

Department of **African American**
and **African Studies**

Spring 2019 Courses

UNDERGRADUATE COURSES

AFAMAST 1101* - Introduction to African American and African Studies

Introduction to the scholarly study of the Africana experience, focusing on patterns of resistance, adaptation, diversity, and transnational connections. GE- Social Science: Individuals and Groups

AFAMAST 1121* - African Civilizations to 1870

Exploration of the political, social, and economic history of precolonial African civilizations, using a variety of interdisciplinary approaches and materials. GE- Historical Study; Global Studies

AFAMAST 1122* - African Civilizations 1870 to Present

Exploration of the political, social, and economic history of colonial and independent African countries, using a variety of interdisciplinary approaches and materials. GE- Historical Study; Global Studies

AFAMAST 2194* - Social (In)Justice and the Black Experience: An Inside-Out Prison Exchange Course

This experiential-based course emphasizes discussion and collaboration in learning. This course will provide an historical grounding/foundation of the Black experience in America in an effort to help students understand some of the most pressing issues facing African Americans today.

AFAMAST 2201* - Major Readings in African American and African Studies

An introduction to major authors and texts contributing to the discourses that have shaped and defined African American and African Studies from its inception to the present. GE- Social Science: Diversity in the US

AFAMAST 2251* - Introduction to African Literature

An assessment of the oral prose tradition and written prose of African literature; specific emphasis placed on student reading from primary sources. GE- Literature; Global Studies

AFAMAST 2253* - Introduction to Caribbean Literature

An introduction to contemporary literature of the Anglophone (English-speaking), Francophone (French-speaking), and Hispanophone (Spanish-speaking) Caribbean. GE- Literature; Global Studies

AFAMAST 2270* - Introduction to Black Popular Culture

A critical analysis of the commodity production and consumption of black popular culture products, such as fashion, film, urban fiction, music, vernacular expression, television and advertising. GE- Visual and Performing Arts; Social Science: Diversity in the US

AFAMAST 2275* - Blackness and the Politics of Sports

This interdisciplinary course considers the role of Black athletes in society and culture, the racial politics involved, and the global implications of race on courts, playing fields, tracks, and other athletic arenas.

AFAMAST 2367.04* - Black Women Writers: Text and Context

Writing and analysis of black women's literary representations of issues in United States social history. GE- Literature; Social Science: Diversity in the US; Writing and Communication: level 2

AFAMAST 2367.07S* - Literacy Narratives of Black Columbus

This course will engage in collecting and analyzing the literacy narratives of Columbus' black immigrant populations and black second generation Americans. We will explore the intersection of literacy with immigration, multiculturalism, English language learning, and US immigration politics. GE- Literature; Social Science: Diversity in the US; Writing and Communication: level 2

AAAS.osu.edu for more information

AFAMAST 3080* - Slavery in the United States

The African American experience in slavery, focusing on the rise of the slave trade, slavery in the colonial and antebellum eras, the Civil War, and abolition. *GE- Historical Study*

AFAMAST 3083* - Civil Rights and Black Power Movements

Examines the origins, evolution, and outcomes of the African American freedom struggle, focusing on the Civil Rights and Black Power movements. Sometimes this course is offered in a distance-only format. *GE- Historical Study; Social Science: Diversity in the US*

AFAMAST 3086* - Black Women in Slavery and Freedom

Traces the experiences and struggles of African American women from slavery through the Civil Rights/Black Power era. *GE- Historical Study; Social Science: Diversity in the US*

AFAMAST 3260* - Global Black Cultural Movements

This considers the ways people of African descent in the Americas have used cultural productions--literature, poetry, film, music, visual art, and performance--to construct identities; agitate for equality; and understand aesthetics as political and beautiful. *GE- Diversity: Global Studies*.

AFAMAST 3440 – Theorizing Race

Introduction to issues of "race," consideration of the historical emergence and development of ideas of "race" and of racist practices, along with their contemporary formations

AFAMAST 4551* - Topics in Africana Literature- Africana Literatures: Myth, Religion & Spiritualities

This course uses an interdisciplinary approach to introduce students to Afro-Atlantic religion as it appears and is discussed in diasporic literatures. *GE- Literature: Global Studies*

AFAMAST 4557* - History of South Africa

An examination of the political and social developments in South Africa from the 19th century to the present. *GE- Historical Study*

AFAMAST 4565* - Topics in Africana Studies- Slavery: In Fact, Fiction, and Film

An examination of the history of slavery and particular historical events that inspired popular fictitious renditions in film and literature.

AFAMAST 4571* - Black Visual Culture and Popular Media

An examination of African Americans in visual culture and the theories of representation in popular media. *GE- Visual and Performing Arts; Social Science: Diversity in the US*.

AFAMAST 4582- Special Topics in African-American Literature: Rethinking the Romance Plot: Love, Marriage and Singleness in African American Culture

From romance narratives, we've grown accustomed to women's stories that end with marriage as the "happily ever after." But what else might constitute a fitting story, particularly for single women? This class traces the enduring, but changing, appeal of the romance plot by examining how African American culture represents the lives, loves, and adventures of single black women.

AFAMAST 4921 – Intersections: Approaches to Race, Gender, Class, and Sexuality

Examines intersections of race, gender, class, and sexuality in various sites within American culture (e.g., legal system, civil rights discourse, and social justice movements).



*** GE COURSE**

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