers

Writing and analysis of black women's literary representations of issues in United States social history. *GE writing and comm: level 2 and lit and diversity soc div in the US course.*

AFAMAST 3083* Civil Rights and Black Power Movements

Examines the origins, evolution, and outcomes of the African American freedom struggle, focusing on the Civil Rights and Black Power movements. Sometimes this course is offered in a distance-only format. *GE historical study and diversity soc div in the US course.*

AFAMAST 3230* Black Women: Culture and Politics

Examination of the social, cultural, political, economic, and historical forces, dynamics, and processes affecting women throughout the African world. *GE diversity soc div in the US course.*

AFAMAST 3310 Global Perspectives on the African Diaspora

Study of historical processes, key figures and ideas, and cultural expressions of the worldwide dispersion of people of African descent from different times and places.

AFAMAST 3361 Black Psychology

An analysis of personality theories commonly applied to black Americans and the black experience.

AFAMAST 3376* Arts and Cultures of Africa and the Diaspora

An overview of African and African diaspora cultures from a historical perspective. Cultural media will include art, literature, film, dance, and photography. *GE VPA and diversity global studies course.*

AFAMAST 4326 Topics in African Americans and Public Policy

Examination of the impact of public policies on African American communities in the U.S. from the New Deal's Welfare State policies and programs of the 1930s to the present.

AFAMAST 4342* Religion, Meaning, and Knowledge in Africa

While the practice of religion in Africa is as diverse as its people, three major belief systems define the practice: African Traditional Religion, Islam, and Christianity. This course will examine classical and contemporary definitions of African Traditional Religion/s and the introduction and adaptations of Islam and Christianity in Africa. *GE cultures and ideas and diversity global studies course.*

AFAMAST 4504 Black Politics

Economic, political, and social constraints on the development of black political power; the efforts made by black people in recent times to organize for effective political action.

AFAMAST 4571* Black Visual Culture and Popular Media

An examination of African Americans in visual culture and the theories of representation in popular media. *GE VPA and diversity soc div in the US course.*

UNDERGRADUATE / GRADUATE COURSES

AFAMAST 5240 Race and Public Policy in the United States

This course explores Race and Public Policy in the United States from Reconstruction to the present. In particular, the class is designed to look at the long list of "hot topics" in the current policy landscape, including policing, housing, wealth gap, immigration, voting, political representation, and others.

AFAMAST 5485.01* Southern Africa: Society and Culture

A comparative study of the social, political, cultural, and economic changes in Africa and the impact on contemporary black world. A study of the social and cultural developments in Southern Africa, and the environment. *GE cultures and ideas and diversity global studies course.*

GRADUATE COURSES

AFAMAST 7580 Enslavement, Emancipation, Colonial and Post-Colonial Realities

History and evolution of the African Diaspora worldwide, from ancient times to the present. Examination of social, political and cultural developments and realities in the Black world.

AFAMAST 7753 Graduate Survey in African-American and African Studies

Critical analysis of the development of African-American and African Studies as a discipline and the theoretical approaches to its subject matter.

