

Department of African American & African Studies

Autumn 2019 Courses

AFAMAST 1101 - Introduction to African American and African Studies

GE- Social Science: Individuals and Groups

AFAMAST 1121 - African Civilizations to 1870

GE- Historical Study; Diversity Global Studies

AFAMAST 1122 - African Civilizations 1870 to Present

GE- Historical Study; Diversity Global Studies

AFAMAST 2080 - African American History to 1877

GE Historical Study

AFAMAST 2101 - Introduction to African Art and Archaeology

GE - Visual and Performing Arts; Diversity Global Studies

AFAMAST 2201 - Major Readings in African American and African Studies

GE - Diversity: Social Diversity in the US

AFAMAST 2218 - Black Urban Experience

GE Social Science: Individuals and Groups

AFAMAST 2251 - Introduction to African Literature

GE- Literature; Diversity Global Studies

AFAMAST 2285 - Afropop: Popular Music and Culture in Contemporary Africa

GE - Cultures and Ideas; Diversity Global Studies

AFAMAST 2288 - Bebop to Doowop to Hip-hop: The Rhythm and Blues Tradition

GE - Visual and Performing Arts; Diversity: Social Diversity in the US

AFAMAST 2367.01 - African-American Voices in U. S. Literature

GE Writing and Communication: level 2; Literature; Diversity: Social Diversity in the US

AFAMAST 2367.04 - Black Women Writers: Text and Context

GE- Literature; Diversity: Social Diversity in the US; Writing and Communication: Level 2

AFAMAST 3083 - Civil Rights and Black Power Movements

GE- Historical Study; Diversity: Social Diversity in the US

AFAMAST 3230 - Black Women: Culture & Politics

GE - Social Diversity in the US

AFAMAST 3310 - Global Perspectives on the African Diaspora

AFAMAST 3361 - Psychology of the Black Experience

AFAMAST 3376 - Arts and Cultures of Africa and the Diaspora

GE - Visual and Performing Arts; Diversity Global Studies

AFAMAST 4504 - Black Politics

AFAMAST 4571 - Black Visual Culture and Popular Media

GE- Visual & Performing Arts; Diversity: Social Diversity in the US

AFAMAST 5240 - Race and Public Policy in the United States

Contact Dr. Jerrell Beckham (.4) for more information | aaas.osu.edu

AFAMAST 1101

INTRODUCTION TO AFRICAN AMERICAN & AFRICAN STUDIES



FALL 2019
TR 12:45PM-2:05PM
#34252

GE: Social Science Individuals and Groups

This course focuses on the events and ideas that have shaped and defined our understanding of the Africana experience. Drawing upon various disciplines, this course is a selective survey of the history, culture, philosophy, and sociology of the African Diaspora.

More info contact: Korang.1@osu.edu

AFAMAST/HIST 2080

AFRICAN AMERICAN HISTORY TO 1877



FALL 2019
MW 2:20PM-3:40PM
#34247

GE: Historical Study

This course introduces students to the first half of African American history. Central themes explored throughout include: the changing nature of Black identities in America; the various strategies Black Americans deployed to challenge enslavement; the way gender has complicated the Black experience; and the creation and transformations of Black culture.

More info contact: herschthal.1@osu.edu

AFAMAST 2285

AFROPOP: POPULAR MUSIC & CULTURE IN CONTEMPORARY AFRICA



African Music

FALL 2019
TR 2:20PM-3:40PM
#34249

GE: Culture & Ideas; Diversity Global
Studies

This course focuses on the rich variety, aesthetic beauty, and political significance of popular music in modern African cities. By closely attending to the genres, forms, styles, and social life of African popular music, students will encounter the dynamic soundscape of popular culture in Africa today. More info contact: skinner.176@osu.edu

AFAMAST 3230

BLACK WOMEN: CULTURE & POLITICS



FALL 2019
WF 12:45PM-2:05PM
#26940

GE: Social Diversity in the U.S.

This course seeks to provide a foundational understanding of Black women's lives and their efforts to navigate, challenge, and define themselves through various cultural, social and political contexts.

MORE INFO CONTACT:
OLDHAM.61@OSU.EDU

AFAMAST 3361
PSYCHOLOGY OF THE BLACK EXPERIENCE



FALL 2019
TR 2:20PM-3:40PM
#27820

This course analyzes personality theories commonly applied to African Americans and the black experience.

FOR MORE INFORMATION:
MYERS.19@OSU.EDU