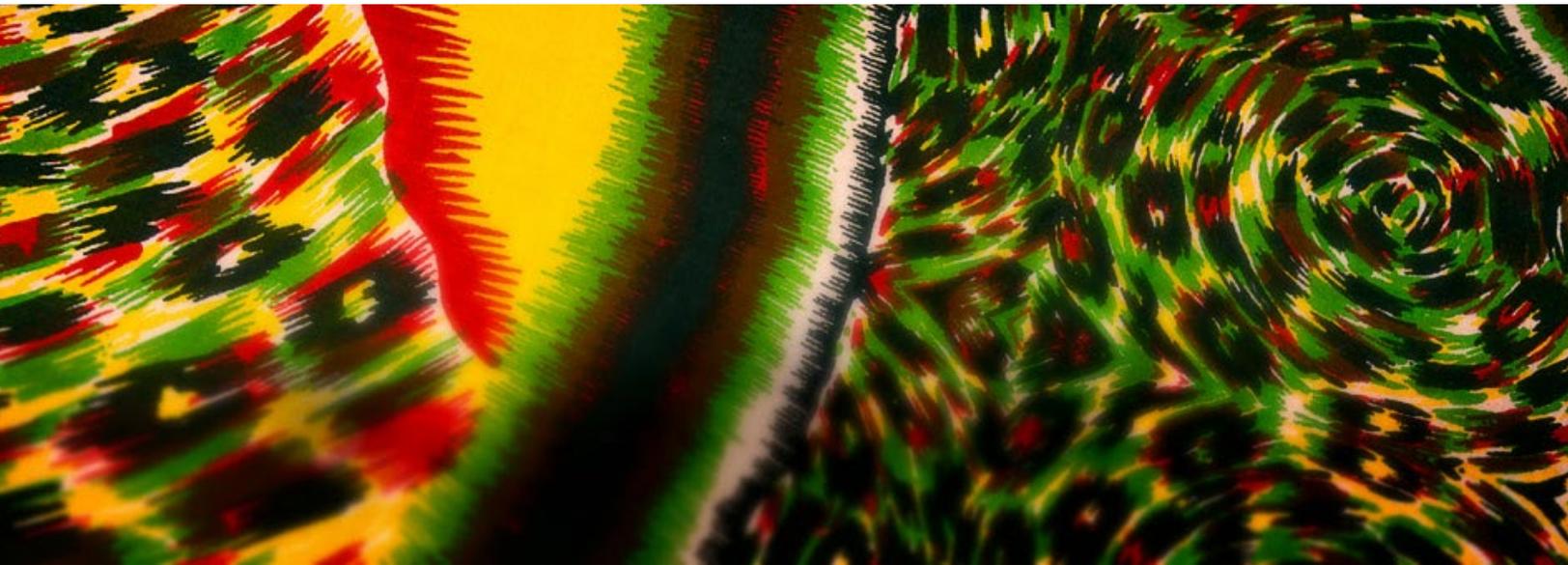




THE OHIO STATE UNIVERSITY

Graduate Studies 2018–19 Program Handbook



The Ohio State University
College of Arts and Sciences

Department of African American and African Studies
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PREFACE

This handbook is designed to be a source of information for prospective students and a guide for those who are already pursuing graduate studies in African American and African Studies. The primary goal of the Graduate Program that is described in the following pages is to stimulate teaching and research about the black experience in the United States, Africa, and throughout the African diaspora. To this end, the program maintains an international team of scholars committed to interdisciplinary thinking about the role of “race” in human behavior and relations within a global context; about how “race” interacts with class, gender, and nation; and about the critical relationship between theory and practice.

As a graduate student in African American and African Studies, you will be part of a dynamic program that offers a challenging environment with rewarding intellectual opportunities. The wide interdisciplinary scope of the program is reflected in the course requirements for the Master of Arts degree and the Ph.D. in African American and African Studies. Graduate students have the opportunity and are encouraged to participate in African study abroad programs as well as community-based learning, research, and service projects sponsored through the Community Extension Center—located in the heart of Bronzeville, one of Columbus’ most storied Black communities.

The handbook also summarizes the requirements and procedures for the degree programs and highlights other relevant issues, ranging from financial aid to academic misconduct. It is important to bear in mind, however, that the Graduate Program of the department operates under the rules, regulations, and policies of the Graduate School. Students are therefore required to familiarize themselves with the relevant portions of the *Graduate School Handbook*, which can be viewed online at <http://gradsch.osu.edu/>.

For questions about topics not addressed in this handbook, please contact the Department of African American and African Studies, 486 University Hall, 230 North Oval Mall, Columbus, OH 43210, call (614) 292-3700 or email afamst@osu.edu. Also, please visit our website at <http://aaas.osu.edu/>.

DEPARTMENTAL ADMINISTRATORS AND PERSONNEL

Department Chair:	Simone C. Drake, PhD
Director of Graduate Studies:	Judson L. Jeffries, PhD
Director of Undergraduate Studies:	Lupenga Mphande, PhD (AU 18); Ryan Skinner (SP 19)
Assistant to the Chair:	Lorraine Levels, Ed.D. Candidate
Graduate Program Coordinator:	

DEPARTMENT OF AFRICAN AMERICAN AND AFRICAN STUDIES
GRADUATE PROGRAM

Since its founding in 1969, the Department of African American and African Studies has developed an interdisciplinary curriculum focused on the study of African and African-descended societies. In the process, the department's intellectual and pedagogical approaches have been guided by the vision that understanding the global realities of the African continent and the diaspora requires a complex and multilayered perspective that incorporates rigorous theoretical and conceptual engagement with the production of original research.

We expect our graduates to attain the following learning goals:

M.A. Students

- a. Demonstrate the analytical, critical, oral, and writing skills necessary to produce critical writing in the field.
- b. Articulate the theoretical and practical intersections between race, gender, class, nationality, ethnicity, and sexuality.
- c. Demonstrate in-depth knowledge and mastery through a combination of qualitative and quantitative research, conceptual work, and theoretical reflection.
- d. Exhibit an understanding of the history of Black studies as a discipline and its ongoing social and political significance.
- e. Recognize the value of public service, community organizing, advocacy, and activism in African American, African, and African-descended communities.

Ph.D. Students

- a. Demonstrate the analytical, critical, oral, and writing skills necessary to produce, design, and independently conduct research.
- b. Articulate the theoretical and practical intersections between race, gender, class, nationality, ethnicity, and sexuality using a Black diasporic perspective.
- c. Demonstrate in-depth knowledge and mastery in all areas of concentration through a combination of qualitative and quantitative research, conceptual work, and theoretical reflection.
- d. Exhibit in writing and discussion an understanding of epistemological, philosophical, and political debates that shape the discipline of Black studies and its ongoing social and political significance.
- e. Recognize the value of public service, community organizing, advocacy, and activism in African American, African, and African-descended communities.

APPLICATION PROCEDURES

As an interdisciplinary unit, the Department of African American and African Studies will consider any applicant with a bachelor's degree in any field of study from an accredited college or university and with a minimum GPA of 3.0 (on a standard 4.0 scale). While a major in African American and African Studies is not a requirement, some coursework in the general area of African American and African Studies or related to the global Black experience is preferred.

Applicants are admitted for autumn semester only. The department's application deadlines are as follows:

Autumn Semester Only	Deadline
Domestic applicants	December 1
International applicants	December 1

The following procedures for admission to the Master of Arts (M.A.) or Doctor of Philosophy (Ph.D.) Program in African American and African Studies should be followed:

The applicant must submit the following as part of their online application:

- a) An online application form submitted through the Office of Admissions website at <http://gradadmissions.osu.edu/>.
- b) Transcripts for all previous undergraduate and graduate-level course work; this includes any transcripts for study abroad, post-secondary education, etc.
- c) Official scores of the Graduate Record Examination (GRE) general test.
- d) TOEFL scores for international students. International students must meet the Graduate School's TOEFL requirement of 650 on the paper-based test or 114 on the Internet-based TOEFL (IBT).
- e) A two-page, double-spaced Statement of Purpose that explains why you wish to pursue a graduate degree in AAAS, including research experience and interests, career goals, and probable focus area.
- f) Three academic letters of recommendation. These letters will be submitted through the online application system. Your references will receive an email asking them to submit their letters of reference after you complete your online application.
- g) A writing sample of your scholarly work (e.g., honors thesis chapter, a research paper, or an extended literature review or historiographical essay).

NOTE: No decision on admission or financial aid can be made until an applicant's file is complete. We, therefore, recommend that you follow up with your undergraduate institution and referees to make sure that the requested actions have been completed. Once

applications are submitted students are encouraged to check the status of materials received through the Graduate Admissions website indicated above on a regular basis.

Reinstated Students

Master's Students

Students who have not registered in the Graduate School within the preceding two full calendar years will be automatically deactivated. Students who desire to be reinstated after a period of absence from the program must request reinstatement no later than three years from their most recent semester of enrollment and must have been in good standing with the Graduate School at the end of that most recent semester of enrollment. To reenroll, the student must petition the Graduate Studies Committee for reactivation. If the petition is approved, the Graduate Studies Committee notifies the Graduate School, which then reactivates enrollment eligibility.

Students who are reinstated but who do not enroll before the end of the academic year in which they are reinstated will be considered to have declined said reinstatement. A student who desires to return to the program after an absence of more than three years must apply for admission as if they were a new student.

Ph.D. Students

Pre-Candidacy:

Enrollment eligibility for a pre-candidacy doctoral student who has not registered in the Graduate School within the preceding two full calendar years will be automatically deactivated. To reenroll, the student must petition the Graduate Studies Committee for reactivation. If the petition is approved, the Graduate Studies Committee notifies the Graduate School, which then reactivates enrollment eligibility.

Post-Candidacy:

All Ph.D. students who have passed candidacy are subject to the terms of continuous enrollment from the Graduate school. This means that all students who successfully complete the doctoral candidacy examination will be required to be enrolled in every semester of their candidacy (summer term excluded) until graduation. Students must be enrolled for at least three credits per semester. While the Graduate School and individual graduate programs will monitor the enrollment of all post-candidacy students, it ultimately will be the responsibility of each student to ensure they meet the enrollment provisions of this policy.

Post-candidacy students who do not enroll in a required semester will be withdrawn from active candidacy status. A student whose candidacy status has been withdrawn will not be allowed to continue on in the doctoral program until reinstated. A hold will be placed on the student's university record preventing any further registration or access to university resources. A student wishing to be reinstated to the doctoral program and active candidacy status will need to petition the Graduate Studies Committee in their program. If approved, the Graduate Studies chair of the program will send to the Graduate School a formal request to allow the student to resume studies and register. Non-enrollment does not interrupt a student's five-year candidacy period.

Upon approval of a post-candidacy reinstatement, the student will be retroactively enrolled in every semester of missed enrollment for three credits of 8999 research hours under their advisor. The student will be responsible for paying the past tuition charges as well as the current university per semester late registration penalty. All past due charges will need to be paid before the Graduate School will approve the student for any future enrollment. Eligibility for doctoral students who have passed the candidacy examination is automatically deactivated at the end of the five-year candidacy period if they have not graduated by then. To reenroll, the student must petition the Graduate Studies Committee for reactivation. If the petition is approved, the Graduate Studies Committee notifies the Graduate School, which then reactivates enrollment eligibility.

Transfer of Graduate Program

Students already admitted to the Graduate School and registered in other departments who desire to transfer to the Department of African American and African Studies must submit a Request for Transfer of Graduate Program form via [GRADFORMS](#). This form requires the approval of the Graduate Studies Committee in the receiving program and the written acknowledgment of the Graduate Studies Committee in one's current program. Students enrolled at another university who wish to transfer to the Department of African American and African Studies at Ohio State must follow the regular procedures of admission for all new students.

Transfer Credit

Master's Students

The decision to grant transfer credit for graduate work completed at another university is made by the Graduate Studies Committee on a case-by-case basis, however candidates are not normally permitted more than 6 hours of transfer credit. Transfer of credit is not automatic and will be allowed only when the Graduate Studies Committee judges the previous work to be appropriate to the program of study in the Department of African American and African Studies. In all cases, no decision will be made on transfer credit until the department has had sufficient time to assess all the relevant evidence.

PhD Students

For students who have earned a AAAS Master's degree at OSU and have earned graduate credit in excess of the minimum required for that degree, the student's advisor, with the approval of the Graduate Studies Director, notifies the Graduate School of the courses to be counted toward the 50 graduate credit hours required for the doctoral degree. This notification must occur no later than the end of the first semester of enrollment beyond completion of the master's degree.

For students who have received their Master's degree from another institution, up to 30 credit hours can be transferred from that degree. Students who have an M.A. in Black Studies can do a blanket transfer of 30 credits. For those with M.A. degrees in different areas, a course-by-course evaluation will take place in consultation with the student's advisor and Graduate Chair to determine how many credits can be transferred. The student must submit a Transfer of Graduate credit form via [GRADFORMS](#). This will require transcripts for any credit the student is submitting. It is recommended that students submit their transfer credit by the end of their first year.

Graduate Non-Degree Status

Students who are not working toward an advanced degree will be registered as “Graduate Non-Degree” in the Graduate School for the purpose of taking course work upon verification of a baccalaureate degree from an accredited institution and with the approval of the Graduate Studies Committee. Should such a student later be admitted to a graduate degree program, no more than 6 hours of graduate credit accumulated while in the non-degree status may be transferred for degree credit.

THE GRADUATE STUDIES COMMITTEE

The Graduate Studies Committee consists of up to seven members of the graduate faculty, including the Director of Graduate Studies who serves as Chair of the committee. The committee is appointed by the Chair of the department.

- 1) The Graduate Studies Committee oversees the graduate programs of the department. Specific duties include admissions; yearly evaluation of graduate students; ongoing review of teaching associates; updating of the graduate curriculum; teaching associate appointments; making fellowship and associateship nomination; setting projected teaching schedules for all graduate level courses in consultation with the Chair; monitoring the progress of all graduate students toward the fulfillment of all requirements, including theses, examinations, and dissertations; and acting as liaison between the graduate program and the Graduate School.
- 2) The Director of Graduate Studies, in consultation with the student’s advisor, assumes day-to-day responsibilities for graduate advising and graduate examinations. The Academic Program Coordinator maintains graduate records and is responsible for making them available to committee members. The director keeps records of meetings, prepares meeting agendas, assists the supervision of graduate teaching associates and research associates, coordinates regular informational meetings with graduate students in African American and African Studies, and is responsible for organizing orientation programs for graduate students.

GRADUATE REVIEW

Every year the faculty will conduct a review of all of the graduate students in the program to make sure they are in good standing and are proceeding toward degree completion. Students will be sent a brief form to fill out listing their progress and accomplishments and advisors will be asked for feedback. Renewed associateships are dependent on a positive evaluation. When progress is unsatisfactory students will receive written notice of a probationary period to improve their standing.

GRADING POLICY

Graduate students are graded in their coursework on a scale of A to E. Graduate students must maintain a 3.3 GPA to continue as Graduate Associates, and all students must maintain a 3.0 GPA to remain in the M.A. and Ph.D. program. Grades in graduate classes are awarded on the following basis:

A outstanding
A- very good
B+ good
B satisfactory
B- marginal
C+ (and below) unacceptable

ADVISING

The adviser assists the student in planning their course work and structuring their thesis or examination. In consultation with the student, the advisor develops a plan of course work or program of study (POS) for autumn and spring semesters, with some tentative suggestions for subsequent semesters. All incoming students are assigned a faculty adviser before they enroll in the program. The adviser is selected by the Director of Graduate Studies in conversation with the incoming student and the faculty.

Whenever questions arise about requirements, courses, progress, academic standing, or other program matters, a student should arrange an appointment with their adviser, or, if more appropriate, with the Director of Graduate Studies or the Program Coordinator. Students are, of course, always encouraged to seek information and advice about their studies from any of their professors. For procedural matters, students are also urged to consult the Program Coordinator and the [Graduate School Handbook](#).

Subject to the approval of the Director of Graduate Studies, students may change advisers at any time before the semester in which they intend to take their comprehensive examination or thesis exam. After the general exam, in cases where dissertation focus changes, students may also request another advisor. Students must submit a signed Change of Advisor form to the Academic Program Coordinator.

See Appendix A for the Change of Advisor form.

The Program Coordinator will keep a complete and updated roster listing for all graduate students in the department and their advisers.

RESIDENCY

All eligible students should make every effort to obtain Ohio residency status (this does not apply to international students.) Information on how to achieve residency can be obtained from the [Registrar's website](#).

M.A. PROGRAM IN AFRICAN AMERICAN AND AFRICAN STUDIES

General Requirements

The Department of African American and African Studies offers a two-year M.A. degree program whose purpose is to provide a broad-based graduate education in African American and African Studies. It is designed to ensure a range of study in the major areas of the discipline and, at the same time, to allow students to pursue their areas of interest through formal course work, community engagement, independent study, and study abroad opportunities.

The M.A. program encourages interdisciplinary and intersectional work and is organized around the following thematic areas: *

1. Black Social Thought and Political Action

The area examines theories and practices of both inequality and social justice in transnational African and Afro-diasporic contexts and how these contexts may intersect, conceptually and materially, with other identities, such as gender, class, sexuality, and nationality. This area amplifies the particular experiences of diasporic peoples with structures, policies, and global capitalism. Courses in this area will provide students an opportunity to investigate a variety of interdisciplinary frameworks, theoretical perspectives, and methods related to the study of the global black world.

2. Critical Gender and Sexuality Studies

This interdisciplinary area explores the role race, gender, and sexuality take in shaping ideas of identity, oppression, and privilege. Because the courses in this area situate gender and sexuality as temporally and geographically specific concepts that evolve over time, students will be methodologically challenged to incorporate intersectionality, queer theory, Black feminist studies, Black masculinity studies, and disability studies into their engagement with canonical texts. Ultimately, this area encompasses both methodology and subject.

3. Black Arts and Cultures

The area encompasses the performing and visual arts, literature, and the comparative study of cultures, societies, and communities in transnational African and Afro-diasporic contexts. In courses supporting this area of study, students will encounter and examine a diverse range artistic genres, repertoires, texts, performance practices, and expressive cultural traditions in a diverse array of black social environments worldwide. Further, students will learn to closely read, listen, and view cultural products and practices of the African world and thoughtfully submit them to careful and rigorous analysis.

4. Transnational Black Histories

Fundamentally shaped by (often forced) migration, the histories of Black peoples' stretch far beyond the African continent. This area of study places the societies, cultures, and political systems of Africans and peoples of African descent across the world in historical perspective. Students will learn how to use historical methods and knowledge in order to analyze and understand current events and conditions. Research and courses in this area can be geographically focused or transnational, global, or comparative, but will depart

from the view that there are certain common conditions that have fundamentally shaped the fate of black peoples across the globe.

5. Critical Theory

The goal of the critical theory component is to instruct students in theories of race and ethnicity in their relations and intersections with studies of culture, gender, class, political economies, state formations, and ideologies. Students will gain skills to analyze and conceptualize the ways in which race defines modalities of power and conflict, collective identities, and intellectual or philosophical meditations. The approach of the component is interdisciplinary and its focus encompasses African and African-descended populations on a global scale. Specific emphasis is placed on the ways in which blackness is theorized in terms of structural relations as well as patterns of agency and identity.

For a list of graduate courses listed per areas of concentration, see appendix B*.

- The Program has a minimum requirement of 36 credit hours, which includes 9 credits hours of core course requirements.
- Students should aim to take at least two courses per semester in the department, but exemptions are possible upon the advice of the student’s advisor and permission of the Graduate Chair. *
- Students may take up to 3 credit hours of independent study. The permission of the Director of Graduate Studies is required when a student wishes to enroll in additional independent study.

In addition, students enrolled in the M.A. Program in African American and African Studies must write a thesis or take a comprehensive examination at the conclusion of their course work. Subject to the rules of the Graduate School, students pursuing the M.A. degree in African American and African Studies may elect either of the following degree program plans:

1. Thesis Plan: 30 credit hours of course work, 6 credit hours of thesis research (AFAMAST 6999), and an oral defense
2. Non-Thesis Plan: 36 credit hours of course work, a comprehensive written examination, and an oral defense.

Core Course Requirements: (9 hours)

Course	Credit hours
AAAS 7753: Graduate Survey in African American and African Studies	3
AAAS 7756: Theorizing Race and Ethnicity	3
Methodology requirement (see list of approved courses in appendix C)*	3

Note: All courses must be completed in accordance with the academic standards set forth in the [Graduate School Handbook](#).

Methodology requirement: All students should take at least one methodology course from the list of approved courses, to be selected in service of their research interests and in conversation with their advisor. If students wish to take a course not on the list of approved courses, they should obtain permission from the graduate chair. *

Suggested Timeline for the M.A. Program

Year	Fall Semester	Spring Semester	Summer Semester
1	- Coursework - Draft Program of Study (PoS) by end of semester	- Coursework - Finalize PoS and advisor - Draft Thesis plan: thesis prospectus (5–7 pp. + bibliography) - Submit Thesis/Exam Form to Graduate Program Coordinator	[- coursework] [- research thesis]
2	- Coursework - Exam Plan: reading lists and study questions approved by the end of the semester - Thesis Plan: finalize thesis prospectus	- File application to graduate at the start of the semester - Exam plan: <ul style="list-style-type: none"> • Coursework • Exam: oral defense less than 5 weeks before commencement - Thesis plan: <ul style="list-style-type: none"> • Thesis hours • Thesis defense at least 5 weeks before commencement • Submit thesis at least 4 weeks before commencement 	[-Thesis plan: defense and filing at least 3 and 2 weeks, respectively, before commencement]

M.A. EXAMINATION/THESIS REQUIREMENTS

The M.A. Examination/Thesis Committee

The Master’s Examination/Thesis Committee must be composed of at least three graduate faculty members (at least two of whom must be African American and African Studies faculty). Unless otherwise approved by the Director of Graduate Studies, the main supervisor of the student’s Thesis Committee shall be a member of the faculty of the Department of African American and African Studies. It is the responsibility of the student to choose two members of the graduate faculty, preferably with whom the student has taken courses, to serve on her/his committee. Students should select their committee members based on their primary areas of interest and coursework.

The student needs to complete and submit an Examination/Thesis Committee Form to the Academic Program Coordinator by the beginning of their second year in the program. The

student will also need to submit and have approved an application to graduate via GRADFORMS by the third Friday of the semester in which they plan to graduate.

The M.A. Examination Option (Non-Thesis Plan)

The M.A. Comprehensive Examination consists of both written and oral components. The written section is an open note, open book examination intended to test the student's knowledge of the field, and the student will have 72 hours to take this portion. A reading list will be agreed on with the advisor. All 5 areas of concentration (listed above) should be represented on the reading list. The written component will be followed by a one-hour oral defense. The oral portion of the Master's Comprehensive Examination must take place during announced university business hours, Monday through Friday. Unsatisfactory performance on the examination will result in a failure of the exam. At the recommendation of the student's committee, the student may retake a portion or all of the exam a second time. Failure on the second try will result in dismissal from the program.

The committee members are responsible for drafting questions and providing the student with a list of study questions. Each faculty member will be required to submit a minimum of 3 questions, for a total of at least 9 study questions. Four questions will appear on the examination, and the student will be required to answer 3. The advisor provides the Program Coordinator with all relevant materials 48 hours before the exam is scheduled to begin. On the date the exam is scheduled to commence, the Program Coordinator will email the questions to the student. Upon completion, the student will email the exam to the Program Coordinator who will distribute it to the committee members.

NOTE: A student under academic probation will not sit for the M.A. Comprehensive Examination.

The Master's Thesis Option

A student electing the Thesis Option must write a comprehensive thesis proposal (5–7 pages) that should normally include the following:

- a) a concise statement of the problem being investigated
- b) a description and justification of the theoretical model adopted for the study
- c) a critical review of the literature of direct relevance to the topic
- d) a statement on the significance of the research
- e) the methodology to be used in the investigation
- f) a description of anticipated results/findings
- g) a comprehensive bibliography

The proposal must be submitted to the whole committee and approved by the advisor. Students are strongly encouraged to draft a proposal before the summer of their first year, but a final version is due at the latest by the second Friday of the semester preceding the student's intended semester of graduation.

A student pursuing the Thesis Plan must submit a complete, typed thesis to the Master's Thesis Committee, who must approve the thesis before the student takes the one-hour oral examination. The thesis must conform to the format requirements of the [Graduate School](#).

Theses must be submitted to the Graduate School for a formatting check several days before the scheduled one-hour oral defense exam. The oral exam should take place at the latest five weeks before commencement. The oral portion of the Master's Comprehensive Examination must take place during announced university business hours, Monday through Friday. After the oral exam students will then need to complete any revisions required by the committee prior to uploading their thesis to Ohiolink by the published Graduate School deadline.

The M.A. Examination/Thesis Schedule

The M.A. Examination/Thesis defense must be taken by the published [guidelines](#) of the graduate school for the semester the student plans to graduate. A complete copy of the thesis must also be submitted by the published [guidelines](#) in the semester in which the student plans to graduate.

Students are expected to work with their committee to establish the date and time for their oral exam. Once a date and time has been established they must contact the Graduate Program Coordinator to arrange for a room for their exam.

Additional Graduation Requirements

In addition to the preceding, the Graduate School has its own set of requirements and procedures for earning a Master's degree at The Ohio State University. During the semester in which the graduate student intends to graduate they must:

- Register and enroll for at least three graduate credit hours;
- Submit an Application to Graduate form with all approvals via [GRADFORMS](#) to the Graduate School no later than the third Friday of the semester or summer term.
- Complete the minimum number of credit hours for his/her program, at least 30 of those credit hours must be completed at this university.
- Earn a graduate cumulative point hour ratio of at least 3.0
- Satisfactorily complete the master's examination and committee approval of the Report on Final Examination on [gradforms.osu.edu](#) by the published deadline for the semester or summer term of graduation. The Master's Examination is taken in the semester in which graduation is expected unless a student has selected the end of semester option.
- For thesis option students: committee approval of the Report on Final Document and electronic submission on [gradforms.osu.edu](#). The approved thesis must be submitted to OhioLink by the published deadline for the semester or summer term of graduation.
- Final grades for all previous and current courses are due in the Office of the Registrar by the deadline published in the Master Schedule of Classes.

For detailed information please consult the [Graduate School Handbook](#).

Ph.D. PROGRAM IN AFRICAN AMERICAN AND AFRICAN STUDIES

General Requirements

The purpose of the Ph.D. program in the Department of African American and African Studies is to develop advanced graduate students who are able to demonstrate theoretical

knowledge and the critical, analytical, argumentative, and writing skills necessary to design, conduct, elaborate, and disseminate research in the field of global Black studies. Admission to the Ph.D. program is contingent upon the approval of the Graduate Studies Committee.

The program encourages interdisciplinary and intersectional scholarship and is organized around the following thematic areas:*

1. Black Social Thought and Political Action

The area examines theories and practices of both inequality and social justice in transnational African and Afro-diasporic contexts and how these contexts may intersect, conceptually and materially, with other identities, such as gender, class, sexuality, and nationality. This area amplifies the particular experiences of diasporic peoples with structures, policies, and global capitalism. Courses in this area will provide students an opportunity to investigate a variety of interdisciplinary frameworks, theoretical perspectives, and methods related to the study of the global black world.

2. Critical Gender and Sexuality Studies

This interdisciplinary area explores the role race, gender, and sexuality take in shaping ideas of identity, oppression, and privilege. Because the courses in this area situate gender and sexuality as temporally and geographically specific concepts that evolve over time, students will be methodologically challenged to incorporate intersectionality, queer theory, Black feminist studies, Black masculinity studies, and disability studies into their engagement with canonical texts. Ultimately, this area encompasses both methodology and subject.

3. Black Arts and Cultures

The area encompasses the performing and visual arts, literature, and the comparative study of cultures, societies, and communities in transnational African and Afro-diasporic contexts. In courses supporting this area of study, students will encounter and examine a diverse range artistic genres, repertoires, texts, performance practices, and expressive cultural traditions in a diverse array of black social environments worldwide. Further, students will learn to closely read, listen, and view cultural products and practices of the African world and thoughtfully submit them to careful and rigorous analysis.

4. Transnational Black Histories

Fundamentally shaped by (often forced) migration, the histories of Black peoples' stretch far beyond the African continent. This area of study places the societies, cultures, and political systems of Africans and peoples of African descent across the world in historical perspective. Students will learn how to use historical methods and knowledge in order to analyze and understand current events and conditions. Research and courses in this area can be geographically focused or transnational, global, or comparative, but will depart from the view that there are certain common conditions that have fundamentally shaped the fate of black peoples across the globe.

5. Critical Theory

The goal of the critical theory component is to instruct students in theories of race and ethnicity in their relations and intersections with studies of culture, gender, class, political

economies, state formations, and ideologies. Students will gain skills to analyze and conceptualize the ways in which race defines modalities of power and conflict, collective identities, and intellectual or philosophical meditations. The approach of the component is interdisciplinary and its focus encompasses African and African-descended populations on a global scale. Specific emphasis is placed on the ways in which blackness is theorized in terms of structural relations as well as patterns of agency and identity.

For a list of suggested graduate courses per areas of concentration, see appendix B.

The successful completion of the Ph.D. program in AAAS requires a minimum of 80 credit hours of graduate course work, 30 hours of which are at the M.A. level.

- The program has a minimum requirement of 50 credit hours, which includes 12 credits for the Prospectus and Dissertation, 9 credit hours of core requirement coursework, and 29 credit hours of electives (which includes 3 hours of reading hours for the candidacy.)*
- Students should aim to take at least two courses per semester in the department, but exemptions are possible upon the advice of the student’s advisor and permission of the Graduate Studies Chair. *
- Students may take up to 6 credit hours of independent study. The permission of the Director of Graduate Studies is required when a student wishes to enroll in additional independent study.

Core Course Requirements: (9 hours)

Course	Credit hours
AFAMAST 7753: Graduate Survey in African American and African Studies	3
AFAMST 7756: Theorizing Race and Ethnicity	3
Methodology requirement (see list of approved courses in appendix C)*	3

Methodology requirement: All students should take at least one methodology course from the list of approved courses in service of their research interests and in conversation with their advisor. If the student wishes to take a course not on the list of approved courses, they should obtain permission from the Graduate Studies Chair.*

Credit Transfer

Students enrolling in the Ph.D. program can transfer up to 30 credits from their external M.A. program, provided their M.A. is in a relevant field. Please see the “Credit Transfer” section for details (pages 7–8). The courses that are approved to transfer will be decided by the Graduate Studies Director in consultation with the student’s advisor. Students with an M.A. from the Department of African American and African Studies at Ohio State have the opportunity to transfer 6 of their 36 hours of master’s coursework to the Ph.D. track. Ph.D. students new to Ohio State must submit a Transfer of Graduate credit form via [GRADFORMS](#), which will require transcripts for any credit the student is submitting. It is recommended that students submit their transfer credit by the end of their first year.

Ph.D. Committee

During a student's path through the Ph.D. program, they will be required to select faculty from the department for two distinct committees: the Candidacy Exam Committee, which must be comprised of at least 4 graduate faculty members, and the Dissertation Committee, which is composed of 3 graduate faculty members. The faculty on both committees may be overlapping, but both must include at least 2 members from the Department of African American and African Studies. Unless otherwise approved by the Director of Graduate Studies, the primary supervisor of a student's Ph.D. Committee shall be a member of the faculty of the Department of African American and African Studies. Students should select their committee members in conversation with their advisor and based on their primary areas of interest and coursework. See below for information on post-candidacy committees.

Language Requirement

Reading knowledge of at least one language other than English is required for all students in the Ph.D. program. Students undertaking research for their dissertations in a language other than English must demonstrate a reading knowledge of this main language. The selection of the language to fulfill the language requirement will be chosen in conjunction with the student's advisor and will be based on the student's research needs. Competency must be demonstrated before the student advances for their candidacy exam.

Students must demonstrate language proficiency by means of

- a) Passing an examination with an appropriate language department or examiner;
- b) Completing a language course certifying reading ability;
- c) Petitioning the Graduate Studies Committee by showing evidence of competence, for example by demonstrating native fluency or by submitting evidence of an undergraduate major or a language certificate from a previous graduate program.

Courses taken to satisfy the language requirement cannot be counted toward the degree.

Suggested timeline for the Ph.D. Program:

Year	Fall	Spring	Summer
1	- Coursework - Draft Program of Study and select advisor by end of semester	- Coursework - Complete Advising Meeting with committee - Finalize Program of Study plan (by end of semester)	[- Coursework]
2	- Coursework/reading hours - Complete candidacy exam by end of semester (Fellows) - Apply for outside funding	- Coursework/Reading hours (GTA) or ABD (Fellows) - Complete candidacy exam by end of semester (GTA) - Complete and defend Prospectus (10–15 pages plus bibliography) by end of the semester (Fellows) - Apply for outside funding	- ABD (Fellows) - Draft dissertation Prospectus (GTA)

3	- ADB - Complete and defend Prospectus at start of the semester (GTA)	- ABD	- ABD
4	- ABD	- ABD	-ABD

The Candidacy Examination

All students must take a Candidacy Examination consisting of a written portion followed by a 2-hour oral defense. The examination takes place after a student has concluded the coursework portion of their degree and must be successfully completed no later than 2 semesters before graduation.

The student is examined on their knowledge of one major field and two minor fields. The major and minor fields should be selected from the list of 5 foci in the program. It is expected that over the course of reading and preparing for the examination students will meet regularly with the members of their Candidacy Exam Committee. Reading lists for each field should be constructed through consultation between the students and their advisor and committee members. The complete and approved reading lists should be available to the student at least 15 weeks before the examination. Major field lists should include no more than 100 texts and minor fields no more than 50.

Each member of the committee will submit at least two questions to the advisor and Graduate Program Coordinator. For the major field, the student is expected to answer 2 questions. For the 2 minor fields, the student will answer 1 question in each. Students will have a total of 96 hours for their major field questions (48 hours per question) and 48 hours for each of their minor field questions. Faculty members expect students’ written responses for each question to be approximately 2,500–3,000 words in length. The student, in consultation with their advisor, will decide whether they want to take the exam over 8 consecutive days or two, 4-day periods.

The student and their committee will select an examination period in consultation with the requirements laid out by the Graduate School. The advisor will submit the questions to the Graduate Program Coordinator at least 48 hours before the start of the exam. The date the exam is scheduled to commence, the Graduate Program Coordinator will email the first committee member’s questions to the student. The student will then have 48 hours to choose one of the two questions provided, write their 2,500–3,000-word response, and email the response back to the Graduate Program Coordinator. This pattern is followed for all four committee members. Upon completion, all exam answers will be submitted to the committee by the Graduate Program Coordinator.

Unsatisfactory performance on the responses will result in a failure of the exam. At the recommendation of your committee, you may retake either a portion or all of the written exam a second time before proceeding to the oral component. Failure on the second try of the written portion of the Candidacy Examination will result in dismissal from the Ph.D. program in African American and African Studies. In addition, the student will not be permitted to become a doctoral candidate in any other graduate program at Ohio State.

Upon successful completion of the Doctoral Candidacy Exam, students can remain in candidacy for a period of 5 years. If a student does not successfully defend their

dissertation within this 5-year period, they will be required to take a supplemental exam to reenter candidacy.

Candidacy Exam Schedule

The oral candidacy examination must take place in accordance with the Graduate School's [published deadlines](#) for that semester. The written exam must be finished at least 1 week but no more than 4 weeks before the scheduled oral defense. To schedule the oral exam, the student must submit an Application for Candidacy on [GRADFORMS](#), which must be approved by their advisor at least two weeks before the proposed date of their oral exam. The 2-hour oral examination must take place during announced university business hours, Monday through Friday.

It is the student's responsibility to work with their committee to establish the time of their oral defense. Students must contact the Graduate Program Coordinator to arrange for a room once the exam day and time have been determined. Attendance is limited to the student and members of the candidacy examination committee. Except when video conferencing is involved, all members of the candidacy examination committee must be present during the entire oral examination.

Continuous Enrollment

According to Graduate School rules, all students are subject to continuous enrollment once they have passed candidacy. This means that the semester after candidacy exams, students must enroll in three credit hours each semester (excluding summer) until they graduate.

Prospectus

The semester after a student has passed all of their candidacy exams they must write and defend a Dissertation Prospectus. The prospectus should be about 10–15 pages in length (plus bibliography) and include (but is not limited to) an abstract, a project description, a set of research questions and objectives, a literature review, a description of the theoretical contribution of the work, a methodology section, a description of the sources to be used for the research, a timeline, and a thorough bibliography. Once the prospectus has been approved, a Dissertation Prospectus Defense should take place with the student's full Dissertation Committee.

Dissertation

All students must complete a Ph.D. dissertation based on original research that demonstrates their ability to produce, design, and independently conduct research in the field.

The student's dissertation committee does not have to be made up of the same faculty members as those used for their candidacy exams. However, a student's dissertation committee must include the student's advisor, who must be a graduate faculty member of AAAS and will serve as chair of the student's committee, and at least two other authorized graduate faculty members from the department. External graduate faculty members (with academic appointments elsewhere) may also serve on a student's dissertation committee, but they do not count toward the primary three required members. These individuals may be appointed to the committee by approval of the Graduate Studies Committee and by petition to the Graduate School.

Once the oral dissertation defense is scheduled, the Dean of the Graduate School appoints a Graduate Faculty Representative, who is neither a Graduate Faculty member in the student's graduate program nor a member of the dissertation committee. The Graduate Faculty Representative is a full voting member of the final oral examination committee. The Graduate Faculty Representative reports a judgment of the quality of the examination, of the dissertation or document, and of the student's performance to the Graduate School. If the examination is reviewed, the Graduate Faculty Representative also reports to the Graduate School on the fairness of the conduct of the examination and its conformity to Graduate School rules.

Dissertation and Dissertation Defense Schedule

The dissertation must conform to the formatting requirements of the [Graduate School](#). Before a defense can be held, the student must submit a complete, word-processed dissertation draft to the dissertation committee for review and approval or disapproval. The student must also submit an Application for Final Examination on [GRADFORMS](#), which must be approved by each dissertation committee member at least two weeks before the proposed defense date. After the final oral examination committee has been approved by the Dean of the Graduate School and a Graduate Faculty Representative has been assigned, the Report on Final Examination and Report on Final Document are made available to the examination committee via [GRADFORMS](#).

No less than two weeks before their scheduled oral defense students must take their dissertation to the Graduate School for a formatting check. The exam may be postponed if the formatting check does not occur at least two weeks before the scheduled defense.

The student must submit their dissertation to their Graduate Faculty Representative no later than one week before the exam date. Students are responsible for contacting the Faculty Representative to find out what their preferred method of delivery (physical or digital) is and arranging the place/time of the delivery.

The dissertation defense must take place in accordance with the Graduate School's [published deadlines](#) for that semester. The final oral examination must take place during announced university business hours, Monday through Friday, and is expected to last two hours. The student is responsible for working with their committee to choose a time and date for their exam.

Additional Graduation Requirements

In addition to the preceding, the Graduate School has its own set of requirements and procedures for earning a Ph.D. at The Ohio State University. During the semester in which the student intends to graduate they must:

- satisfactorily completion of the candidacy examination and submission of the approved Report on Candidacy Examination form
- registration for at least three graduate credit hours during the semester or summer term when the candidacy and final oral examinations are taken and during the semester or summer term in which graduation is expected
- submission of the Application to Graduate form to [GRADFORMS](#) no later than the third Friday of the semester (or third Friday of summer term) in which graduation is expected

- completion of a minimum of 80 graduate credit hours, at least 50 of which must be completed beyond the master's degree. For a master's degree earned at another institution to count toward the 80 hours, it must be officially transferred. Of the 50 post-master's hours, at least 24 graduate hours must be taken at this university.
- graduate cumulative point-hour ratio of at least 3.0
- approval of dissertation draft by the dissertation committee members and submission of the Application for Final Examination and the dissertation draft to the Graduate School at least two weeks before the date of the final oral examination
- satisfactory completion of the final oral examination and verification that the Report on Final Examination form has been approved (via GRADFORMS) by the published deadline
- electronic submission of the approved dissertation and a separate 500-word or less abstract by the published deadline for the semester or summer session of graduation
- committee approval of the report on Final Document and completion of Survey of Earned Doctorates after electronic submission and acceptance of dissertation by the published deadline for the semester or summer term of graduation
- completion of Ph.D. degree requirements within five years after being admitted to candidacy
- receipt of final grades in the University Registrar's Office by the published deadline
- completion of Ph.D. degree requirements established by the Graduate Studies Committee
- payment of the doctoral hood and microfilm processing fees by the published deadline for the semester or summer term of graduation

FINANCIAL AID

Types of Graduate Funding

The Department of African American and African Studies is committed to providing its graduate students with funding for their studies. All graduate funding is subject to the continuing availability of funds and is awarded on a competitive basis. Students are eligible to receive either fellowship support or departmental graduate associateships. If you are ineligible for departmental funding, the department will assist you in every way possible to find external funding should you accept the offer of admission to the program.

Students will receive an offer letter that details the department's financial commitment for their time in the program. All offers are contingent upon the student maintaining good progress toward their degree. Renewed Graduate Associateships are contingent upon positive departmental evaluation, which includes the annual review.

Application for Financial Awards

To be considered for federal financial aid and other university scholarships, students should complete their Federal Application for Student Financial Aid (FASFA) by the Ohio State [priority-funding deadline](#).

Criteria for University Fellowships

[University and Graduate Enrichment fellowships](#) (first-year fellowships) are awarded based on academic merit through a university-wide competition. Although the Graduate Studies Committee nominates all qualified applicants for university fellowships, the final decisions on who will receive these awards are made at the university level.

The stipend for University Fellows runs for 12 months, during which time resident and nonresident fees are waived. Graduate fellows must enroll in at least 12 hours of graduate credit each semester they hold an appointment, except summer term, during which they must register for 6 credit hours, and must be in residence at The Ohio State University. Fellows cannot accept employment or any other type of financial support without the approval of the Graduate School. All fellowships include tuition, stipends, and an insurance subsidy.

Criteria for Graduate Associateship (GA) Awards

The Department of African American and African Studies also offers graduate associateships. The Graduate Studies Chair, on the recommendation of the Graduate Studies Committee, appoints graduate associates with assignments in teaching, research, or administration. All 50% (FTE) appointments include tuition, stipends, and an insurance subsidy and entail about 20 hours of work per week.. GAs cannot accept employment or any other type of financial support without the approval of the Graduate Studies Chair.

To hold a GA appointment, the student:

1. Must be enrolled full time during the semesters in which their appointments are held (pre-candidacy, 8 credit hours for autumn and spring semester and 4 credit hours for summer; post-candidacy, 3 credit hours, any semester). To obtain a summer fee authorization, the student should make a written request to the Graduate Studies Chair.
2. Be in residence at The Ohio State University, unless special approval from the Graduate Studies Chair has been obtained.
3. Reappointment is dependent on good academic standing, reasonable progress toward a graduate degree, and positive departmental evaluation.

Appointments

Appointments are generally awarded for the duration of the academic year (August–May), although there may be cases where funding is awarded for only autumn or spring semester. Occasionally, special department needs may justify 75% (FTE) appointments. In cases where the expiration of an appointment does not coincide with the end of the academic year, exceptions may be made. Reappointment for following years, either within the department or in another unit at the university, is contingent upon satisfactory performance both as a graduate student and graduate associate.

Guidelines for Graduate Associates

Three types of Graduate Associate positions are available in the department: Graduate Administrative Associateships (GAA), Graduate Research Associateships (GRA), and Graduate Teaching Associateships (GTA).

When possible, one graduate administrative associate (GAA) will be assigned to the Department of African American and African Studies main office and/or the Community Extension Center to perform research and professional duties that might include the following: coordinating and promoting department events and programs as well as the undergraduate major/minor; designing and producing a department newsletter; providing support for the undergraduate and graduate committees; assist with travel and other details for visiting scholars; and assist faculty with short-term research and/or professional projects.

The Graduate Research Associate (GRA) assists in conducting research for faculty in the Department of African American and African Studies. Duties might include but are not limited to compiling literature reviews, record keeping, interview cataloging and transcription, preparing materials for conference presentations or publications, providing assistance with grant applications, attending seminars, or other duties as assigned.

There are two different types of Graduate Teaching Associate (GTA) positions:

1. Teaching Assistant: Duties require attending all in-person lectures, grading assignments, leading specific class discussions, and preparing course materials for the instructor. Additional assignments, such as leading your own recitation section, are determined by the type of course with which you are assisting and the instructor.
2. Graduate Instructor: Duties include the independent teaching of one self-designed, undergraduate course per semester; preparing and disseminating a course syllabus and other necessary classroom materials; preparing and delivering lessons; preparing, administering, and grading assignments and exams; and holding office hours and meeting with students.

Guidelines for Appointments:

1. In assigning GAs to faculty, efforts will be made to match students with faculty whose research and teaching interests overlap.
2. Faculty members will discuss a student's responsibilities at the beginning of each semester and should provide regular feedback to the GA on his/her performance. Such communication is intended to reduce any ambiguities about job expectations. Students should know, too, that faculty members are expected to report to the Graduate Studies Committee regarding student performance each semester.
3. A 50% GA position ideally entails a maximum of 20 hours per week each semester but the workload might not be uniform throughout this period. Hence, faculty may attempt to indicate ahead of time (where possible) when the work demands on the student are likely to be especially heavy. Likewise, students should keep faculty informed about when their academic responsibilities are likely to be particularly heavy.

NOTE: For more information on financial assistance and regulations for graduate associates, consult the [*Graduate School Handbook*](#).

GRADUATE MINOR IN AFRICAN AMERICAN AND AFRICAN STUDIES

The Graduate Minor in African American and African Studies is intended to cater to graduate students in a wide range of disciplines who have an interest in the Black experience in Africa and/or the Americas as part of their academic or professional plans and development. Students from various disciplinary backgrounds, such as those in Comparative Studies, Women's, Gender and Sexuality Studies, Public Health, Clinical Psychology, Education, History, Political Science, or Law, stand to benefit immensely from a Graduate Minor in African American and African Studies.

In order to apply to the Minor program students should submit a Minor and Graduate Interdisciplinary Specialization form in [GRADFORMS](#). The form serves as the student's application. If the student is accepted into the program, the Director of Graduate Studies will approve the electronic program form. This action routes the form to the Graduate School, who will send an email to the student once the decision is confirmed.

The Program

The Graduate Minor in African American and African Studies requires a minimum of 12 credit hours of coursework. None of these hours may be in AAAS 6999 without the written approval of the Director of Graduate Studies in the Department of African American and African Studies. If changes in the approved curriculum are necessary, the student must have the change approved by the Graduate Studies Chair, who will notify the Graduate School. Departures from the approved minor/GIS program could result in the specialization not appearing on the student's transcript.

Core Course Requirements*

9 hours of core course work:

- a) AAAS 7753: Graduate Survey in African American and African Studies (3 credit hours)
- b) AAAS 7756: Theorizing Race and Ethnicity (3 credit hours)
- c) 6 hours of elective course work

Final Steps

When the student has completed the coursework for the minor, they must complete the report on minor/GIS transcript designation form in [GRADFORMS](#) for final review. Once reviewed and approved by the Department of African American and African Studies and the Graduate School, the designation will be posted to the student's academic record.

GRADUATE MINORS AND INTERDISCIPLINARY SPECIALIZATIONS OUTSIDE OF AAAS

Many of graduate students in African American and African Studies choose to attain graduate minors or interdisciplinary specializations outside the department. Minors and specializations facilitate the access of graduate students to further interdisciplinary study

and provide formal recognition on the student's transcript. Students will be subject to the rules of the department of their minor/specialization to meet those requirements. Examples of such minors/specializations include Woman's, Gender and Sexuality Studies, City and Regional Planning, Comparative Cultural Studies, Nonprofit Studies, Public Policy and Management, Comparative Literature, Folklore, English, Latina/o Studies, Literacy Studies, and Sexuality Studies.

In order to apply to a minor program in another department, students should submit a Minor and Graduate Interdisciplinary Specialization form in [GRADFORMS](#), which serves as the student's application. If the student is accepted into the program, the Director of Graduate Studies will approve the electronic program form. This action routes the form to the Graduate School, who will send an email once the decision is confirmed.

DUAL DEGREE PROGRAMS

The Department of African American and African Studies offers the following dual degree program:

Dual degree with City and Regional Planning (Austin E. Knowlton School of Architecture) (275 W. Woodruff Ave/PH 292-1012).

The dual degree with City and Regional Planning consists of 58 credit hours of course work, 24 of which must be taken in the Department of African American and African Studies and must cover the core and concentration requirements of the M.A. program of study. Another 34 must be taken in City and Regional Planning in the Knowlton School of Architecture. Contact the Department of City and Regional Planning for the specific requirements of its M.A. program.

Students interested in pursuing the dual degree option should consult with the Chairs of Graduate Studies in both relevant departments for additional information.

Dual Master's Degree Programs General Rules

Program of Study

Except as stated below, the master's degree rules presented above apply to students pursuing dual master's degrees as well.

The student and advisor(s) in each graduate degree program plan an integrated course of study to satisfy the requirements of both degree programs. The Program Plan for Dual Degree Students form must be completed and submitted to the Graduate School within one semester of the decision to pursue a dual degree.

Credit Hours

Students must satisfy the credit hour requirements for each degree program. In most cases, a minimum of 50% of the hours counted toward the credit hour requirement for each degree must be unique to that degree and cannot be used for dual credit. Students are encouraged to speak with the Graduate Studies Chair in each department for the most complete information.

Dual degree students who also pursue a certificate program cannot count any of the credits used for completing the certificate as dual credit toward either major degree programs, and must comply with the 50 percent unique credit policy for each degree.

Master's Examination

Normally, students will complete a separate master's examination for each degree program. However, with the approval of the Graduate Studies Committee in each department, and if the following conditions are satisfied, a student may be required to complete only one master's examination and one thesis:

1. The master's examination committee must be composed of a minimum of four Graduate Faculty members, with at least two from each graduate program.
2. A faculty member from each graduate program must serve as a co-advisor of the student's thesis.
3. The result of the master's examination must be unanimously affirmative from both departments.
4. In the event of the student's failure, the master's examination committee will decide if a second examination for the two degrees with one thesis is possible.
5. If the committee decides against allowing a second examination, then one of the Graduate Studies Committees may allow a second examination in order for the student to earn one master's degree.

DEPARTMENTAL CONFERENCE TRAVEL SUPPORT

Because of the intellectual and academic benefits that students derive from their participation in academic conferences, the Department of African American and African Studies will partially cover the cost of participation at conferences and professional meetings.

Students interested in applying for conference travel support should write the Director of Graduate Studies and include the following information:

- A letter of invitation or other evidence (e.g., the listing of the panel in the conference program) that confirms the scheduled participation of the applicant at the conference.
- A copy of the paper abstract to be presented.
- A statement of support from the applicant's faculty advisor, the chair of the panel (if that person is a faculty member of AAAS), or the instructor of the course in which the presentation was written.
- Proof of application for conference travel funds outside the department.

Conference travel awards normally do not exceed \$300 for domestic or international conferences for each applicant and students are generally only eligible for support once per academic year. If more than one student from the department are presenting at the same conference, they are strongly encouraged to pool their resources, whenever possible, in order to reduce the overall cost.

If the student's application for conference travel support is approved, they must complete a Graduate Student Travel Approval Form and receive a T number at least two weeks before the conference.

GWEN KAGEY SCHOLARSHIP PROGRAM

As a department that encourages both interdisciplinary and transnational research, we strongly support graduate students who wish to enroll in an active study abroad program, attend conferences or engage in national and international research. Graduate students interested in applying for the Gwen Kagey Scholarship, must send the following to the Graduate Program Coordinator:

- A complete scholarship application, including cover sheet (to be obtained from the Program Coordinator).
- Statement of intent describing the purpose of the funds and how this award will allow you to enhance your academic, professional, and personal development (not more than 2 pages, double spaced)
- One letter of support from an AAAS faculty member or an affiliate faculty member.
- A budget detailing how the funds will be used.
- A list of previously received Gwen Kagey Scholarship funding.
- A list of all other funding for which the student has applied to support this specific opportunity.

OTHER OSU SOURCES OF TRAVEL SUPPORT

Sources of financial support for conference travel, outside the department, include the following:

[CGS Ray Travel Award for Scholarship and Service: \\$750](#)
Council of Graduate Students

Graduate Research Small Grants Program: \$500
Arts & Humanities

Coca-Cola Critical Difference for Women Graduate Studies Grant for Research on Women, Gender, and Gender Equity: up to \$1200
Department of Women's, Gender, and Sexuality Studies

[Felice M. Grad Endowed Scholarship*](#)
Board of Trustees

INTERNATIONAL RESEARCH SUPPORT RESOURCES AT OSU

Additional sources of financial support for study abroad and international research outside the department include the following:

[Mershon Center Graduate Student Research Grants](#) not specified
Mershon Center for International Security Studies

[International Affairs Academic Enrichment Grant:](#) \$1,000
Office of International Affairs

[The G. Michael Riley International Academic Fund:](#) \$1,000
Division of Arts & Humanities

[Dr. Gordon P. K. Chu Memorial Scholarship:](#) \$1,000
Division of Arts & Humanities

[CGS Ray Travel Award for Scholarship and Service:](#) \$750
Council of Graduate Students

[Josaphat Kubayanda Graduate Student Scholarship](#) up to \$1000
Department of Spanish and Portuguese

OTHER PROFESSIONAL RESOURCES

Graduate Students are highly encouraged to join the following list-serves or frequently consult the following websites:

[African Studies Association](#)

[Association for the Study of the Worldwide African Diaspora](#)

[Caribbean Studies Association](#)

[Association for the Study of African American Life & History](#)

[National Council for Black Studies](#)

[H-Africa \[Africa's History, Culture, and African Studies\]](#)

[H-Afrteach \[Teaching about African History and Culture\]](#)

[H-Afro-Am \[African American Studies Discussion Group\]](#)

[H-Caribbean \[Caribbean Studies\]](#)

[H-Grad \[Graduate Student Network\]](#)

[Chronicle of Higher Education \[CV Doctor, Jobs & Fellowships, Faculty Salaries\]](#)

[Chronicle of Higher Education \[Graduate School Life Forum\]](#)

GRADUATE COURSES IN AFRICAN AMERICAN AND AFRICAN STUDIES

- 5193: *INDIVIDUAL STUDIES***
Individual readings or research projects by special agreement between instructor and student.
- 5240 *RACE AND PUBLIC POLICY IN THE UNITED STATES***
This course explores Race and Public Policy in the United States from Reconstruction to the present. In particular, this course is designed to look at the long list of “hot topics” in the current policy landscape, including policing, housing, wealth gap, immigration, voting, political representation, and others.
- 5485.01 *SOUTHERN AFRICAN: SOCIETY AND CULTURE***
A critical examination of the historical, cultural, economic, and socio-political realities of Southern Africa and their impact on the contemporary landscape and the environment.
- 5485.02 *WEST AFRICA: SOCIETY AND CULTURE***
A comparative study of the social, political, and economic changes in Africa and the impact on contemporary black world. A chronological and interdisciplinary exploration into the cultures and societies of West Africa.
- 5485.03 *AFRO-BRAZILIAN SOCIETY AND CULTURE***
Preparation for students to study abroad in the South American country of Brazil, particularly in Salvador, the Bahai region, which is home to the world’s largest Afro-Brazilian population. The course will enable students to survey, understand, appreciate and participate in the richness and dynamic nature of Brazil’s history, culture, politics, economy and people.
- 5798 *STUDY ABROAD PROGRAM TO WESTERN AFRICA***
This three-week study abroad is an experiential course which includes a series of visits to representative sites throughout a selected anglo-phone West African country. Graduate students will explore West Africa's cultures, history, politics, and status in the global community. (prerequisite AAAS 5485).
- 6757.01 *INTRODUCTION TO GRADUATE STUDIES IN AFRICAN AMERICAN LITERATURE, 1746 TO 1900***
A survey of creative texts and critical interpretations representing and reflecting black culture and literary expression in the United States from 1746 to 1900s.

- 6757.02** ***INTRODUCTION TO GRADUATE STUDIES IN AFRICAN AMERICAN LITERATURE, 1900 TO PRESENT***
 A survey of creative texts and critical interpretations representing and reflecting black culture and literary expression in the United States from 1900 to the present.
- 6999** ***MASTER'S THESIS RESEARCH***
 Research for master's thesis.
- 7080:** ***STUDIES IN AFRICAN AMERICAN HISTORY***
 Readings in the evolution of Black culture, economics and family life, race relations, and the emergence of class stratification within the Black community.
- 7081:** ***AFRICAN AMERICANS IN EARLY AMERICA***
 Explores African American life and culture during the colonial, early national, and antebellum eras.
- 7082:** ***AFRICAN AMERICANS DURING THE 19TH CENTURY***
 Explores African American life and culture from the early national period to the turn of the 20th century.
- 7083:** ***AFRICAN AMERICANS DURING THE 20TH CENTURY***
 This intensive reading and discussion seminar explores African American life and culture from the Nadir through the start of the new millennium.
- 7084:** ***AFRICAN AMERICAN HISTORIOGRAPHY***
 Explores the origins and evolution of African American history from the late-eighteenth century to the present.
- 7085:** ***19TH CENTURY AFRICAN AMERICAN POLITICAL THOUGHT***
 Chronicles the political, spiritual, and social strivings of the black community during the 19th century, focusing on culture, resistance, and nationalism.
- 7086:** ***THE CIVIL RIGHTS AND BLACK POWER MOVEMENTS***
 Examines the origins, evolution, and outcomes of the African American freedom struggle, focusing on the Civil Rights and Black Power movements.
- 7087:** ***BLACK WOMEN IN THE UNITED STATES***
 A study of historical and related scholarship on the history and experience of black women in the United States.
- 7301:** ***AFRICAN HISTORIOGRAPHY AND METHODOLOGY***
 The study of sources, research methods, interpretations, and research trends in the field of African history.

- 7302: *COMPARATIVE HISTORY OF THE AFRICAN DIASPORA: ENSLAVEMENT AND EMANCIPATION (PART I)***
This part of the course will examine the dispersion of Africans in the Middle East, the Americas, Asia, and the Caribbean, mainly through the slave trade across the Sahara, the Indian Ocean, the Mediterranean, and the Atlantic Ocean.
- 7303 *COMPARATIVE HISTORY OF THE AFRICAN DIASPORA: COLONIAL & POSTCOLONIAL REALITIES (PART II)***
This part of the series on the comparative history of the Black world will examine post emancipation realities, conceived very broadly, in the black Diaspora.
- 7420: *AFRICAN HISTORIOGRAPHY AND METHODOLOGY***
An examination of the development of African historiography and the various research methods used in writing African history.
- 7430 *STUDIES IN AFRICAN HISTORY***
The study of the historical literature of Africa and various aspects of African history; topics vary.
- 7507 *BLACK LIVES MATTER: LAW AND CULTURE***
This course examines law as a site that has defined both blackness and humanness in relationship to African Americans. It also explores black culture to understand various responses to injustice.
- 7580 *ENSLAVEMENT, EMANCIPATION, COLONIAL AND POST-COLONIAL REALITIES***
History and evolution of the African Diaspora worldwide, from ancient times to the present. Examination of social, political and cultural developments and realities in the Black world.
- 7725: *POLITICAL DEVELOPMENT OF SUB-SAHARAN AFRICA***
Theories and problems of political change in sub-Saharan Africa.
- 7730: *BLACK POLITICAL MOVEMENTS AND ORGANIZATIONS***
Analysis of Black political movements and organizations from slavery to contemporary times.
- 7750: *LANGUAGE AND SOCIETY IN AFRICA***
An survey of the interplay between language and society in the African context.
- 7751: *INTRODUCTION TO GRADUATE STUDIES IN AFRICAN LITERATURE***
A broad survey of the development of African literature, its variations, genres and themes.

- 7753: GRADUATE SURVEY IN AFRICAN AMERICAN AND AFRICAN STUDIES**
Critical analysis of the development of African American and African Studies as a discipline and the theoretical approaches to its subject matter.
- 7754: METHODOLOGICAL PERSPECTIVES IN AFRICAN AMERICAN AND AFRICAN STUDIES**
A critical and transdisciplinary examination of methodological approaches employed in the study of the Black experience in its convergent and divergent manifestations across the world.
- 7756: THEORIZING RACE AND ETHNICITY**
Examination of the ideas and theories of race and its intersection with ethnicity.
- 7759 TOPICS IN AFRICAN DIASPORA STUDIES**
A multi-disciplinary and critical examination of the origins, dimensions, and legacies of the African Diaspora. Topics will vary each term.
- 7760: AFRICAN POP CULTURE**
Examination and critique of various theories and genres of popular culture as they relate to the African situation.
- 7765: AFRICAN SOCIAL MOVEMENTS IN THE AGE OF GLOBALIZATION**
A seminar on the development of social movements, contentious politics, and collective identities in Africa in the context of neoliberal globalization.
- 7792: INTERDEPARTMENTAL STUDIES IN THE HUMANITIES**
Two or more departments present colloquia on subjects of mutual interest; topics to be announced.
- 7810 TOPICS IN BLACK FEMINIST THEORY**
Theoretical analysis of the politics and perceptions of womanhood in the black community.
- 7833: SEMINAR IN U.S. - AFRICA RELATIONS**
A critical analysis of selected theories of American foreign policy, with special emphasis on Africa.
- 7851: SEMINAR IN CRITICAL APPROACHES TO BLACK LITERATURES**
A study of theoretical constructs/discourses which articulate aesthetic notions about art and culture with specific reference to the Black historical experience (*Cross-listed with English*).
- 7862: MENTAL HEALTH IN THE AFRICAN AMERICAN COMMUNITY**

Theoretical and practical approaches to the problems of mental health in the Black community.

- 8080** ***SEMINAR IN AFRICAN AMERICAN HISTORY***
Graduate research seminar in African American History. Topics will vary.
- 8350:** ***TRANSNATIONAL HISTORY OF THE AFRICAN WORLD***
Starts from the premise that the African world no longer includes only the continent of Africa, but also the spaces and cultures populated by peoples of African descent.
- 8830:** ***BLACK WOMEN (AUTO)BIOGRAPHIES: VOICES OF RESISTANCE***
Examination of Black Women's autobiographies of the 19th and 20th centuries, focusing on the ways in which gender, race, class, and sexual orientation impact black women's lives and how women used autobiographies to (re)define and empower themselves.
- 8840:** ***SEMINAR IN BLACK MASCULINITY STUDIES***
Engages different topics that address issues and concerns that pertain to black men and boys.
- 8850:** ***CONSUMER CULTURE, RACE, AND MODERNITY***
Acquaints students with critical theoretical perspectives on the social and cultural history of consumer culture in the West, linking it to the rise of capitalism, industrialization, imperial and neo-liberal globalization.
- 8865:** ***RACE, GENDER AND CLASS IN THE DIASPORA***
An examination of the core influences of race, gender and class on people of African descent.
- 8899:** ***INTERDEPARTMENTAL SEMINAR***
Two or more departments' present seminars on subjects of mutual interest; topics to be announced.
- 8998:** ***RESEARCH IN AFRICAN AMERICAN AND AFRICAN STUDIES: Dissertation***
Research for doctoral dissertation.
- 8999:** ***DISSERTATION RESEARCH AND WRITING***
Research and Writing in preparation for PhD exams.

DEPARTMENTAL GRADUATE FACULTY

Graduate faculty in the Department of African American and African Studies are listed below, including areas of teaching and research interests and recent scholarly works and performances. Faculty members' doctoral institutions and, when applicable, other formal departmental or regional campus affiliations are included.

Franco Barchiesi

Associate Professor (Departments of African American and African Studies and Comparative Studies) (Ph.D. in Sociology, University of Witwatersrand, Johannesburg)

Teaching and Research Interest: Labor movements, politics and contemporary history of Sub-Saharan Africa, with particular regard to the Southern African region, and social citizenship and social movements in Southern Africa. Recent works include *Precarious Liberation: Workers, the State, and Contested Social Citizenship in Postapartheid South Africa* (State University of New York Press, 2011), *Rethinking the Labour Movement in the 'New South Africa'* (ed. with Thomas Bramble; Ashgate, 2003) and "Wage Labor and Social Citizenship in the Making of Post-Apartheid South Africa," *Journal of Asian and African Studies*, 42: 39-72 (2007).

Monika Brodnicka

Assistant Professor (Ph.D. in Philosophy, Interpretation, and Culture, SUNY Binghamton)

Teaching and Research Interests: African traditional religions, Islam in West Africa, African Literature and Philosophy. Her research and publications focus African spirituality and Sufi thought and practice, in countries such as Senegal, Mali, and Burkina Faso. She has recently published "Living Tradition in the Sacred Wor(l)d: Engaging Mystical Consciousness in Africa" and "Initiation into Kaïdara's World: Engaging Esoteric Knowledge in Fulani Tradition." Her current book project entitled *Living Tradition: Mystical Perception of Identity, Community, and Environment in West African Religions*, addresses the role of the metaphysical dimension in the Fulani, Serer, and Dagara religious practices.

Simone C. Drake

Professor (Ph.D. in English Literature, University of Maryland-College Park; Master in the Study of Law (MSL), OSU Moritz College of Law)

Teaching and research interests: critical race, gender, and legal studies; black visual culture and media; the humanities and social justice; Diasporic migrations and belonging; and African Diasporic literature.

I am the Youngberg Distinguished Professor of African American and African Studies at The Ohio State University. In addition to numerous book chapters and journal articles, I am the author of *Critical Appropriations: African American Women and the Construction of Transnational Identity* (LSU Press, Southern Literary Studies Series, 2014) and *When We Imagine Grace: Black Men and Subject Making* (U of Chicago P, 2016). A third book, *Mansion Day School: Reviving the Uplift Tradition*, a grant funded project, is well under way, along with an edited volume, *Are You Entertained?: Black Popular Culture in the 21st Century*.

I am the principal investigator for the OSU Discovery Theme pilot project Transnational Black Citizenship and a team member on a second Discovery Theme project, Human Rights in Transit. I also serve on the editorial board for The Ohio State University Press and *Spectrum: A Journal on Black Men* (Indiana UP). My administrative training includes the eighteen-month long President and Provost's Leadership Institute at The Ohio State University, as well as the American Council on Education's (ACE) Women's Regional Leadership Forum.

Kenneth W. Goings

Professor (Ph.D. in History, Princeton University)

Teaching and Research Interests: African American urban history, African American popular and material culture, and History of African American education. Works include: *The NAACP Comes of Age: The Defeat of Judge John J. Parker* (Indiana University Press, 1990); *Mammy and Uncle Mose: Black Collectibles and American Stereotyping* (Indiana University Press, 1994); *The New African American Urban History* (ed. with Raymond Mohl (Sage Publications, 1996); "'They Dared to Call their Souls their Own': The Greek and Latin Classics as Tools of Social Uplift and Empowerment at Black Colleges and University, 1870-1940" with Eugene O'Connor (manuscript under review at Oxford University Press). My current research project tentatively entitled, "Aunt Jemima and Uncle Mose: Black Collectibles before 'Black Lives Matter' or, When It was Fun to Lynch Black People" re-examines early "humorous" stereotypes in an attempt to understand the persistence of the continual physical attack on African Americans by the state and its representatives.

Judson L. Jeffries

Professor (Ph.D. in Political Science, University of Southern California)

Editor: *Spectrum: A Journal on Black Men*

Teaching and Research Interests: Race and Politics, Media & Politics, Political Communication, Security Studies and Public Policy. Books include *Virginia's Native Son: The Election and Administration of L. Douglas Wilder* (Purdue University Press, 2000); *Huey P. Newton, The Radical Theorist* (University Press of Mississippi, 2002); *Urban America and its Police* with Harlan Hahn (Boulder: University of Colorado Press, 2003); *Black Power in the Belly of the Beast* (ed.) (University of Illinois Press, 2006); *Comrades: A Local History of the Black Panther Party* (ed.) (Indiana University Press, 2007); *On the Ground: The Black Panther Party in Communities Across America* (ed.) (University Press of Mississippi, 2010); *The Portland Black Panthers: Empowering Albina and Remaking a City* with Lucas N. N. Burke (University of Washington Press,

2016) and *The Black Panther Party in a City Near You* (ed.) University of Georgia Press, 2018).

Kwaku Larbi Korang

Associate Professor (Departments of African American and African Studies and Comparative Studies, Ph.D. in English, University of Alberta, Edmonton)

Editor of *Research in African Literatures*

Director of Study Abroad Program-Ghana

Teaching and Research Interests: African literature, modern Pan-African cultural and intellectual history, postcolonial studies, and cultural studies. Recent works include *Writing Ghana, Imagining Africa: Nation and African Modernity* (University of Rochester Press, 2004).

Tiyi Morris

Associate Professor (Newark Campus, Ph.D. in American Studies-History, Purdue University)

Teaching and Research Interests: Twentieth-century American history, the Civil Rights and Black Power Movements, nineteenth and twentieth-century African American history, Black women's activism, Black feminist theory, and nineteenth-century African American literary culture. Works include *Womanpower Unlimited and the Black Freedom Struggle in Mississippi* (University of Georgia Press, 2015); "Using the Margin to Teach the Center: Teaching American History through Black Women's Autobiographies," in *Teaching History: A Journal of Methods* (2013); "Black Women Activists in Mississippi During the Civil Rights Era," in Bruce Glasrud, ed. *Southern Black Women in the Civil Rights Era (1954-1974): A State By State Study* (2013); "Naptown Awakens to a Menacing Panther: Okay Maybe not so Menacing," with Judson L. Jeffries in Judson L. Jeffries, ed. *Comrades: A Local History of the Black Panther Party* (2007).

Lupenga Mphande

Associate Professor (Ph.D. in Linguistics, University of Texas)

Teaching and Research Interests: Applied linguistics, language and society, language and literature, language and the natural environment, Southern African history and politics, and African Diaspora Studies. Recent works include *Crackle at Midnight* (Michigan State University Press, 1998), *Messages Left Behind* (Brown Turtle Press 2011), and *Things Circular* (Cissus World Press 2015).

Linda James Myers

Professor (Ph.D. in Clinical Psychology, The Ohio State University), and Director, AAAS CEC

Teaching and Research Interests:

Production of culturally syntonic psychological knowledge placing Africana Studies at the forefront of the paradigm shift supported by contemporary science and converging with Eastern Philosophies. Author of five books, numerous book chapters and refereed journal articles, as scholar/practitioner and medicine woman, her work includes the development of a theory of Optimal Psychology (Optimal Conceptual Theory, OCT) grounded in the

wisdom tradition of African deep thought and historically manifest among non-immigrant Africans in the Americas. Her psychotherapeutic/psycho-educational approach, Belief Systems Analysis, has been widely adopted and used in behavioral health programs throughout the USA and internationally.

Scopas Poggo

Associate Professor (Mansfield Campus, Ph.D. in History, University of California, Santa Barbara)

Teaching and Research Interests: Twentieth-century Sudanese history; the Kuku history, culture, proverbs/wise sayings, and folktales. Recent works include “General Ibrahim Abboud's Military Administration in the Sudan, 1958–1964: Implementation of the Programs of Islamization and Arabization in the Southern Sudan,” *Northeast African Studies*, 9: 67-101 (2002) and *The First Sudanese Civil War : Africans, Arabs, and Israelis in the Southern Sudan, 1955-1972* (Palgrave Macmillan, 2008).

Ryan Skinner

Associate Professor (Ph.D. in Ethnomusicology, Columbia University)

Teaching and Research Interests: music and the performing arts, popular culture, ethics, cultural politics, public piety, intellectual property, and new social movements and modes of identification in Africa and its diasporas, with an emphasis on Mali (West Africa) and the African diaspora in Sweden. He is the author of *Bamako Sounds: The Afropolitan Ethics of Malian Music* (University of Minnesota Press, 2015) and has published in journals such as *Research in African Literatures*, *Africa*, *Anthropological Quarterly*, and *Popular Music*. His current project examines the creative expressions and political interventions of an emergent Afro-Swedish public culture.

Sarah Van Beurden

Associate Professor (Ph.D. in History, University of Pennsylvania) in the departments of History and African American and African Studies, Affiliated Faculty member in the Department of History of Art.

Teaching and Research Interests: African History, Colonial and Postcolonial Cultural History, Transnational History, African Art History, Museum Studies, Visual and Cultural Studies.

Dr. Van Beurden's research and publications focus on colonial and postcolonial cultural politics, the history and art history of Congo, and transnational cultural history. She has published several articles and chapters on Congo's decolonization, African cultural heritage and museums, the role of cultural politics in development policies and the reinvention of African ethnographic objects as art. Her work has appeared in the *Journal of African History*, *History and Anthropology*, *Radical History Review* and *African Arts*, among others. She is the author of *Authentically African: Arts and the Transnational Politics of Congolese Culture* (Ohio University Press) a book that explores the role of arts and cultural politics in the Congo from the late colonial until the postcolonial era. Dr. Van Beurden is also affiliated with the Max Planck Institute for the History of Science in Berlin, Germany.

ASSOCIATED FACULTY

Robert Agunga

Associate Professor, Human & Community Resource Development

Theresa Delgadillo

Associate Professor, Department of Comparative Studies

Melanye White Dixon

Associate Professor, Department of Dance

Pranav Jani

Associate Professor, Department of English

Hasan Kwame Jeffries

Associate Professor, Department of History

Ousman M. Kobo

Associate Professor, Department of History

Pedro Schacht Pereira

Associate Professor, Portuguese and Iberian Studies

Townsend Price-Spratlen

Associate Professor, Department of Sociology

Stephanie Shaw

Associate Professor, Department of History

Ahmad Sikainga

Professor, Department of History

Maurice Stevens

Professor, Department of Comparative Studies

Donald Winford

Professor, Department of Linguistics

Appendix A

GRADUATE STUDENT ADVISOR CHANGE FORM

Name: _____

New Advisor: _____
Please print advisor name

Advisor Signature

Effective Date of Change: _____ **Semester/Yr.:** _____

Please return completed form to the Academic Program Coordinator in 486 University Hall.

Appendix B

SUGGESTED GRADUATE COURSES BY AREA

Black Social and Political Action

- 5240: Race and Public Policy in the United States (3)
- 5485.01: Southern Africa: Society and Culture (3)
- 5485.02: West Africa: Society and Culture (3)
- 5485.03: Afro-Brazilian: Society and Culture (3)
- 7085: 19th Century African American Political Thought (1-6)
- 7086: The Civil Rights and Black Power Movements (1-6)
- 7507: Black Lives Matter: Law and Culture (3)
- 7580 Enslavement, Emancipation, Colonial and Postcolonial Realities (3)
- 7725: Political Development of Sub-Saharan Africa (3)
- 7730: Black Political Movements and Organizations (3)
- 7765: African Social Movements in the Age of Globalization (3)
- 7862: Mental Health in the Africana Community (3)

Critical Gender and Sexuality Studies

- 7087: Black Women in the United States (3)
- 7810: Topics in Black Feminist Theory (3)
- 8840: Seminar in Black Masculinity Studies (3)
- 8865: Race, Gender, and Class in the Diaspora (3)

Black Arts and Cultures

- 5485.01: Southern Africa: Society and Culture (3)
- 5485.02: West Africa: Society and Culture (3)
- 5485.03: Afro-Brazilian: Society and Culture (3)
- 6757.01: Introduction to Graduate Studies in African American Literature, 1746 to 1900 (3)
- 6757.02: Introduction to Graduate Studies in African American Literature, 1900 to Present (3)
- 7750: Language and Society in Africa (3)
- 7751 Introduction to Graduate Studies and African Literature (3)
- 7760: African Pop Culture (3)
- 7851: Seminar in Critical Approaches to Black Literatures (3)
- 8850: Consumer Culture, Race, and Modernity (3)
- 8865: Race, Gender, and Class in the Diaspora (3)

Transnational Black Histories

- 5485.01: Southern Africa: Society and Culture (3)
- 5485.02: West Africa: Society and Culture (3)
- 5485.03: Afro-Brazilian: Society and Culture (3)

- 6757.01: Introduction to Graduate Studies in African American Literature, 1746 to 1900 (3)
- 6757.02: Introduction to Graduate Studies in African American Literature, 1900 to Present (3)
- 7080: Studies in African American History (1-6)
- 7081: African Americans in Early America (1-6)
- 7082: African Americans During the 19th Century (3)
- 7083: African Americans During the 20th Century (1-6)
- 7084: African American Historiography (1-6)
- 7085: 19th Century African American Political Thought (1-6)
- 7086: The Civil Rights and Black Power Movements (1-6)
- 7087: Black Women in the United States (3)
- 7430: Studies in African History (3)
- 7580: Enslavement, Emancipation, Colonial and Postcolonial Realities (3)
- 7725: Political Development of Sub-Saharan Africa (3)
- 7730: Black Political Movements and Organizations (3)
- 7751: Introduction to Graduate Studies and African Literature (3)
- 7765: African Social Movements in the Age of Globalization (3)
- 8080: Seminar in African American History (1-6)
- 8350: Transnational History of the African World (3)

Critical Theory

- 7760: African Pop Culture (3)
- 7810: Topics in Black Feminist Theory (3)
- 7851: Seminar in Critical Approaches to Black Literatures (3)
- 8850: Consumer Culture, Race, and Modernity (3)

Appendix C

ARTS AND HUMANITIES GRADUATE LEVEL METHODOLOGIES COURSE OFFERINGS

[Note: students are advised to reach out to the instructor of their course of interest to obtain specific syllabi and background information for courses outside the department.]

African American and African Studies 7754 Methodological Perspectives in African American and African Studies

A critical and transdisciplinary examination of methodological approaches employed in the study of the Black experience in its convergent and divergent manifestations across the world.

African American and African Studies 7810 Topics in Black Feminist Theory

Theoretical analysis of the politics and perceptions of womanhood in the black community.

Anthropology 8891.05 Graduate Seminar in Research Design and Ethnographic Methods (3)

Study design and data analysis.

Anthropology 8891.06 Seminars in Cultural Anthropology: Theory and Problems in Cultural Anthropology (2-6)

Theory and problems in cultural anthropology.

Art Ed 7200.10: Introduction to Research Methodologies and Methods (3)

Introduction to research philosophies, methodologies, and methods in arts education, policy, and administration

Comparative Studies 6390 and 6391 Approaches to Comparative Cultural Studies I & II (3)

Introduces students to theoretical tools, methods of investigation, and key concepts integral to research in comparative studies.

Dance 7900 Theories and Methods (4)

This course engages students in a survey of research methodologies including historical method, archival research, ethnography, practice-as-research, choreographic analysis, and critical theory. Writing assignments guide students through detailed practical application of the research methods, as well as tools for proposing and revising a paper for conference presentation and preparing a bibliography toward an area of research interest.

English 6795 and 7895 Survey of Methods and Seminar in Research Methods in Rhetoric and Composition (3)

6795 is a survey of methods in RCL; the second is a seminar in the same. Professor Christa Teston last taught the seminar as an in-depth study of qualitative research methods, though different instructors might take on a different methodological topic.

Films Studies 7001 Advanced Theory Seminar: Methods and Applications

A theory and methods seminar which focuses on one scholarly approach to cinema (auteurism, formalism, historicism, feminism, etc.).

Geography 7102 Fieldwork in Human Geography (3)

Methods for generating and interpreting field data; contested history and ethical challenges of fieldwork in human geography.

History 7900/7901 Colloquium in the Philosophy of History, Historiography, and the Historian's Skills I and II (3)

Colloquium on the principles of historical thought, historiography, and the methods of historical research. Particular attention is paid to historical methods.

Music 6786 Music Research Methods and Bibliography (3)

Survey of the methods and materials for conducting research projects in music in today's interdisciplinary computerized environment.

History 7301/AFAMAST 7430: African Historiography and Methodology

Provides an overview of the various schools of thought and practice in the writing and researching of the history of Africa. The students will gain perspectives on how the field of African history has developed, its strengths and weaknesses, its current direction(s) and its blind spots.

MUSIC 8885 Fieldwork in Ethnomusicology

A study of the theory and practice of ethnomusicological fieldwork.

Sociology 6608 Qualitative Methods in Sociology (3)

A survey of qualitative approaches to social research, including participant observation, intensive interviewing, and archival/documentary analysis.

Sociology 6655 Sociological Research Methods (3)

Theory and practice in essentials of the research process; comparison of alternative approaches and design models; questionnaire construction, interview techniques, and related problems.

Sociology 6708 Design and Analysis of Qualitative Sociological Research (3)

Problems and techniques of non-quantitative data analysis including case studies, participant observation, field diary, autobiography, and historical records.

Sociology 6710 Design and Analysis of Quantitative Sociological Research (3)

Problem formulation, hypothesis testing, argumentation from data, and writing for professional audiences; research practicum leading to a research project.

Theatre 6701 Research Methods (3)

Introduction to research methods, tools, and resources in live theatre and recorded performance, and directed research in student's area of focus.

Women's, Gender and Sexuality Studies 7760 Feminist Inquiry: Methods (3)

An overview of feminist methodological issues and dilemmas and an introduction to a variety of research methods.

Appendix D

AFRICAN AMERICAN & AFRICAN STUDIES RECOMMENDED READING LIST

Achebe, Chinua. *Arrow of God*

Alexander, M. Jacqui, *Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory, and the Sacred*

Appiah, K. Anthony. *In My Father's House*

Armah, Ayi Kwei. *The Beautiful Ones Are Not Yet Born*

Asante, Molefi. *Afrocentric Idea* (Revised & Expanded)

Austin, Curtis. *Up Against the Wall: Violence in the Making and unmaking of the Black Panther Party*

Baldwin, James. *The Fire Next Time*

Bayart, Jean François, *The State in Africa*, 2nd edition

Benitez-Rojo, Antonio. *The Repeating Island: The Caribbean and the Postmodern Perspective*

Bobo, Jacqueline, Cynthia Hudley, and Claudine Michel. *The Black Studies Reader*

Burton, Richard D.E., *Afro-Creole: Power, Opposition, and Play in the Caribbean*

Cabral, Amilcar, *Return to the Source*

Cesaire, Aime. *Discourse on Colonialism*

Collier-Thomas, Bettye and V.P. Franklin. *Sisters in the Struggle: African-American Women in the Civil Rights-Black Power Movement*

Collins, Patricia Hill, *Black Sexual Politics: African Americans, Gender, and the New Racism*

Comaroff, Jean and John L. Comaroff, *Civil Society and the Political Imagination in Africa*

Cooper, Anna Julia. *A Voice from the South*

Cooper, Frederick, *Colonialism in Question: Theory, Knowledge, History*

Cooper, Fred and Ann Laura Stoler (eds.), *Tensions of Empire*

Cruse, Harold. *The Crisis of the Negro Intellectual*

Davis, Angela Y. *Women, Race, and Class*

Delgado, Richard. *Critical Race Theory: An Introduction*

Douglass, Frederick. *My Bondage and My Freedom*

Du Bois, W.E.B. *The Souls of Black Folk*

Du Bois, W.E.B. *The World and Africa*

Dudziak, Mary, *Cold War Civil Rights: Race and the Image of American Democracy*

Equiano, Olaudah. *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African*

Ellison, Ralph. *Invisible Man*

Eze, Emanuel (ed.), *Race and the Enlightenment: A Reader*

Fabian, Johannes, *Remembering the Present*

Fanon, Frantz. *Black Skin, White Masks*

Fanon, Frantz. *Wretched of the Earth*

Ferguson, James, *Global Shadows: Africa in the Neoliberal World Order*

Floyd, Samuel, *The Power of Black Music*

Foster, Frances S., *Still Brave: The Evolution of Black Women's Studies*

Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*

Glissant, Edouard, *Poetics of Relation*

Glissant, Edouard, *Caribbean Discourse: Selected Essays*

Gomez, Michael. *Reversing Sail: A History of the African Diaspora*

Grinker, Roy, Stephen Lubkemann, Christopher Steiner, *Perspectives on Africa*, 2nd edition

Gutman, Herbert. *The Black Family in Slavery and Freedom, 1750-1925*

Guy-Sheftall, Beverly. *Words of Fire: An Anthology of African American Feminist Thought*

Harding, Vincent, *There Is a River: The Black Struggle for Freedom in America*

Hartman, Saidiya, *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth Century America*

Hine, Darlene Clark, William Hine, and Stanley Harrold. *The African American Odyssey*

Hooks, Bell, *Black Looks: Race and Representation*

Jacobs, Harriet A. *Incidents in the Life of a Slave Girl*

James, C.L.R. *The Black Jacobins: Toussaint L'Overture and the San Domingo Revolution*

Jeffries, Judson L. Huey P. Newton, *The Radical Theorist*

Johnson, E. Patrick and Mae G. Henderson, eds., *Black Queer Studies: A Critical Anthology*

Jones, Charles (ed.), *The Black Panther Party Reconsidered*

Jones, Jacqueline. *Labor of Love, Labor of Sorrow: Black Women, Work and the Family*

Kelley, Robin, *Freedom Dreams: The Black Radical Imagination*

Kincaid, Jamaica, *A Small Place*

King, Jr., Martin Luther. *Why We Can't Wait; Stride Toward Freedom*

Lamming, George, *The Pleasures of Exile*

Laye, Camara. *The Dark Child*

Locke, Alain. *The New Negro*

Lorde, Audre, *Sister Outsider: Essays and Speeches*

Mamdani, Mahmood, *Citizen and Subject: Contemporary Africa and the Legacy of Late Colonialism*

Mandela, Nelson. *Long Walk to Freedom*

Mbembe, Achille, *On the Postcolony*

Mills, Charles W., *The Racial Contract*

Morris, Tiyi M. *Woman Power Unlimited and the Black Freedom Struggle in Mississippi*

Morrison, Toni, *Beloved*

Mudimbe, V.Y. *The Invention of Africa*

Niane, D.T. *Sundiata: An Epic of Old Mali*

Omi, Michael and Howard Winant, *Racial Formation in the United States: From the 1960s to the 1990s.*

Ousmane, Sembene, *God's Bits of Wood*

Patterson, Orlando, *Slavery and Social Death: A Comparative Study*

Rojas, Fabio, *From Black Power to Black Studies: How a Radical Social Movement Became an Academic Discipline*

Rodney, Walter. *How Europe Underdeveloped Africa*

Rooks, Noliwe, *White Money/Black Power: The Surprising Story of African American Studies and the Crisis of Race in Higher Education*

Shillington, Kevin, *History of Africa*, 3rd edition

Simone, AbdouMaliq, "Straddling the Divides: Remaking Associational Life in the Informal African City" (2001)

Spillers, Hortense, *Black, White, and in Color: Essays on American Literature and Culture*

Springer, Kimberly, *Living for the Revolution: Black Feminist Organizations, 1968–1980*

Stuckey, Sterling, *Slave Culture: Nationalist Theory and the Foundations of Black America*

Thiong'o, Ngugi wa. *A Grain of Wheat*

Thiong'o, Ngugi wa, *Petals of Blood*

Thompson, Robert Farris. *Flash of the Spirit: African & Afro-American Art & Philosophy*

Washington, Booker T. *Up from Slavery: An Autobiography*

Wells, Ida, *Southern Horrors and Other Writings*

West, Cornel. *Race Matters*

Wheatley, Phillis, "Poems on Various Subjects" (in *Complete Writings*)

Williams, Eric. *Capitalism and Slavery*

Wilson, William Julius. *The Declining Significance of Race*

Wright, Richard. *Native Son*

Wynter, Sylvia, *The Hills of Hebron*

X, Malcolm. *Autobiography of Malcolm X*